# MEDIEVAL MADNESS 

## REMAKE

## OPERATIONS MANUAL INCLUDES

Operations \& Adjustments - Testing \& Problem Diagnosis • Parts Information - Wiring
Diagrams \& Schematics
Chicago Gaming Company, 4616 W. 19th Street, Cicero, IL 60804 • (800) 379-9776

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DIP SWITCH CHART

| COUN1 | SW2 | SW3 | SW4 | SW5 | SW6 | SW7 | SW8 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AMERICA | OFF | OFF | ON | ON | ON | ON | ON | ON |
| EUROPEAN | OFF | OFF | ON | ON | ON | OFF | ON | ON |
| FRENCH | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
| GERMAN | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| SPAIN | OFF | OFF | ON | ON | OFF | ON | ON | ON |

## Solenoid - Flasher Table



## IMPORTANT NOTICE PLEASE READ

This pinball game is equipped with a SAFETY FEATURE to prevent shocks from the solenoid circuit when the coin door is opened. An interlock switch, located at the left of the coin door opening, has been added to the game. When the coin door is opened, this interlock switch opens, breaking the connection to the +50 V winding of the transformer secondary.


## Safety Notices

The following safety instructions apply to all game operators. We recommend that you read this page before setting up Medieval Madness. Use the following safety guidelines to help protect the system from potential damage and to ensure your personal safety.

- Medieval Madness will function at either 115 V or 230 V . Instructions on changing operating voltage can be found on Page 1-6.
- If operating at 230 V , the operator must use a CE certified power cord rated for 250V, 5A.
- To help prevent electric shock, plug the system power cables into properly grounded power sources. These cables are equipped with 3-prong plugs to help ensure proper grounding.
Do not use adapter plugs or remove the grounding prong from a cable. If you must use an extension cable, use a 3-wire cable with properly grounded plugs.
- Do not spill food or liquid on your system.
- Do not push any objects into the openings of the system. Doing so can cause fire or electric shock by shorting out interior components.
- Keep your game far away from radiators and heat sources.
- Do not block cooling vents.
- Before working on the machine be sure to unplug it.
- Be sure to use fuses that meet the specified rating. (5A, 250V Fast-blow) Using fuses exceeding the specified rating can cause a fire and electrical shock.
- If the supply cord is damaged, it must be replaced by a special cord or assembly available from the manufacturer or service agent.
- CAUTION, battery may explode if mistreated. Do not recharge, disassemble or dispose of in fire.
- CAUTION, when you raise the backbox, it must be secured in place with the wing bolts provided. These can be found in the cash box. Do not rely on the latch alone. Instructions for lowering the speaker panel to access the mounting holes can be found on page 1-3.


## FCC Compliance

Note: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his own expense.

## MEDIEVAL MADNESS

The information is current as of the time of its release.

Fill out and mail in Game Registration Card. Be sure to include the game serial number. For yourrecords, write the PIC and game serial numbers in manual.

## Serial Number

$\qquad$

We reserve the rights to make modifications and improvements to our products. The specifications and parts identified in this manual are subject to change without notice.
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# MEDIEVAL MADNESS 

## Rules <br> \& <br> Shotmaps

## HOW TO PLAY MEDIEVAL MADNESS

SUPER SKILL SHOT - Hold left flipper button WHILE launching the ball. Make any flashing arrow shot to collect.
DESTROY CASTLES - Shoot drawbridge, then gate, then into castle to destroy. Destroy all the Baron's castles to attack the King of Payne!
EXTRA BALL - Destroy castles OR collect Hurry-ups OR collect castle multiball super jackpot(s) to light extra ball. Shoot right eject to collect extra ball.
RAID THE CASTLE MULTIBALL - Lock three balls in castle to start multiball. Shoot ramps to collect jackpots. Collect five jackpots to light super jackpot. Collect super jackpot(s) to light extra ball.
TROLLS! - Hit center yellow targets to light Trolls! Shoot right eject to start Trolls! Hit Trolls to destroy them and light Troll Madness at right eject.
MULTIBALL MADNESS - Complete one or more of: Joust Victory, Catapult Slam, Revolting Peasants, Save the Damsels, or Trolls to light Multiball Madness at right eject. The more you light the more you are rewarded. Shoot right eject to start Multiball Madness. Shoot flashing arrows for jackpots and strobing shots for super jackpots.
HURRY-UP - Start Hurry-up on center shot by completing one or more of Joust Victory, Catapult Slam, Revolting Peasant, Save the Damsel or Trolls AFTER Multiball Madness is lit. Shoot center shot to collect award.
ROYAL MADNESS - Complete Joust, Catapult, Peasants, Damsels, Trolls, and Multiball Madness to light Royal Madness at right eject. Shoot right eject to start. Complete all lit shots in the time allowed to collect Extra Ball.
BATTLE FOR THE KINGDOM - Collect three Joust Victories, three Catapult Slams, three Revolting Peasants, three Damsels, Destroy all Castles, and destroy ten Trolls to light Battle for the Kingdom. Shoot center shot to start. During Battle for the Kingdom, shoot all flashing shots to destroy the King of Payne and restore order to the land.

MM-ART-INSCARD

## Medieval Madness Instruction Card.

## RULES FOR PLAYING MEDIEVAL MADNESS

SUPER SKILL SHOT - Hold left flipper button WHILE launching the ball. Make any flashing arrow shot to collect.

DESTROY CASTLES - Shoot drawbridge, then gate, then into castle to destroy. Destroy all the Baron's castles to attack the King of Payne!

EXTRA BALL - Destroy castles OR collect Hurry-ups OR collect castle multiball super jackpot(s) to light extra ball. Shoot right eject to collect extra ball.

RAID THE CASTLE MULTIBALL - Lock three balls in castle to start multiball. Shoot ramps to collect jackpots. Collect five jackpots to light super jackpot. Collect super jackpot(s) to light extra ball.

TROLLS! - Hit center yellow targets to light Trolls! Shoot right eject to start Trolls! Hit Trolls to destroy them and light Troll Madness at right eject.

MULTIBALL MADNESS - Complete one or more of: Joust Victory, Catapult Slam, Revolting Peasants, Save the Damsels, or Trolls to light Multiball Madness at right eject. The more you light the more you are rewarded. Shoot right eject to start Multiball Madness. Shoot flashing arrows for jackpots and strobing shots for super jackpots.

HURRY-UP - Start Hurry-up on center shot by completing one or more of Joust Victory, Catapult Slam, Revolting Peasant, Save the Damsel or Trolls AFTER Multiball Madness is lit. Shoot center shot to collect award.

ROYAL MADNESS - Complete Joust, Catapult, Peasants, Damsels, Trolls, and Multiball Madness to light Royal Madness at right eject. Shoot right eject to start. Complete all lit shots in the time allowed to collect Extra Ball.

BATTLE FOR THE KINGDOM - Collect three Joust Victories, three Catapult Slams, three Revolting Peasants, three Damsels, Destroy all Castles, and destroy ten Trolls to light Battle for the Kingdom. Shoot center shot to start. During Battle for the Kingdom, shoot all flashing shots to destroy the King of Payne and restore order to the land.

SKILL SHOT Collect Skill Shot at ball start by using flippers to move the blinking light on the top lanes to the same lane the ball rolls down. The right flipper button will move the light to the right; the left flipper button will move the light to the left. Skill Shot awards Big Points and Plus 5X Bonus.

BLINKING LIGHTS
(SWORD FIGHT)


SUPER SKILL SHOT At ball start, hold left flipper while launching the ball. Then, make any flashing jackpot shot. Making a flashing shot awards Big Points and starts a Hurry-up on thecenter Castle Drawbridge shot,


MERLIN'S MAGIC Complete the three right side Standup Targets to light Merlin's Magic located at the right eject hole. Make the right eject shot to collect Merlin's Magic Mystery Award, (shown in the display).


EXTRA BALL To light Extra Ball, destroy Castles, complete Hurry-ups (the displayed number of times), and/or collect Castle Multiball Super Jackpots (adjustable). Then, make the right eject shot to collect the Extra Ball. Completing Royal Madness also awards an Extra Ball (adjustable).


CASTLE MULTIBALL Lock three balls in the Castle, (complete Jump the Moat and Break Through the Castle Wall shot) to start Multiball. Shoot ramps to collect Jackpots. Collect five jackpots to light Super Jackpot. Collect Super Jackpot to light Victory Jackpots. Shoot ramps, loops and catapult to collect all Victory


Hit the center yellow Standup Targets to light Trolls! (See display for number of hits needed.) Make the Right Eject shot to start Trolls! Hit pop-up troll heads to destroy them and light Troll Madness located at the Right Eject hole.


MULTIBALL MADNESS Complete one or more of: Joust Victory, Catapult Slam, Revolting Peasants, Save the Damsels, or Trolls to light Multiball Madness located at the Right Eject hole. Make the Right Eject shot to start Multiball Madness. Make flashing Arrows shots for Jackpot and strobing shots for Super Jackpots.


ROYAL MADNESS Complete Joust, Catapult, Peasants, Damsels, Trolls, and Multiball Madness to light Royal Madness located at the Right Eject hole. Make the Right Eject shot tostart Royal Madness. Complete all lit shots in the time allowed, (adjustable) to collectExtra Ball.


Start Hurry-up on center shot by completing one or more of the following: Joust Victory, Catapult Slam, Revolting Peasants, Save the Damsel, or Trolls after its MultiballMadness light is lit. Make the center shot to collect Hurry-up Award.


DESTROY CASTLES To destroy castles, shoot the drawbridge, then castle gate, then shoot into castle. Destroy each of the King's Men's Castles to attack the King of Payne.


Hit the jet bumpers the number of times needed (see display) to start Super Jets. Once Super Jets is started, hit the jet bumpers the number of times (see display again) for Big Points. Each time Super Jets is started, the value of each hit increases.


Complete top lanes for End of Ball Bonus Multiplier. Complete bottom lanes for End of Ball Bonus Multiplier X2.


SMACK-A-TROLL Awarded randomly from the Merlin's Magic Mystery Award located at the Right Eject. Hit Trolls as they pop up the required number of times (see display) during the allowed time for Big Points.

TROLLS


Collect (throw), all five different catapult projectiles to light Barnyard Multiball located at the catapult. Shoot the catapult to start. Make flashing shots while in multiball for Big Points and fun animal sounds.


## SECTION ONE

## GAME OPERATION AND TEST INFORMATION

## PINBALL GAME ASSEMBLY INSTRUCTIONS MEDIEVAL MADNESS IS A FOUR BALL GAME.

| Power: | Domestic $120 \mathrm{~V} @ 60 \mathrm{~Hz}$ <br> Foreign $230 \mathrm{~V} @ 50 \mathrm{~Hz}$ | Dimensions: | Width: 29 " approx. <br> Depth: 52 approx. <br> Height: $75 "$ approx. |
| :--- | :--- | :--- | :--- |
| Temp: | $32^{\circ} \mathrm{F}$ to $100^{\circ} \mathrm{F},\left(\mathrm{O}^{\circ} \mathrm{C}\right.$ to $\left.38^{\circ} \mathrm{C}\right)$ |  |  |
| Humidity: | Not to exceed $95 \%$ relative. | Weight: | 325 lb approx. (crated) |

1. Remove all cartons, parts, and other items from the shipping container and set them aside.
2. Place cabinet on a support and attach rear legs using leg bolts (View 2).
3. Attach front legs using leg bolts (View 2).


## VIEW 2

4. Reach into the cabinet and backbox and ensure that the interconnecting cables are not kinked orpinched. Be careful to avoid damaging wires at any stage of the assembly process.
5. Raise the hinged backbox upright and latch it into position.

Note: The insert panel is no longer hinged to the backbox; it is attached to the backglass. The backglass and the insert panel are removed from the backbox housing as a single unit.

Unlock the backbox. Carefully, lift the backglass/insert panel from the bottom and slide it out of the backbox. Lay it down on the playfield glass. Unplug the insert panel cable from the controller PCB. Carefully, set the backglass/insert panel aside.

Note: The speaker panel uses a new hinging system. The bottom of the speaker panel remains attached to the backbox unit when released.

Carefully lift the speaker panel so that the top notches clear the top pins. Rotate it away from the backbox and toward the playfield glass. The bottom of the speaker panel remains attached to the backbox unit.

Lowering the speaker panel allows access to the holes for the bolts used to secure the backbox upright. Install one washer-head mounting bolt with washer a through each hole and into the threaded fasteners in the cabinet.

Note: You have the option of removing the speaker panel completely. Lay the speaker panel on the playfield glass. Unplug the HDMI display cable, speaker cable, monitor power cable, and monitor keyboard cable. Line up the bottom notches with the bottom backbox pins. Lower the speaker panelthrough the notches and slide it under the backbox pins.



Connector for Insert Panel
6. After the wing-head mounting bolts are installed, replace the speaker panel and the backglass/insert panel. Lock the backbox.

## ! CAUTION

FAILURE TO INSTALL the backbox mounting hardware properly can cause personal injury. NEVER TRANSPORT a pinball game with the hinged backbox erect. Always lower the backbox forward onto the playfield cabinet on a layer of protective material to prevent marring or damage and possible personal injury.
7. Extend each leg leveler slightly below the leg bottom, so that all four foot pads are extended aboutthe same distance. Remove the cabinet from its support and place it on the floor.
8. Unlock and open the coin door. Move the lever guide toward the left side of the game, and lift the front molding off of the playfield cover glass. Slide the lever guide to the right, and close the coin door. Carefully slide the glass downward, until it clears the grooves of the left and right side moldings. Lift the glass up and away from the game, storing it carefully to avoid breakage.

9. Place a level or an inclinometer on the playfield surface. Adjust the leg levelers for proper playfield level (side-to-side).

Note: This measurement must be made ON the playfield, not the cabinet or the playfield cover glass. Tighten the nut on each leg leveler shaft to maintain this setting.
10. The TRU-PITCH ${ }^{\text {TM }}$ level is located on the right shooter rail. This allows the playfield pitch angle to be properly adjusted WITHOUT REMOVING THE GLASS. The first line (closest to the front of the game) on the level is approximately 6 degrees. Every line thereafter is approximately another $1 / 2$ degree of pitch. The recommended pitch is $6-1 / 2$ degrees. The NOSE of the bubble should bebetween the first and second line on the level (see diagram below).


## IMPORTANT!

Playfield pitch angle can affect the operation of the plumb bob tilt. The plumb bob weight is among the parts in the cash box; the operator should install the weight and adjust this tilt mechanism for proper operation, after completion of the desired playfield pitch angle setting. The unit is factory installed for a 6-1/2 degree angle. If an adjustment is necessary, loosen the screw at the bottom ofthe unit. Move the pointer, one groove at a time to the left or the right, depending on the degree desired. Hold the pointer in place and tighten screw
11. Be sure the required number of balls is installed. The MEDIEVAL MADNESS game uses FOUR balls.
12. Clean and reinstall the playfield cover glass. Replace and lock the front molding.
13. To attach the line cord, remove the four Phillips-head screws that mount the line cord cover plate to the rear cabinet. Match the prongs on the plug with the holes in the receptacle, and push the line cord securely into place. Make sure the cord is aligned with the indentation on the cabinet (indentation should point toward bottom of the cabinet). Remount line cord cover plate.

14. Move the game into the desired location; recheck the level and pitch angle of the playfield.
15. IMPORTANT: Fill out and return the registration card.

## VOLTAGE SELECTION

## CAUTION

If you are converting a game between 115 V and 230 V , be sure to change the AC Input Selection switch on the power supply, and use the correct voltage selection block, shown below.


120V Voltage Selection Block PIN-CBL-VOLT120


Viewed from top


240V Voltage Selection Block
PIN-CBL-VOLT240


## GAME CONTROL LOCATIONS

## Cabinet Switches

The On-Off Switch is on the bottom of the cabinet near the right front leg. Press the side of the rocker switch closest to the front of the cabinet to power the game on.
The Start Button is a push-button to the left of the coin door on the cabinet exterior. Press the Start button to begin a game, or during the diagnostic mode, to ask tor HELP.

## Coin Door Buttons

The operator controls all game adjustments, obtains bookkeeping information, and diagnoses problems, using only four push-button switches mounted on the inside of the coin door. The coin door buttons have two modes of operation Normal Function and Test Function.

## Normal Function

The Service Credits button puts credits on the games that are not included in any of the game audits. The Volume Up (+) button raises the sound level of the game. Press and hold the button until the desired level is reached.
The Volume Down (-) button lowers the sound level of the game. Press and hold the button until the desired level is reached. See Adjustment A. 128 to turn sound off completely.
The Begin Test button starts the Menu System operation and changes the coin door buttons from Normal Function to Test Function.

## Test Function

The Escape button allows you to get out of a menu selection or return to the Attract mode.
The Up (+) button allows you to cycle forward through the menu selections or adjustment choices.
The Down (-) button allows you to cycle backward through the menu selections or adjustment choices.
The *Enter button allows you to get into a menu selection or lock in an adjustment choice.
Hold the Escape button for 4 seconds to enter the **MMR SYSTEM MENU. See PAGE 1-10 for more information


[^0]
## GAME OPERATION

## CAUTION

After assembly and installation at its site location, this game must be plugged into a properly grounded outlet to prevent shock hazard, and to assure proper game operation. DO NOT use a 'cheater' plug to defeat the ground pin on the line cord. DO NOT cut off the ground pin.

POWERING UP. With the coin door closed, plug the game in, and switch it on. In normal operation, TESTING shows in the displays as the game performs Start-up tests. Once the Start-up tests have been successfully completed the last score is displayed and the game goes into the Attract mode.

Note: After the game has been on location for a time, the Start-up tests may contain messages concerning game problems. See 'Error Messages' for more detailed information regarding messages.

Open the coin door and press the Begin Test switch. The display shows the game name, number, and software revision. The message changes and the display will show the sound software revision, the revision level of the system software, and the date the software was revised.

Example: | MEDIEVAL MADNESS |  | Sound Rev. 1.0A |  |  |
| ---: | ---: | ---: | ---: | ---: |
|  | 50059 | Rev. 1.0A | SY.0.X0 | XX-XX-97 |

Press the Enter button to enter the Menu System (refer to the section entitled "Menu System Operation" for more information). Perform the entire Test menu routine to verify that the game is operating satisfactorily.

In order to operate the tests that use the +50 V circuit, pull the top interlock switch button out. The interlock switches are located on a bracket in the coin door opening.

ATTRACT MODE*. After completing the Test menu routine, press the Escape button three times to enter the Attract mode. During the Attract mode, the display shows a series of messages informing the player of the recent highest *scores, "*custom messages", and the score to obtain a replay *award.

CREDIT POSTING. Insert coin(s). A sound is heard for each coin, and the display shows the number of credits purchased. So long as the number of maximum allowable credits* are NOT exceeded by coin purchase or high score, credits are posted correctly.

STARTING A GAME. Press the Start button. A startup sound plays, and the credit amount shown in the display decreases by one. The display flashes 00 (until the first playfield switch is actuated), and shows ball 1. If credits are posted, additional players may enter the game by pressing the Start button once for each player, before the end of play on the first ball.

TILTS. Actuating the cabinet tilt switch inside the cabinet ends the current game and proceeds to the Game Over mode. With the third closure* of the plumb bob tilt switch, the player loses the remaining play of that ball, but can complete the game.

END OF A GAME. All earned scores and bonuses are awarded. If a player's final score exceeds the specified value, the player receives a designated award for achieving the current highest score. A random digit set* appears in the display. Credits* may be awarded, when the last two digits of any player's score match the random digits. Match, high score, and game over sounds are made.

GAME OVER MODE. The Game Over display shows the high scores and the game proceeds to the Attract Mode.

[^1]
## RAISING THE PLAYFIELD

## ! caution

Do not raise the playfield straight up! This game uses a slide assembly to raise and lower the playfield.

## Before Raising the Playfield:

Be sure there are no balls present in the ball trough or any of the other ball-holding playfield devices (i.e. poppers). Raising the playfield with balls present in these locations may cause them to come loose and damage the playfield. Use the "Empty Balls Test" to remove all of the balls from these locations.

## To Raise the Playfield:

1. Grasp bottom arch and carefully lift up playfield only high enough to clear safety brackets. Rear guide legs should not hit wood guide rails, or be used to slide out playfield.

2. Pull the playfield out toward you until it stops (rest position), and raise it approximately 3 ".

Be sure playfield is in locked position and does not slide back into cabinet. If it does, repeat Step 2 before proceeding to Step 3.
3. Rotate playfield to upright service position (lean on backbox) by pulling toward you and up. Listen for the sound of a click: this ensures locking and pivoting sequence.


## MMR SYSTEM MENU OPERATION

The MMR System Menu displays the current software versions and allows you to adjust DIP switch settings, as well as several other settings. To access the MMR System Menu, open the coin door and hold the Service Credits button for four seconds. Press ServiceCredits again to move through the screens, and to exit the System Menu from the DIP switch Settings screen.

Press and hold the Service Credits button for 4 seconds to enter the MMR System Menu


PRESS SERVICE TO START SYSTEM MENU
INFORMATION

SOFTWARE VERSION:
BUILD DATE:
PLAYFIELD FIRMWARE REV:
SPI STATUS:
1.0

JAN 202015
1.0

GOOD

## MMR SYSTEM MENU - PAGE 1

The first page of the MMR System Menu allows you to make adjustments to the game's display and LED settings.

To change a setting, use UPIDOWN to highlight the setting, and press ENTER to select it. Press UPIDOWN to change the setting. When you are done, press ENTER again to save the new setting. Press SERVICE advance to the next page and exit the menu.

```
SYSTEM MENU - PRESS SERVICE TO ADVANCE
DISPLAY COLOR
    RED 0
    GREEN
    BLUE
INCANDESCENT EMULATION
BACKBOX BRIGHTNESS MAX
GREEN
    100
        SLOW
```

```
        O
        O
        MAX
```



## DISPLAY COLOR [DEFAULT: GREEN]

This setting changes the color of the dot matrix display in game. There are several preset color configurations, or you can create a custom color.

RED, GREEN, BLUE [0-100]
Independently adjusting Red, Green, and Blue allows you to customize the display color.
INCANDESCENT EMULATION [OFF, SLOW, MED, FAST, DEFAULT: SLOW]
MMR replicates the look of incandescent lights while using LEDs. The incandescent emulation setting allows you to adjust the speed that the LEDs turn on and off.

BACKBOX BRIGHTNESS [-3, -2, -1, MAX, DEFAULT: MAX]
MMR allows you to adjust the brightness of the Gl's in the backbox.

## MMR SYSTEM MENU - PAGE 2

The second page of the MMR System Menu allows you to adjust the strength of the solenoids in the game.

## SHAKER MENU PRESS SERVICE TO ADVANCE

FLIPPER STRENGTH
POPPER STRENGTH
CATAPULT STRENGTH
SOLENOID STRENGTH
SHAKER STRENGTH

SHAKER TEST - HOLD LAUNCH

DEFAULT
DEFAULT
DEFAULT
DEFAULT
DEFAULT

FLIPPER STRENGTH [MIN, -16 to -1, DEFAULT, +1 to +5, MAX]
The strength of the flipper coils is highly adjustable. This adjustment is very useful for making Medieval Madness feel just like you remember. This setting can be adjusted tooptimize flipper strength for each location. Adjust setting up or down to increase or decrease flipper strength to compensate for differences in line voltage.

POPPER STRENGTH [MIN, DEFAULT, +1, MAX]
This adjustment changes the strength of the left popper. If the ball is bouncing too much when coming out of the popper, try turning the popper strength down.

CATAPULT STRENGTH [DEFAULT, +1, +2, MAX]
This adjustment changes how fast the ball is shot from the catapult. The default value is set to the minimum setting.

SOLENOID STRENGTH [MIN, DEFAULT, +1, MAX]
This setting controls then strength of the Trough Eject, Auto-Fire, Left and Right Slingshots, and all three Jet Bumper coils.

SHAKER STRENGTH [OFF, MIN, DEFAULT, MAX]
The shaker motor is activated when the catapult fires, when trolls pop up, and when the castle is destroyed. You can increase or decrease the strength of the shaker motor during play, or turn it off entirely.

## DIP SWITCH SETTINGS

DIP Switch settings may be adjusted in the MMR System Menu
After changing DIP switch Settings, you will have to enter the Main Menu or power cycle the game to apply the new settings.

DIP SWITCH ADJUST - PRESS SERVICE TO EXIT


PRESS UP/DOWN TO SELECT - PRESS ENTER TO CHANGE

| COUNTRY | SW1 | SW2 | SW3 | SW4 | SW5 | SW6 | SW7 | SW8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AMERICA | OFF | OFF | ON | ON | ON | ON | ON | ON |
| EUROPEAN | OFF | OFF | ON | ON | ON | OFF | ON | ON |
| FRENCH | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
| GERMAN | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| SPAIN | OFF | OFF | ON | ON | OFF | ON | ON | ON |

NOTE: CHANGING DIP SWITCH SETTINGS WIILL CLEAR ALL HIGH SCORES AND PERFORM A FACTORY RESET!

## MENU SYSTEM OPERATION

The Main Menu allows you to choose from several options, which in turn lead to other menus to choose from. To access the Main Menu open the coin door, press the Begin Test button, then the Enter button. Press the Up and Down buttons to scroll through the Main Menu. To access a menu, (Bookkeeping, Printouts, etc.), from the Main Menu, press the Enter button. To return to the Main Menu (from Bookkeeping, Printouts, etc.) press the Escape button. Press the Start button for HELP.

MAIN MENU

## B. BOOKKEEPING MENU


A. ADJUSTMENT MENU

| A. 1 | Standard Adjustments |
| :--- | :--- |
| A. 2 | Feature Adjustments |
| A. 3 Pricing Adjustments |  |
| A. 4 H.S.T.D. Adjustments |  |
| A. 5 Printer Adjustments |  |

Press the Up or Down buttons to scroll through the Bookkeeping menu. Press the Enter button to access an audit menu. Press the Escape button to return to the Bookkeeping Menu.

## B. BOOKKEEPING MENU <br> B. 1 Main Audits <br> B. 2 Earning Audits <br> B. 3 Standard Audits <br> B. 4 Feature Audits <br> B. 5 Histograms <br> B. 6 Time-Stamps

Using the One Button Audit System. The Bookkeeping Menu is obtainable directly from the Attract Mode. Repeatedly pressing the Enter button, while in the Attract Mode, will cycle through all of the game audits.

## B. 1 MAIN AUDITS

| B. 1 | 01 | Total Earnings | 00 | B. 1 | 06 | Total Plays | 00 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B. 1 | 02 | Recent Earnings | 00 | B. 1 | 07 | Replay Awards | 00 |
| B. 1 | 03 | Free Play Percent | 00 | B. 1 | 08 | Percent Replays | 00 |
| B. 1 | 04 | Average Ball Time | 00 | B. 1 | 09 | Extra Balls | 00 |
| B. 1 | 05 | Time Per Credit | 00 | B. 1 | 10 | Percent Extra Ball | 00 |
| B. 2 | EARNING AUDITS |  |  |  |  |  |  |
| B. 2 | 01 | Recent Earnings | 00 | B. 2 | 08 | Total Earnings* | 00 |
| B. 2 | 02 | Recent Left Slot | 00 | B. 2 | 09 | Total Left Slot* | 00 |
| B. 2 | 03 | Recent Center Slot | 00 | B. 2 | 10 | Total Center Slot* | 00 |
| B. 2 | 04 | Recent Right Slot | 00 | B. 2 | 11 | Total Right Slot* | 00 |
| B. 2 | 05 | Recent 4th Slot | 00 | B. 2 | 12 | Total 4th Slot* | 00 |
| B. 2 | 06 | Recent Paid Credits | 00 | B. 2 | 13 | Total Paid Credits* | 00 |
| B. 2 | 07 | Recent Service Credits | 00 | B. 2 | 14 | Total Service Credits* | 00 |

*These audits are NOT re-settable. They are a record of the earnings of the game since the "CLOCK 1ST SET" Time-stamp.

## B. 3 STANDARD AUDITS

B. 301 Games Started 00
B. 302 Total Plays** 00
B. 303 Total Free Play 00
B. 304 Free Play Percent 00
B. 305 Replay Awards 00
B. 306 Percent Replays 00
B. 309 Match Awards 00
B. 310 Percent Match 00
B. 311 H.S.T.D. Credits 00
B. 312 Percent H.S.T.D. 00
B. 313 Extra Ball 00
B. 314 Percent Extra Ball 00
B. 315 Tickets Awarded 00
B. 316 Percent Tickets 00
B. 317 Left Drains 00
B. 318 Right Drains 00
B. 319 Average Ball Time 00
B. 320 Average Game Time 00
B. 321 PlayTime
B. 322 Minutes On 00
B. 323 Balls Played 00
B. 324 Tilts 00
B. 325 Replay 1 Awards 00
B. 326 Replay 2 Awards 00
B. 327 Replay 3 Awards 00
B. 328 Replay 4 Awards 00
B. 329 1 Player Games 00
B. 30202 Player Games 00
B. 3313 Player Games 00
B. 324 Player Games 00
B. 333 H.S.T.D. Reset Count 00
B. 334 Burn-in Time $\dagger \quad$ 00:00:00
B. 35 1st Replay Level 00
B. 36 Left Flipper 00
B. 337 Right Flipper 00

[^2]
## B. 4 FEATURE AUDITS

B. 401 Ball Saves ..... $00 \% \quad 00$The number of times the ball was saved.
B. 402 Total Multiballs ..... 00\% 00The number of times a Multiball Feature was started.
B. 403 Balls Locked ..... 00\% 00The number of times a ball was locked from the Castle Lock.
B. 404 Castle Multiball Start ..... 00\% 00The number of times the Castle Multiball feature was started.
B. 405 Castle Multiball Jackpots ..... $00 \% \quad 00$
The number of times a Castle Multiball Jackpot was awarded.
B. 406 Castle Multiball Super Jackpots ..... 00\% 00The number of times a Castle Multiball Super Jackpot was awarded.
B. 407 Castle Multiball Extra Balls Lit ..... $00 \% \quad 00$
The number of extra balls lit from Castle Multiball super jackpot awards.
B. 408 Castle Attacks Started ..... $00 \% \quad 00$
The total number of Castle Attacks started.
B. 409 Castle Attacks Completed ..... 00\% 00
The total number of Castle Attacks completed.
B. 410 Castle Attack Extra Balls Lit ..... 00\% 00The total number of extra balls lit from Castle Attacks.
B. 411 First Castle Attack Started ..... $00 \% \quad 00$The number of times a first Castle Attack was started.
B. 412 First Castle Attack Completed ..... $00 \% \quad 00$
The number of times a first Castle Attack was completed.
B. 413 Second Castle Attack Started ..... $00 \% \quad 00$The number of times a second Castle Attack was started.
B. 414 Second Castle Attack Completed ..... 00\% 00
The number of times a second Castle Attack was completed.
B. 415 Third Castle Attack Started ..... $00 \% \quad 00$
The number of times a third Castle Attack was started.
B. 416 Third Castle Attack Completed ..... $00 \% \quad 00$
The number of times a third Castle Attack was completed.
B. 417 Fourth Castle Attack Started ..... 00\% 00
The number of times a fourth Castle Attack was started.
B. 418 Fourth Castle Attack Completed ..... $00 \% \quad 00$The number of times a fourth Castle Attack was completed.
FEATURE AUDITS CONTINUED ..
B. 419 Fifth Castle Attack Started ..... 00\% 00
The number of times a fifth Castle Attack was started.
B. 420 Fifth Castle Attack Completed ..... $00 \% \quad 00$
The number of times a fifth Castle Attack was completed.
B. 421 Sixth Castle Attack Started ..... 00\% 00The number of times a sixth Castle Attack was started.
B. 422 Sixth Castle Attack Completed ..... $00 \% \quad 00$
The number of times a sixth Castle Attack was completed.
B. 423 Trolls Lit ..... $00 \% \quad 00$The number of times the Troll feature was lit.
B. 424 Trolls Started ..... $00 \% \quad 00$The number of times the Troll feature was started.
B. 425 Trolls Completed ..... $00 \% \quad 00$
The number of times the Troll feature was completed.
B. 426 Troll Bombs Collected ..... 00\% 00The total number of Troll Bombs collected.
B. 427 Troll Bombs Used ..... 00\% ..... 00
The total number of Troll Bombs used.
B. 428 Joust Madness Lit ..... 00\% 00
The number of times the Joust Madness feature was lit.
B. 429 Catapult Madness Lit 00\% ..... 00
The number of times the Catapult Madness feature was lit.
B. 430 Peasant Madness Lit ..... $00 \%-00$The number of times the Peasant Madness feature was lit.
B. 431 Damsel Madness Lit ..... 00\% ..... 00The number of times the Damsel Madness feature was lit.
B. 432 Troll Madness Lit ..... $00 \% \quad 00$
The number of times the Troll Madness feature was lit.
B. 433 Multiball Madness Starts ..... 00\% ..... 00The number of times a Multiball Madness feature was started.
B. 4341 Multiball Madness Starts 00\% ..... 00
The number of times a single Multiball Madness feature was started.
B. 4352 Multiball Madness Starts ..... 00\% ..... 00
The number of times that two Multiball Madness features were started simultaneously.
B. 4363 Multiball Madness Starts 00\% ..... 00The number of times that three Multiball Madness features were started simultaneously.
FEATURE AUDITS CONTINUED ...
B. 437 4 Multiball Madness Starts ..... 00\% 00
The number of times that four Multiball Madness features were started simultaneously.
B. 4385 Multiball Madness Starts ..... 00\% ..... 00The number of times all five Multiball Madness features were started simultaneously.
B. 439 Multiball Madness Jackpots ..... 00\% ..... 00
The number of times a Multiball Madness jackpot was awarded.
The number of times a Multiball Madness jackpot was awarded.
B. 440 Multiball Madness Super Jackpots ..... 00\% ..... 00
The number of times a Multiball Madness super jackpot was awarded.
B. 441 Multiball Madness Double Super Jackpots ..... 00\% ..... 00
The number of times a Multiball Madness double super jackpot was awarded.
B. 442 Hurry-Ups Started ..... 00\% ..... 00
The number of times the Hurry-up feature was started.
B. 443 Hurry-Up Awards ..... 00\% ..... 00
The number of times the Hurry-up feature was awarded.
B. 444 Hurry-Up Extra Balls Lit ..... 00\% ..... 00
The number of extra balls lit from the Hurry-up feature.
B. 445 Royal Madness Starts ..... 00\% ..... 00
The number of times the Royal Madness feature was started.
B. 446 Royal Madness Completed ..... 00\% ..... 00
The number of times the Royal Madness feature was completed.
B. 447 Royal Madness Extra Balls 00\% ..... 00
The number of extra balls awarded from the completion of the Royal Madness feature.
B. 448 Barnyard Multiball Started ..... 00\% ..... 00
The number of times the Barnyard Multiball feature was started.
B. 449 Battle For The Kingdom Started ..... 00\% 00
The number of times the Battle for the Kingdom feature was started.
B. 450 Battle For The Kingdom Completed ..... 00\% 00
The number of times the Battle for the Kingdom feature was completed.
B. 451 Super Skill Shot ..... 00\% ..... 00The number of times the Super Skill Shot was scored.
B. 452 Super Jets Started ..... 00\% 00
The number of times the Super Jets feature was started.
B. 453 Random Awards ..... 00\% ..... 00The number of times a Merlin's Magic Random Award feature was collected.
B. 454 Random Award Extra Balls Lit ..... 00\% 00The number of times Light Extra Ball was given as a Random Award.
FEATURE AUDITS CONTINUED ...
B. 455 Video Mode Started ..... 00\% 00The number of times the Video Mode feature was started.
B. 456 Video Mode Extra Balls ..... $00 \% \quad 00$
The number of Extra Balls awarded from the Video Mode feature.
B. 457 Video Mode Completed ..... 00\% 00The number of times the Video Mode feature was completed.
B. 458 Smack-A- Troll Started ..... 00\% ..... 00The number of times the Smack-A-Troll feature was started
B. 5 HISTOGRAMS

| B.5 | 01 | $0-.99$ Million Scores | $00 \%$ | 00 |
| :--- | :--- | :--- | :--- | :--- |
| B.5 | 02 | $1-1.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 03 | $2-4.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 04 | $5-9.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 05 | $10-19.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 06 | $20-29.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 07 | $30-39.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 08 | $40-49.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 09 | $50-59.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 10 | 60-69.99 Million Scores | $00 \%$ | 00 |
| B.5 | 11 | $70-79.99$ Million Scores | $00 \%$ | 00 |
| B.5 | 12 | 80-89.99 Million Scores | $00 \%$ | 00 |
| B.5 | 13 | Over 90 Million Scores | $00 \%$ | 00 |
| B.5 | 14 | Game Time 0.0-1.0 Minute | $00 \%$ | 00 |
| B.5 | 15 | Game Time 1.0-1.5 Minutes | $00 \%$ | 00 |
| B.5 | 16 | Game Time 1.5-2.0 Minutes | $00 \%$ | 00 |
| B.5 | 17 | Game Time 2.0-2.5 Minutes | $00 \%$ | 00 |
| B.5 | 18 | Game Time 2.5-3.0 Minutes | $00 \%$ | 00 |
| B.5 | 19 | Game Time 3.0-3.5 Minutes | $00 \%$ | 00 |
| B.5 | 20 | Game Time 3.5-4.0 Minutes | $00 \%$ | 00 |
| B.5 | 21 | Game Time 4-5 Minutes | $00 \%$ | 00 |
| B.5 | 22 | Game Time 5-6 Minutes | $00 \%$ | 00 |
| B.5 | 23 | Game Time 6-8 Minutes | $00 \%$ | 00 |
| B.5 | 24 | Game Time 8-10 Minutes | $00 \%$ | 00 |
| B.5 | 25 | Game Time 10-15 Minutes | $00 \%$ | 00 |
| B.5 | 26 | Game Time Over 15 Minutes | $00 \%$ | 00 |

B. 6 TIME-STAMPS
B. 601 Current Time
B. 602 Clock 1st Set
B. 603 Clock Last Set
B. 604 Audits Cleared
B. 605 Coins Cleared
B. 606 Factory Setting
B. 607 Last Game Start
B. 608 Last Replay
B. 609 Last H.S.T.D. Reset
B. 610 Champion Reset
B. 611 Last Printout
B. 612 Last Service Credit
Time-Stamps Menu allows you to view dates and times that are important to game software.

Press the Up or Down buttons to scroll through the Test menu. Press the Enter button to access a test. Press the Escape button to return to the Test menu. During any test, press the Start button to obtain the wire color, driver number, connector number and fuse location.

## T. TEST MENU

| T. 1 | Switch Edges Test | T. 11 Display Test |
| :--- | :--- | :--- |
| T. 2 | Switch Levels Test | T. 12 Flipper Coil Test |
| T. 3 | Single Switch Test | T. 13 Ordered Lamps Test |
| T. 4 | Solenoid Test | T. 14 Lamp Row-Col. |
| T. 5 | Flasher Test | T. 15 DIP Switch Test |
| T. 6 | General Illumination Test | T. 16 Loop/Gate Test |
| T. 7 | Sound \& Music Test | T. 17 Tower Test |
| T. 8 | Single Lamps Test | T. 18 Drawbridge Test |
| T. 9 | All Lamps Test | T. 19 Castle Gate Test |
| T. 10 | Lamps And Flasher Test | T. 20 Trolls Test |
|  |  | T. 21 Empty Balls Test |

In order to operate the tests that use the +50 V circuit, pull the top interlock switch button out. The interlock switches are located on a bracket just inside the coin door opening.

## T. 1 SWITCH EDGES TEST

Press each of the switches one at a time. The name and number of the switch is shown in the display. If a switch other than the one pressed, or no switch at all is indicated, the system has detected a problem with the switch circuit. To return to the Test menu, press the Escape button.

## T. 2 SWITCH LEVELS TEST

This test automatically cycles through all switches that are detected closed. The name and number of each switch that is detected is shown in the display. A filled square indicates the switch's position. To return to the Test menu, press the Escape button.

## T. 3 SINGLE SWITCHES TEST

This test isolates a single switch and shows its state in the display. A mechanical switch is 'made' when the display reads closed. An opto switch is 'made' (opto beam broken) when the display reads open. Use the Up or Down buttons to select the switch to be tested. To return to the Test menu, press the Escapebutton.

## T. 4 SOLENOID TEST

The Solenoid test has three modes -- Repeat, Stop, and Run. Only one solenoid should pulse at a time. The system has detected a problem if more than one solenoid pulses, a solenoid comes on and stays on, or no solenoids pulse during the Repeat and Run modes.

Repeat: The Repeat mode pulses an individual solenoid. Press the Enter button to start this test. The name of the first solenoid shows in the display and the corresponding coil pulses. Press the Up or Down buttons to cycle through the solenoids, one at a time. The same solenoid pulses until you press the Up or Down buttons to advance to the next one. To return the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

Stop: The Stop mode halts the Solenoid test. No solenoids should be active. To return the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

Run: The Run mode cycles through the solenoids automatically. The display shows the name and number of the solenoid currently being pulsed. To return the Test menu, press the Escape button. To return to the Repeat mode, press the Enter button.

## T. 5 FLASHER TEST

This tests the flashlamp part of the solenoid circuit. There are three modes -- Repeat, Stop, and Run. During this test the flashlamp circuit named in the display should blink. The system has detected a problem if more than one flashlamp circuit blinks, the lamps stays on, or no lamps blink during the Repeat and Run modes.

Repeat: The Repeat mode pulses an individual flashlamp. Press the Enter button to start this test. The name and number of the first flashlamp is displayed and the corresponding flasher(s) blinks. The same flasher(s) blinks until you press the Up or Down buttons to advance to the next one. To return to the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

Stop: The Stop mode halts the Flasher test. There should not be any flashlamps lit during this mode. To return to the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

Run: The Run mode cycles through the flashlamps automatically. The display shows the name and number of the flashlamp circuit currently being pulsed as the corresponding flasher(s) flashes. To return to the Test menu, press the Escape button. To return to the Repeat mode, press the Enter button.

## T. 6 GENERAL ILLUMINATION TEST

This test checks all of the General Illumination circuits. There are two modes of operation -- Stop and Run.

Note: General Illumination strings four \& five do not brighten or dim in game, they are always ON. HOWEVER, the brightness can be adjusted in the MMR System Menu.

Stop: The Stop mode allows you to cycle through the General Illumination test manually. Press the Up or Down buttons to advance through the test. All illumination is tested first, followed by an individual circuit test. The circuit name and number shows in the display while the corresponding LEDs light. If any other results occur the system has detected an error. To return to the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

## T. 6 GENERAL ILLUMINATION TEST CONTINUED...

Run: The Run mode cycles through the General Illumination test automatically. For each circuit shown in the display the corresponding LEDs should light. If any other results occur, the system has detected a problem. To return to the Test menu, press the Escape button. To returnto the Stop mode, press the Enter button.

## T. 7 SOUND AND MUSIC TEST

The Sound and Music test checks the audio circuits. This test has three modes for testing the sound and music circuits -- Run, Repeat, and Stop.

Run: The Run mode steps through a sequence of sounds and music. Press the Up or Down buttons to advance to a particularsound or tune. A sound or tune should be heard for each name and number that appears in the display. Any other results indicate the system has detected a problem. To return to the Test menu, press the Escape button. To advanceto the nexttest mode, press the Enter button.

Repeat: The Repeat mode causes the program to stop and repeat a particular sound/tune. The same sound repeats continuously until you press the Up or Down buttonsto advance to the next one. Any other results indicatesthe system has detected a problem. To returnto the Test menu, press the Escape button. To advanceto the next test mode, pressthe Enter button.

Stop: The Stop mode stops this test altogether. Nothing should be heard. Any other results indicate the system has detected a problem. To return to the Test menu, press the Escape button. To returnto the Run mode, pressthe Enter button.

## T. 8 SINGLE LAMP TEST

The Single Lamp test checks each lamp circuit individually. Press the Up or Down buttons to scroll through this test. A lamp should light for each name and number that is displayed. Any other results indicate the system has detected a problem. To return to the Test menu, pressthe Escape button.

## T. 9 ALL LAMPS TEST

This test causes all the controlled lamps to flash at the same time. Every controlled lamp should flash. Any other results indicate the system has detecteda problem. To return to the Test menu, press the Escape button.

## T. 10 LAMP AND FLASHER TEST

This test causes all the flashlamps and the controlled lamps to flash at the same time. The controlled lamps blink, while the flashlamps cycle from highest to lowest. Any other results indicate the system has detected a problem. To return to the Test menu, press the Escape button.

## T. 11 DISPLAY TEST

This test automatically checks every dot in the Dot Matrix Display board. A series of patterns appear in sequence. Each pattern turns on and off a section of dots. Every dot on the matrix display should be turned on and off during this test. To return to the Test menu, press the Escape button.

## T. 12 FLIPPER COIL TEST

The Flipper Coil test has three modes -" Repeat, Stop, and Run. Only one flipper should pulse at a time. The system has detected a problem if more than one flipper pulses, a flipper comes on and stays on, or no flippers pulse during the Repeat and Run modes.

Repeat: The Repeat mode pulses an individual flipper. Press the Enter button to begin the test. Press the Up or Down buttons to cycle through the flipper coils one at a time. To return to the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

Stop: The Stop mode halts the Flipper Coil test. No coils should pulse while the test is stopped. To return to the Test menu, press the Escape button. To advance to the next test mode, press the Enter button.

Run: The Run mode cycles through the flippers automatically. The display shows the name and number of the flipper coil currently being pulsed. To return to the Test menu, press the Escape button. To return to the Repeat mode, press the Enter button.

## T. 13 ORDERED LAMPS TEST

This test checks each lamp circuit individually. Press the Up or Down buttons to cycle through the lamps. Lamps light in a clock-wise or counter clock-wise direction starting from the bottom of the playfield. The direction depends on whether the Up or Down button is pressed. For each name and number that is shown in the display, the corresponding lamp should light. Any other results indicate the system has detected a problem. To return to the Test menu, press the Escape button.

## T. 14 LAMP ROW - COLUMN

This test allows individual rows and columns in the lamp matrix to be operated. This version of Medieval Madness does not use a lamp matrix, so this test is not needed.

Press the Up and Down buttons to cycles through the different rows and columns.
To return to the Test menu, press the Escape button.

## T. 15 DIP SWITCH TEST

This test is used to show the positions of the DIP switches which are set in the Custom Settings Menu.

To return to the Test menu, press the Escape button.

## T. 16 LOOP/GATE TEST

This test is used to verify proper ball delivery from the shooter lane onto the playfield, and to exercise the four loop switches and the two control gates. This test has two modes of operation:

Loops Mode: This mode is used to verify that the ball is able to pass through the control gates and around either of the loops. This is useful for clearing "Left Gate Stuck Closed"and "Right Gate Stuck Closed" errors that may appear in the test report. If anerror exists, one of them will be shown on the bottom line of the display.

To verify loop switch and control gate operation in "Loops Mode", press the Up or Down buttons until the message "Test Mode: Around Loops" appears on the second line of the display. Roll a ball around either of the loops (a ball may be ejected from the trough by
pressing the launch button). A sound is made as the ball passes over the loop switches, and the state of the loop switches is updated in the display. If the ball is traveling around the loop from left to right, the right control gate should open upon activation of the second left loop switch (L.HI). If the ball is traveling around the loop from right to left, the left control gate should open upon activation of the second right loop switch (R.HI). When the ball has finished its path around the loop (either from left to right, or from right to left), the test should report "TEST PASSED - PRESS ENTER" on the bottom line of the display. Any other result indicates a problem with either the loop switches, or the control gates, or both. To re-test, press the Enter button.
"Left Gate Stuck Closed" errors can be cleared in "Loops Mode" by repeatedly testing the right loop (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful right loop tests in this mode.
"Right Gate Stuck Closed" errors can be cleared in "Loops Mode" by repeatedly testing the left loop (the Enter button must be pressed at the end of each test). The test clears this error when there have been two consecutive successful left loop tests in this mode.

Jets Mode: This mode is used to verify that the ball is able to pass into either of the loops and be diverted into the jets. This is useful for clearing "Left Gate Stuck Open" and "Right Gate Stuck Open" errors that may appear in the test report. If an error exists, one of them will be shown on the bottom line of the display.

To verify loop switch and control gate operation in "Jets Mode", press the Up or Down buttons until the message "Test Mode: To Jet Bumpers" appears on the second line of the display. Roll a ball into either of the loops (a ball may be ejected from the trough by pressing the launch button). A sound is made as the ball passes over the loop switches, and the state of the loop switches is updated in the display. If the ball is traveling to the jets from left to right, the right control gate should remain closed upon activation of either of the left loop switches (L.LO and L.HI). If the ball is traveling to the jets from right to left, the left control gate should remain closed upon activation of either of the right loop switches (R.LO and R.HI). When the ball has finished its path into the jets (either from the left, or from the right), and makes contact with one of the top lane switches, the test should report "TEST PASSED - PRESS ENTER" on the bottom line of the display. Any other result indicates a problem with either the loop switches, or the control gates, or both. To re-test, press the Enter button.
"Left Gate Stuck Open" errors can be cleared in "Jets Mode" by repeatedly testing the right loop (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful right loop tests in this mode.
"Right Gate Stuck Open" errors can be cleared in "Jets Mode" by repeatedly testing the left loop (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful left loop tests in this mode.

Ball delivery from the shooter lane can be verified by this test in either "Loops Mode" or "Jets Mode" by placinq a ball into the shooter lane, and pressing the launch button. When in "Loops Mode", the ball should travel all the way around the loop, and be delivered cleanly to the left flipper. When in "Jets Mode", the ball should be delivered into the loop, through one of the top lane switches, and into the jet bumpers.

During this test, the diagnostic test buttons inside the coin door act as follows:
Escape: This button returns to the previous menu.
Down/Up: These buttons toggle the test mode between "Loops Mode" and "Jets Mode". Enter: This button is used to clear the "TEST PASSED/TEST FAILED" messages.

## T. 17 TOWER TEST

This test is used to verify proper operation of the tower (right ramp). It exercises the ramp and tower switches, the tower diverter, and the tower lock (post) mechanism. This test has two modes of operation:

Ramp Mode: This mode is used to verify that the ball is able to pass up the right ramp and back down to the right flipper. This is useful for clearing "Tower Diverter Stuck Open" errors that may appear in the test report. If the error exists, it will be shown on the bottom line of the display.

To verify right ramp switch and tower diverter operation in "Ramp Mode", press the Up or Down buttons until the message "Test Mode: Right Ramp" appears on the second line of the display. The tower diverter should set itself to the UP position when this mode is entered. Roll a ball up the right ramp. A sound is made as the ball passes under the switches, and the state of the switches is updated in the display. The ball should trigger the right ramp entrance switch (R.EN), followed by the right ramp exit switch (R.EX), and the test should report "TEST PASSED - PRESS ENTER" on the bottom line of the display. Any other result indicates a problem with either the ramp switches, or the tower diverter, or both. To re-test, press the Enter button.
"Tower Diverter Stuck Open" errors can be cleared in "Ramp Mode" by repeatedly testing the ramp (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful right ramp tests in this mode.

Tower Lock Mode: This mode is used to verify that the ball is able to pass up the right ramp and into the tower lock mechanism. This is useful for verifying proper tower lock post operation, as well as clearing any "Tower Diverter Stuck Closed" errors that may appear in the test report. If the error exists, it will be shown on the bottom line of the display.

To verify tower lock mechanism and tower diverter operation in "Tower Lock Mode", press the Up or Down button until the message "Test Mode: Tower Lock" appears on the second line of the display. The tower diverter should set itself to the DOWN position when this mode is entered. Roll a ball up the right ramp. A sound is made as the ball passes under/over the switches, and the state of the switches are updated in the display. The ball should trigger the right ramp entrance switch (R.EN), activate the tower lock post, travel up the ramp into the tower mechanism, trigger the tower exit switch (T.EX), and the test should report "TEST PASSED - PRESS ENTER" on the bottom line of the display. Any other result indicates a problem with the ramp switch, the tower exit switch, the diverter, or the tower lock post. To re-test, press the Enter button.

[^3]
## T. 18 DRAWBRIDGE TEST

This test is used to verify proper operation of the drawbridge. It exercises the drawbridge motor, and the drawbridge position switches.

This test is an automatic test. Upon entry, this test will continually run the drawbridge up and down (with small pauses in between when a drawbridge up/down switch edge is detected) while the test is running. To stop the drawbridge motor from running during this test, press the Enter button. To re-start the drawbridge motor, press the Enter button again.

This test is useful for clearing "Drawbridge Down Switch Bad" and "Drawbridge Up Switch Bad" errors that may appear in the test report. If errors exist, they will be shown on the bottom line of the display. The error(s) are cleared when the drawbridge completes two consecutive successful operations to either open or close the drawbridge.

During this test, the diagnostic test buttons on the coin door act as follows:
Escape: This button returns to the previous menu.
Enter: This button toggles the state of the test from Running to Stopped, or from Stopped to Running.

## T. 19 CASTLE GATE TEST

This test is used to verify proper operation of the castle gate and the exploding castle. It exercises the moat entrance, castle gate, and castle lock switches, along with the castle gate and the exploding castle.

When this test is entered, the test attempts to lower the drawbridge in order to provide access to the castle gate. The test does this by activating the drawbridge motor and waiting for the drawbridge "down" switch to close. If the test is unable to position the drawbridge in this manner, the message "DRAWBRIDGE ERROR - SEE T.18" will be shown on the bottom line of the display. If this occurs, it will be necessary to repair the drawbridge (use T. 18 to verify proper drawbridge operation after it is repaired). This test will not operate at all if it cannot position the drawbridge properly. This test has two modes of operation:

Castle Gate Mode: This mode is used to verify that the ball is able to strike the castle gate. This is useful tor clearing "Castle Gate Stuck Open" errors that may appear in the test report. If the error exists, it will be shown on the bottom line of the display.

To verify castle gate operation in "Castle Gate Mode", press the Up or Down buttons until the message "Test Mode: At Castle Gate" appears on the second line of the display. The castle gate should set itself to the Down position when this mode is entered. Roll a ball at the castle gate. A sound is made as the ball passes through the switches, and the state of the switches is updated in the display. The ball should trigger the moat entrance switch (M.EN), followed by the castle gate switch (C.GT), followed by the moat entrance switch (M.EN) again, and the test should report "TEST PASSED - PRESS ENTER" on the bottom line of the display. Any other result indicates a problem with either the switches, or the castle gate, or both. To re-test, press the Enter button.
"Castle Gate Stuck Open" errors can be cleared in "Castle Gate Mode" by repeatedly testing the castle gate (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful castle gate tests in this mode.

Castle Mode: This mode is used to verify that the ball is able to pass through the castle gate and into the castle lock area. This is useful for clearing any "Castle Gate Stuck Closed" errors that may appear in the test report. If the error exists, it will beshown on the bottom line of the display.

To verify castle gate operation in "Castle Mode", press the Up or Down buttons until the message "Test Mode: Into Castle" appears on the second line of the display. The castle gate should set itself to the UP position when this mode is entered. Roll a ball into the castle. A sound is made as the ball passes through/over the switches, and the state of the switches are updated in the display. The ball should trigger the moat entrance switch (M.EN), followed by the castle gate switch (C.GT), followed by the castle lock switch (C.LK), and the test should report "TEST PASSED - PRESS ENTER" on the bottom line of the display. Any other result indicates a problem with the switches, the castle gate, or both. To re-test, press the Enter button.
"Castle Gate Stuck Closed" errors can be cleared in "Castle Mode" by repeatedly testing the castle gate (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful castle gate tests in this mode.

Note that if the game is left idle in "Castle Mode", the test will change its mode of operation to "Castle Gate Mode" after two minutes. This keeps the castle gate coil from overheating during long periods of inactivity.

This test can also be used to exercise the exploding castle. To test the exploding castle, press the Enter button. The castle should shake three times, and then explode for approximately four seconds.

During this test, the diagnostic test buttons inside the coin door act as follows:
Escape: This button returns to the previous menu.
Down/Up: These buttons toggle the test mode between "Castle Gate Mode" and "Castle Mode".
Enter: This button is used to clear the "TEST PASSED/TEST FAILED" messages.
Enter: This button is used to test the exploding castle when "PASSED/FAILED" does not appear on the display.

## T. 20 TROLLS TEST

This test is used to verify proper operation of the trolls.
To test the left troll, press the Down button. The left troll should pop up out of the playfield, and the left troll Up switch should close (a sound is made for this, and the status of the left troll Up switch is shown in the display). Roll a ball at the left troll while he is raised. A sound is made for the switch closure, and the picture of the left troll in the display should quickly invert, then return to normal. To lower the left troll, press the Down button again.
"Left Troll Up Switch Bad" errors can be cleared by repeatedly testing the left troll. The test will clear this error when there have been two consecutive successful attempts at raising the left troll (note that the left troll Up switch must close when the troll is raised each time for this to happen).

To test the right troll, press the Up button. The right troll should pop up out of the playfield, and the right troll Up switch should close (a sound is made for this, and the status of the right troll Up switch is shown in the display). Roll a ball at the right troll while he is raised. A sound is made for the switch closure, and the picture of the right troll in the display should quickly invert, then return to normal. To lower the right troll, press the Up button again.
"Right Troll Up Switch Bad" errors can be cleared by repeatedly testing the right troll. The test will clear this error when there have been two consecutive successful attempts at raising the right troll (note that the right troll Up switch must close when the troll is raised each time for this to happen).

## T. 20 TROLLS TEST CONTINUED..

Note that if the game is left idle with either troll in the raised position, the test will lower the raised troll(s) after two minutes. This keeps the troll coils from overheating during long periods of inactivity.

During this test, the diagnostic test buttons on the coin door act as follows:
Escape: This button returns to the previous menu.
Down: This button raises and lowers the left troll.
Up: This button raises and lowers the right troll.

## T. 21 EMPTY BALLS TEST

This test kicks out all balls loaded in troughs, lockups, poppers, and kick-outs until no balls remain in those locations.

Note: As the trough kicks out balls, they will stack up in the shooter groove, which may require manual clearing in order to allow further balls to be kicked out.

To scroll through the Utilities menu, press the Up or Down buttons. To access a utility, press the Enter button. To see the setting choices of a utility option, press the Up and Down buttons. Press the Enter button to lock in a choice. If you make a mistake, press Escape while "Saving Adjustment Value" is in the display. The original setting is retained and the new setting is ignored. To return to the Utilities menu, press the Escape button.

## U. UTILITIES MENU

| U. 1 | Clear Audits | U. 7 | Factory Adjustments |
| :--- | :--- | :--- | :--- |
| U. 2 | Clear Coins | U. 8 | Factory Reset |
| U. 3 | Reset H.S.T.D. | U.9 | Preset |
| U. | Set Time \& Date | U.10 | Clear Coins |
| U. | Custom Message | U.11 | Auto Burn-in |
| U. 6 | Set Game I.D. |  |  |

## U. 1 CLEAR AUDITS

Press the Enter button to clear the Standard Audits (except Burn-in Time), Feature Audits, and Histograms.

## U. 2 CLEAR COINS

Press the Enter button to clear the Earnings Audits.

## U. 3 RESET H.S.T.D.

Press the Enter button to clear the High Score to Date Table and the Grand Champion.

## U. 4 SET TIME AND DATE

Press the Enter button to activate the time and date. Use the Up or Down buttons to change the value, then press the Enter button to lock in that value. If you make a mistake press the Escape button while "Saving Adjustment Value" is displayed. The new value is ignored and the original value is retained.

## U. 5 CUSTOM MESSAGE Set A. 120 to ON before trying to write a custom message.

Press the Enter button to begin entry of the custom message. Use the Up or Down buttons to cycle through letters. Use the Start button to cycle through punctuation marks. Press the Enter button to lock in the desired letter and punctuation. If you make a mistake, use Up and Down to select the "back-arrow" character. The "back-arrow" character is located before the space character and after the number nine. Press Enter while the back-arrow shows to erase the previously entered character. Once the message is complete, press and hold the Enter button until "Message Stored" is displayed.

Press the Escape button to cancel the new message. The message "Press Enter to Reset" appears. If Enter is pressed, the custom message is cleared and no message is displayed. If Escape is pressed, the original message remains intact.

## U. 6 SET GAME I.D.

This utility allows for the installation of a message, such as game location, that only appears on the printouts. Press the Enter button to activate Set Game I.D. Use the Up or Down buttons to cycle through letters. Use the Start button to cycle through punctuation marks. Press the Enter button to lock in desired letters and punctuation marks.

## U. 7 FACTORY ADJUSTMENT

Press the Enter button to restore the adjustments to factory settings.

## U. 8 FACTORY RESET

Press the Enter button to restore the adjustments to their factory setting, clear the Audits, H.S.T.D. Table, and Custom Message/Game I.D.

## U. 9 PRESETS

Use the Up or Down buttons to cycle through the available Presets. When the desired Preset is displayed, press the Enter button to lock in that Preset. If you make a mistake, press the Escape button while "Saving Adjustment Value" is displayed. The new value is ignored and the original value is retained.

Game Difficulty Levels The game play difficulty adjustments can be changed to a combination that is MUCH LESS to MUCH MORE difficult than Factory Settings. The Game Difficulty Setting Table lists the adjustments and settings that comprise the individual group.
U. 901 INSTALL EXTRA EASY
U. 902 INSTALL EASY
U. 903 INSTALL MEDIUM
U. 904 INSTALL HARD
U. 905 INSTALL EXTRA HARD

MUCH LESS difficult than factory setting. Somewhat LESS difficult than factory setting. Nearly the SAME as factory setting. Somewhat MORE difficult than factory setting. MUCH MORE difficult than factory setting.

DIFFICULTY SETTING TABLE FOR
U.S. CANADIAN, FRENCH, GERMAN, AND EUROPEAN GAMES

| Adj. \# | Adj. Description | Extra <br> Easy <br> U.9 01 | Easy <br> U.9 02 | Medium <br> U.9 03 <br> (factory) | Hard <br> U.9 04 | Extra <br> Hard <br> U. 90 |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| A. 201 | Ball Saves | 02 | 01 | 01 | 01 | 00 |
| A. 202 | Ball Save Time | 06 | 05 | 04 | 03 | N/A |
| A. 203 | Extra Ball Percent | $35 \%$ | $30 \%$ | $25 \%$ | $20 \%$ | $15 \%$ |
| A. 205 | Castle Difficulty | EASY | EASY | HARD | HARD | HARD |
| A. 207 | First Hard Lock | 03 | 02 | 02 | 02 | 01 |
| A. 208 | Castle Multiball Extra Ball Difficulty | EASY | EASY | MED. | HARD | HARD |
| A. 211 | Trolls! Difficulty | EASY | EASY | MED. | HARD | HARD |
| A. 217 | Battle Kingdom Start Difficulty | EASY | EASY | EASY | HARD | HARD |

## U. 906 INSTALL 5 BALL <br> U. 907 INSTALL 3 BALL

Adjustments U. 906 and U. 907 can be used to change a game to 3 or 5 ball play, including changing of certain features to the recommended 3 -and 5 -ball level. The Preset Game Adjustments Table for U.S./Canadian Games lists the adjustments and settings that comprise the individual groups.

PRESET ADJUSTMENTS TABLE FOR U.S. AND CANADIAN GAMES

| Adj. \# | Adj. Description | Install 5-ball <br> U.9 06 | Install 3-ball <br> U.9 07 |
| :---: | :--- | :---: | :---: |
| A.1 01 | Balls Per Game | 05 | 03 |
| A.107 | Replay Start | $42,000,000$ | $28,000,000$ |
| A.206 | Castle Extra Ball | 03 | 02 |
| A.207 | First Hard Lock | 01 | 02 |

## U. 908 INSTALL ADD-A-BALL

This option deletes all Free Play awards and replaces them with Extra Ball awards. Individual adjustments are affected, as follows:

| Adjust. | Name | New Settings |
| :--- | :--- | :--- |
| A. 113 | Replay Boost | Off |
| A. 114 | Replay Award | Extra Ball |
| A. 115 | Special Award | Extra Ball |
| A. 117 | Extra Ball Ticket | No |
| A. 119 | Match Feature | Off |
| A. 404 | Champion Credits | 00 |
| A. 405 | High Score 1 Credits | 00 |
| A. 406 | High Score 2 Credits | 00 |
| A. 407 | High Score 3 Credits | 00 |
| A. 408 | High Score 4 Credits | 00 |
| A. 416 | Castle Credits | 00 |
| A. 418 | Joust Credits | 00 |
| A. 420 | Catapult Credits | 00 |
| A. 422 | Peasant Credits | 00 |
| A. 424 | Damsel Credits | 00 |
| A.4 26 | Troll Credits | 00 |
| A.4 28 | Multiball Madness Credits | 00 |
| A.4 29 | Battle Credits | 00 |

## U. 909 INSTALL TICKET

This option deletes Credit awards and replaces them with Ticket awards. Individual adjustments are affected as follows:

| Adjust. | Name | New Settings |
| :--- | :--- | :--- |
| A. 114 | Replay Award | Ticket |
| A. 115 | Special Award | Ticket |
| A. 116 | Match Award | Ticket |
| A. 17 | Extra Ball Ticket | Yes |
| A. 131 | Ticket Expansion Brd. | Yes |
| A. 402 | H.S.T.D. Award Ticket | Yes |

## U. 910 INSTALL NOVELTY

This option removes all Free Play and Extra Ball awards. Individual adjustments are affected as follows:

| Adjust. | Name | New Settings |
| :--- | :--- | :--- |
| A. 104 | Maximum Extra Ball | Off |
| A. 105 | Replay system | Fixed |
| A. 109 | Replay Level 1 | Off |
| A. 110 | Replay Level 2 | Off |
| A. 111 | Replay Level 3 | Off |
| A. 112 | Replay Level 4 | Off |
| A. 115 | Special Award | Points |
| A. 119 | Match Feature | Off |
| A.4 01 | Hiqhest Score | On |
| A. 404 | Champion Credit | 00 |
| A.4 05 | High Score 1 Credits | 00 |
| A.4 06 | High Score 2 Credits | 00 |
| A.4 07 | High Score 3 Credits | 00 |
| A.4 08 | High Score 4 Credits | 00 |
| A.4 16 | Castle Credits | 00 |
| A.4 18 | Joust Credits | 00 |

U. 910 INSTALL NOVELTY CONTINUED...

| A.4 20 | Catapult Credits | 00 |
| :--- | :--- | :--- |
| A.4 22 | Peasant Credits | 00 |
| A.4 24 | Damsel Credits | 00 |
| A.4 26 | Troll Credits | 00 |
| A.4 28 | Multiball Madness Credits | 00 |
| A.4 29 | Battle Credits | 00 |

U. 911 NOT USED
U. 912 SERIAL CAPTURE - NOT SUPPORTED

## U. 913 TO U. 916 NOT USED

U. 917 INSTALL GERMAN 1
U. 918 INSTALL GERMAN 2
U. 919 INSTALL GERMAN 3
U. 920 INSTALL GERMAN 4
U. 921 INSTALL GERMAN 5
U. 922 INSTALL GERMAN 6

Adjustments U. 917 through U. 922 are used to modify game pricing and type of play.
U. 923 INSTALL FRENCH 1
U. 924 INSTALL FRENCH 2
U. 925 INSTALL FRENCH 3
U. 926 INSTALL FRENCH 4
U. 927 INSTALL FRENCH 5
U. 928 INSTALL FRENCH 6

Adjustments U. 923 through U. 928 are used to modify game pricing and type of play.

## U. 10 CLEAR CREDITS

Press the Enter button to clear the game Credits.

## U. 11 AUTO BURN-IN

Press the Enter button to activate Auto Burn-in. This utility automatically cycles through several tests. This helps in finding intermittent problems. The tests that Auto Burn-in cycles through are: the Display Test, the Sound and Music Test, the All Lamps Test, the Solenoid Test, the Flashers Test, the General Illumination Test, and the Flipper Coil Test. All of the tests run concurrently. The time spent on the burn-in cycle and the total time the game has spent in burn-in are displayed.

Press the Up or Down buttons to scroll through the Adjustments menu. To access an adjustment menu option, press the Enter button. To see the setting choices for that option press the Up and Down buttons. To lock in a setting choice, press the Enter button. If you make a mistake, press the Escape button while "Saving Adjustment Value" is in the display. The original value is retained and the new value is ignored. Press the Escape button to return to the Adjustment menu.

## A. ADJUSTMENTS MENU

A. 1 Standard Adjustments
A. 2 Feature Adjustments
A. 3 Pricing Adjustments
A. 4 H.S.T.D Adjustments
A. 5 Printer Adjustments (not supported)

## A. 1 STANDARD ADJUSTMENTS

## A. 101 BALLS PER GAME

A "game" is defined by specifying the number of balls to be played.
Settings: 1 to 10
Factory Default: 3

## A. 102 TILT WARNINGS

The number of total actuation's of the plumb bob that can occur before the game is "tilted".
Settings: 1 to 10
Factory Default: 3
A. 103 MAXIMUM EXTRA BALLS COUNT

The number of extra balls that a player may accumulate.
Settings: 0 to 10
NO EXTRA BALL - No extra balls may be accumulated.

Factory Default: 4
A. 104 MAXIMUM EXTRA BALLS PER BALL IN PLAY

The number of extra balls to be awarded per ball in play.
Settings: $\quad$ OFF - No maximum number of extra balls per ball in play. 1 to 10-1 through 10 extra balls per ball in play.

Factory Default: OFF
A. 105 REPLAY SYSTEM

The type of replay system to be used.
Settings: $\quad$ FIXED - Replay value is set and does not change during game play.
AUTO \% - Replay starting value is set but changes every 50 games to comply with the percentage of replays desired.
OFF - Disable the replay system. No replays are awarded.
Factory Default: AUTO \%

## A. 106 REPLAY PERCENT

The percentage of replays the players are able to earn when Auto Replay is used.
Settings: $\quad 5 \%$ to $50 \%$
Factory Default: 10\%

## A. 107 REPLAY START

Replay Start value when Auto \% Replay is used.
Settings: $\quad 5,000,000$ to $105,000,000$
Factory Default: 24,000,000

## A. 108 REPLAY LEVELS

The number of replay levels used by the Auto \% Replay mode. When two replay levels are chosen, the second replay level is automatically adjusted to twice the starting replay level. When three of four replay levels are chosen, their values are automatically adjusted to three or four times the starting replay level.

Settings: 1 to 4
Factory Default: 1
A. 109 REPLAY LEVEL 1
A. 110 REPLAY LEVEL 2
A. 111 REPLAY LEVEL 3
A. 112 REPLAY LEVEL 4

The value to be used for the 1st through 4th Fixed Replay.
Settings: 00 to $105,000,000$.

## A. 113 REPLAY BOOST

The replay score can be temporarily boosted by the selected amount EACH time the player reaches or exceeds the replay score. This temporary boost is canceled when credits equal 0 ; the player inserts another coin, or when Begin Test is pressed.

Settings: AUTO - The Replay Boost value is half of the current Replay value.
ON - Score is boosted between 2,000,000 and 20,000,000 points.
OFF - Replay score is not boosted.
Factory Default:AUTO

## A. 114 REPLAY AWARD

The form of award automatically provided when the player exceeds any replay level for either Auto \% Replay or Fixed Replay.

Settings: CREDIT - Reaching each replay level awards credit.
TICKET - Reaching each replay level awards a ticket. (Not Supported)
BALL - Reaching each replay level awards an extra ball.
AUDIT - Reaching each replay level awards nothing to the player; it does increase the entry value of the audit item(s) maintaining a tally of these awards.

Factory Default: CREDIT
A. 115 NOT USED

## A. 116 MATCH AWARD

The award automatically provided when the players win a match.
Settings: CREDIT - Winning a match awards a credit. TICKET - Winning a match awards a ticket. (Not Supported)

Factory Default: CREDIT

## A. 117 EXTRA BALL TICKET

A ticket is awarded when the player earns an extra ball.
Settings: YES - The player is awarded a ticket in addition to an extra ball. NO - The player is not awarded a ticket. (Not Supported)

Factory Default: NO

## A. 118 MAXIMUM TICKET/PLAYER

The amount of tickets each player can earn. (Not Supported)
Settings: 00 to 100 .
Factory Default: 25

## A. 119 MATCH FEATURE

This is the desired percentage for the Match Feature occurring at the end of the game.
Settings: OFF - Match Feature is not available.
1 to $50 \%$ - $1 \%$ is 'hard'; $50 \%$ is 'extremely easy'. The Match Feature selects random points score value at the end of the game and compares each player's score for an identical match. A match of an entire score value results in an award of a Credit or a Ticket.

Factory Default: 7\%

## A. 120 CUSTOM MESSAGE

The message displayed during the Attract mode.
Settings: ON - A message is displayed OFF - A message is not displayed.

Factory Default: ON

## A. 121 LANGUAGE

The language the game uses.
Settings: ENGLISH, FRENCH, OR GERMAN

Factory Default: ENGLISH

## A. 122 CLOCK STYLE

The style of clock the game uses.
Settings: A.M./P.M. or 24 hours.

Factory Default: A.M./P.M.

## A. 123 DATE STYLE

The style of dates the game uses.
Settings: MONTH/DATE/YEAR OR DATE/MONTH/YEAR
Factory Default: MONTH/DATE/YEAR

## A. 124 SHOW DATE AND TIME

The date and time show in the Attract mode.
Settings: YES - Show the date, time in status report or in the Attract mode. NO - Do not show date, time in status report or in the Attract mode.

Factory Default: NO

## A. 125 ALLOW DIM ILLUMINATION

The game program dims the general illumination for special effects and during the Attract mode.
Settings: YES - Dim the general illumination during the Attract mode. NO - Do not dim the general illumination.

Factory Default: YES

## A. 126 TOURNAMENT PLAY

Equalize random game features and global score values during multi-player games.
Settings: YES - Equalize random game features and global score values.
NO - Do not equalize random game features and global score values.
Factory Default: NO

## A. 127 EUROPEAN SCORE FORMAT

Use either commas or dots between digits when numbers are displayed.
Settings: YES - Dots instead of commas, (example- 1.000.000).
NO - Commas instead of dots, (example- 1,000, 000).
Factory Default: NO

## A. 128 MINIMUM VOLUME OVERRIDE

The volume can be turned off.
Settings: YES - Volume can be turned off.
NO - Volume can be turned down but not off.
Factory Default: NO

## A. 129 GENERAL ILLUMINATION POWER SAVER

This feature has been disabled in this version of Medieval Madness. When changed, it will revert back to "OFF".

Settings: OFF
Factory Default: OFF

## A. 130 POWER SAVER LEVEL

Because General Illumination Power Saver (A. 1 29) has been disabled, this setting does not affect the intensity of the general illumination and controlled lamps. This setting can be ignored.

Settings: $\quad 4$ to 7 (4= dimmest, 7=brightest)
Factory Default: 5

## A. 131 TICKET EXPANSION BOARD

Ticket printing is not supported in this version of Medieval Madness. This setting has no effect on the game.

Settings: YES - Ticket Expansion board is connected. (Not Supported) NO - Ticket Expansion board is NOT installed in the game.

Factory Default: NO

## A. 132 NO BONUS FLIPS

The activation of flippers during the end of ball "bonus" sequence. Setting to "YES" may extend the life of the flipper mechanisms.

Settings: YES, NO
Factory Default:YES

## A. 133 GAME RESTART

When you press the Start button during or after the 2 nd ball, the game in progress ends and a new game begins. This adjustment has three settings to determine how to handle this.

Settings: NEVER - Do not allow a new game start until the current game is over.
SLOW - Restart if the Start button is pressed continuously for over $1 / 2$ second. This helps to prevent the unintended restart of the game in progress.
INSTANTLY- Restart as soon as the Start button is pressed.
When you press the Start button during game over, or during the 1st ball (to add a player), it is always handled instantly.

Factory Default: SLOW

## A. 2 FEATURE ADJUSTMENTS

## A. 201 BALL SAVES

This adjustment determines the number of "full" Ball Saves that each player receives in a game. A ball that is "saved" will be returned to play without a change in the player up number or the ball in play number. A "full" Ball Save is "used" if a ball drains after it is launched into play within the amount of time specified in A. 202 (Ball Save Time). Once all "full" Ball Saves are used, balls will no longer be returned to play should they drain quickly after being launched into play.

Settings: OFF - Balls will not be saved. 01 to 05 "full" Ball Saves given to each player per game.

## A. 202 BALL SAVE TIME

This adjustment determines the number of seconds in which a ball may drain after being launched into play, such that it will be returned to play without a change in the player up number or the ball in play number.

Settings: 03 to 15 seconds

## A. 203 EXTRA BALL PERCENTAGE

This adjustment determines the total percentage of Extra Balls desired (for all Extra Balls awarded from all features except Replay Score levels). The game will adjust the percentage of the Merlin's Magic "Light Extra Ball" Random Award to achieve the requested level (the percentage for this Random Award normally runs between $1 \%$ and $10 \%$ ). When this adjustment is set to FIXED, no automatic percentaging will be done for the Merlin's Magic "Light Extra Ball" Award; it will operate with a FIXED percentage of $5 \%$.

Settings: FIXED - Do not percentage the Merlin's Magic "Light Extra Ball" Award. $15 \%$ to $40 \%$ - Percentage the Merlin's Magic "Light Extra Ball" Award to achieve this percentage.

## A. 204 STARTING CASTLE

This adjustment is used to set the Baron with whom the first Castle Attack will occur. The Baron is set for all players at the start of a new game, and randomized by the left and right slingshots.

Settings: RANDOM - Start the first Castle Attack with a random Baron. FRANCOIS D'GRIMM - Start the first Castle Attack with Francois D'Grimm. HOWARD HURTZ - Start the first Castle Attack with Lord Howard Hurtz. DUKE OF BOURBON - Start the first Castle Attack with the Duke Of Bourbon. SIR PSYCHO - Start the first Castle Attack with Sir Psycho. EARL OF EGO - Start the first Castle Attack with the Earl Of Ego.

## A. 205 CASTLE DIFFICULTY

This adjustment specifies the difficulty level for destroying a Castle. The adjustment affects the number of times the Castle Gate must be hit before the gate opens to allow a Castle to be destroyed.

Settings: EASY: The First Castle requires 1 hit on the Gate before the Gate will open for the Castle to be destroyed. Subsequent Castles require an additional hit each. The progression is; First Castle - 1 Gate Hit, Second Castle - 2 Gate Hits, Third Castle-3 Gate Hits, etc.
HARD: The First Castle requires 2 hits on the Gate before the Gate will open for the Castle to be destroyed. Subsequent Castles require an additional hit each. The progression is; First Castle - 2 Gate Hits, Second Castle - 3 Gate Hits, Third Castle-4 Gate Hits, etc.

## A. 206 CASTLE EXTRA BALL

This adjustment specifies the number of castles that need to be destroyed to light an Extra Ball.
Settings: NO EXTRA BALL - Do not light an Extra Ball after destroying a castle. 01 to 05 - Light an Extra Ball after destroying this many castles.

## A. 207 FIRST HARD LOCK

This adjustment affects the difficulty of earning Castle Multiball. An "easy" lock does not require the player to light any locks before locking balls for Castle Multiball; all of the locks are lit for them. A "hard" lock requires the player to light a lock by making a shot to the Castle Lock before they can lock a ball for Castle Multiball. This adjustment specifies the first Castle Multiball in which the player must light locks before locking balls for Castle Multiball. The lower this number is, the harder it is to achieve Castle Multiball.

Settings: 01-03: The first Castle Multiball in which the player must light locks.

## A. 208 CASTLE MULTIBALL EXTRA BALL DIFFICULTY

This adjustment specifies the difficulty with which the Castle Multiball Extra Ball is lit. Note that only ONE Castle Multiball Extra Ball can be lit PER Castle Multiball.

Settings: NO EXTRA BALL - Do NOT light the Castle Multiball Extra Ball. EASY - The Extra Ball will light when the first Super Jackpot is collected. MEDIUM - The Extra Ball will light when the first Super Jackpot is collected. Once this Extra Ball has been lit, subsequent Extra Balls will light when ALL of the Super Jackpots have been collected.
HARD - The Extra Ball will light when ALL of the Super Jackpots have been collected.

## A. 209 TROLL TARGET MEMORY

This adjustment determines whether or not scored Troll Targets remain in memory from ball to ball.

Settings: YES - Scored Troll Targets remain in memory from ball to ball. NO - Scored Troll Targets reset at the start of a new ball.

## A. 210 TROLL TARGET COUNT

This adjustment determines the number of times the Troll Targets need to be hit before they will light the Troll Feature.

Settings: $\quad 06$ to 10 - The number of Troll Targets needed to light the Troll Feature.

## A. 211 TROLL DIFFICULTY

This adjustment specifies the difficulty level of the Troll Feature. It directly affects the number of times each Troll needs to be hit during the Feature to complete the Feature.

Settings: EASY: Each Troll requires two (2) hits for completion of the feature.
MEDIUM: Each Troll requires three (3) hits for completion of the feature.
HARD: Each Troll requires four (4) hits for completion of the feature.

## A. 212 TROLL TIMER

This adjustment specifies the number of seconds the player is given to complete the Troll Feature.

Settings:
20-40: The number of seconds in which the Troll Feature must be completed.

## A. 213 HURRY UP EXTRA BALL 1

This adjustment specifies the number of times the Hurry-up Feature must be collected before lighting the first Extra Ball from this Feature.

Settings: NO EXTRA BALL - Do NOT light the first Hurry-up Extra Ball 1 to 15 - Light the first Extra Ball after this many Hurry-up Awards have been collected.

## A. 214 HURRY UP EXTRA BALL 2

This adjustment specifies the number of times the Hurry-up Feature must be collected before lighting the second Extra Ball from this Feature.

Settings: NO EXTRA BALL - Do NOT light the second Hurry-up Extra Ball. 30 to 50 - Light the second Extra Ball after this many Hurry-up Awards have been collected.

## A. 215 ROYAL MADNESS BALL SAVE

This adjustment specifies whether or not the Ball Save feature is activated at the start of the Royal Madness feature.

Settings: YES - Activate the ball saver for 5 seconds at the start of the Royal Madness feature.
NO - Do NOT activate the ball saver.

## A. 216 MAXIMUM ROYAL MADNESS EXTRA BALLS

This adjustment specifies the maximum number of Extra Balls that will be awarded to each player for completing the Royal Madness Feature.

Settings: NO EXTRA BALL: Do NOT award an Extra Ball for completing Royal Madness. 01-10: Award no more than this many Extra Balls to a player for completing Royal Madness this many times (subsequent completions will award additional points instead).
UNLIMITED: Each time a player completes Royal Madness, award an Extra Ball.

## A. 217 BATTLE FOR THE KINGDOM START DIFFICULTY

This adjustment specifies the difficulty in which the Battle For The Kingdom Feature is lit.
Settings: EASY: The player must earn: 1 Set of Castles, 3 Joust Victories, 3 Catapult Slams, 3 Peasant Revolts, 3 Damsels Saved, 10 Trolls Destroyed.
HARD: The player must earn: 1 Set of Castles, 5 Joust Victories, 5 Catapult Slams, 5 Peasant Revolts, 5 Damsels Saved, 20 Trolls Destroyed.

## A. 218 LANE VIDEO 1

This adjustment specifies the number of times the bottom lanes must be completed to light the first Video Mode, awarded from Merlin's Magic at the Right Eject.

Settings: 5-15: Light the first video mode with this many bottom lane completions.

## A. 219 LANE VIDEO 2

This adjustment specifies the number of times the bottom lanes must be completed to light the second Video Mode, awarded from Merlin's Magic at the Right Eject.

Settings: $\quad 30-50$ : Light the second video mode with this many bottom lane completions.

## A. 220 VIDEO EXTRA BALL

This adjustment specifies whether or not an Extra Ball is available from the Video Mode.

Settings: YES - An Extra Ball is available from the Video Mode. NO - Video Mode should NOT give out an Extra Ball.

## A. 221 PLAYER TOURNAMENT MODE

This adjustment allows players to simulate the Tournament Mode setting in the game (see A. 126 for a description of Tournament Mode). If this adjustment is set to YES, and there are credits posted on the game, Tournament Mode may be enabled for the next game start. To do this, hold in both flipper buttons for approximately two seconds and pressing the Start button while the "Tournament Mode Ready" message is shown on the dot-matrix display.

Settings: YES - Allow player-selectable Tournament Mode.
NO - Do NOT allow player-selectable Tournament Mode.

## A. 222 FAMILY MODE

This adjustment allows the game to operate in "Family Mode". Any possibly offensive or objectionable dot matrix images and sounds will not be utilized.

Settings: YES - Do NOT utilize any possibly offensive or objectionable dot matrix images and sounds.
NO - Utilize all dot matrix images and sounds.

## A. 223 ATTRACT MODE MUSIC

This adjustment is used to allow the playing of music in Attract Mode.
Settings: YES - Allow music to be played in Attract Mode.
NO - Do NOT allow music to be played in Attract Mode.

## A. 224 ATTRACT MODE SOUNDS

This adjustment is used to allow the playing of sound effects in Attract Mode.
Settings: YES - Allow sounds effects to be played in Attract Mode.
NO - Do NOT allow sound effects to be played in Attract Mode.

## A. 225 TIMED PLUNGER

This adjustment specifies the number of seconds before automatically plunging a ball onto the playfield that can otherwise be plunged by the player via the launch button.

Settings: OFF - Never automatically plunge a ball onto the playfield that can otherwise be plunged by the player via the launch button.
30-90 - The number of seconds before the game automatically plunges the ball onto the playfield.

## A. 226 FLIPPER PLUNGER

When this adjustment is set to YES, the right flipper will cause a ball sitting in the shooter lane to be launched onto the playfield. This adjustment is provided for use when the launch button is broken and/or intermittent. The game will automatically detect a broken launch button, but it may take several games to perform the detection. In this case, set this adjustment to YES until the launch button can be repaired.

Settings: YES - Allow the right flipper to launch a ball sitting in the shooter lane. NO - Do NOT allow the right flipper to launch a ball sitting in the shooter lane.

## A. 227 DISABLE LEFT GATE

This adjustment is provided for use when the Left Gate is broken and/or intermittent. The game will automatically detect a broken Left Gate, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Left Gate can be repaired.

Settings: NO - Do NOT disable the Left Gate. YES - Disable the Left Gate.

## A. 228 DISABLE RIGHT GATE

This adjustment is provided for use when the Right Gate is broken and/or intermittent. The game will automatically detect a broken Right Gate, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Right Gate can be repaired.

Settings: NO - Do NOT disable the Right Gate.
YES - Disable the Right Gate.

## A. 229 DISABLE TOWER DIVERTER

This adjustment is provided for use when the Tower Diverter (on the Right Ramp) is broken and/or intermittent. The game will automatically detect a broken Tower Diverter, but it may take several games to perform the detection. In this case, set this adjustment to YES untilthe Tower Diverter can be repaired.

Settings: NO-Do NOT disable the Tower Diverter. YES - Disable the Tower Diverter.

## A. 230 DISABLE TOWER LOCK POST

This adjustment is provided for use when the Tower Lock Post is broken and/or intermittent. The game will automatically detect a broken Tower Lock Post, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Tower Lock Post can be repaired.

Settings: NO - Do NOT disable the Tower Lock Post. YES - Disable the Tower Lock Post.

## A. 231 DISABLE DRAWBRIDGE

This adjustment is provided for use when the Drawbridge is broken and/or intermittent. The game will automatically detect a broken Drawbridge, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Drawbridge can be repaired.

If it is necessary to set this adjustment to YES, and the motor is operable, use T. 18 (Drawbridge Test) to move the Drawbridge to either its UP or its DOWN position. This will minimize possible damage to the top of the unit during game play, and allow for maximum game-play software compensation.

Settings: NO - Do NOT disable the Drawbridge. YES - Disable the Drawbridge.

## A. 232 DISABLE CASTLE GATE

This adjustment is provided for use when the Castle Gate is broken and/or intermittent. The game will automatically detect a broken Castle Gate, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Castle Gate can be repaired.

Settings: $\quad$ NO - Do NOT disable the Castle Gate.
YES - Disable the Castle Gate.

## A. 233 DISABLE CASTLE

This adjustment is provided for use when the Castle is broken. In this case, set this adjustment to YES until the Castle can be repaired.

Settings: NO - Do NOT disable the Castle. YES - Disable the Castle.

## A. 234 DISABLE LEFT TROLL

This adjustment is provided for use when the Left Troll is broken and/or intermittent. The game will automatically detect a broken Left Troll, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Left Troll can be repaired.

Settings: NO - Do NOT disable the Left Troll. YES - Disable the Left Troll.

## A. 235 DISABLE RIGHT TROLL

This adjustment is provided for use when the Right Troll is broken and/or intermittent. The game will automatically detect a broken Right Troll, but it may take several games to perform the detection. In this case, set this adjustment to YES until the Right Troll can be repaired.

Settings: NO - Do NOT disable the Right Troll.
YES - Disable the Right Troll.

## A. 3 PRICING ADJUSTMENTS

A. 301 GAME PRICING (If set to custom, then 02 to 09 are available).

The cost of a game is selected here from the Standard Pricing Table or by using the custom pricing editor (A. 327 ).

## A. 302 to A. 209 NOT USED

A. 310 COIN DOOR TYPE (If set to custom, then 11 to 15,20 and 25 are available).

This adjustment is used to preset adjustments 11 through 15, 20 and 25 , based on standard coin doors.

## A. 311 COLLECTIONTEXT

The coin system is used to displaythe Earning Audits.

## A. 312 LEFT SLOT VALUE

A. 313 CENTER SLOT VALUE
A. 314 RIGHT SLOT VALUE
A. 315 4TH SLOT VALUE

These are the values for the coins for these respectivecoin slots. These values are used for determining collection totals. The corresponding adjustments A. 328 (Left Slot Credit Value) through A. 331 (4th Slot Credit Value) typically contain the same values and are used to determine the number of credits awarded for the coin slot. Wheneverthese values are changed, the new value is copied to the corresponding A. 328 through A. 331 adjustment. If a bonus is desiredfor a particularcoin (such as three creditsfor dollar coin), then the corresponding A. 328 through A. 331 "Credit Value" adjustment should be modified to award the bonus. See "Bonus for Special Coin" section for more information.

## A. 316 MAXIMUM CREDITS

The maximum number of credits the game can accumulate, either through game plays awards or coin purchases. The range of this setting is 5 through 99. Reaching the specified setting prevents the award of any credits. Factory defaultis 10.

## A. 317 FREE PLAY

A playercan operatethe game without a coin (free play), or with a coin.
NO - A coin is necessary for game play.
YES - Game play is free; no coin required.

## A. 318 HIDE COIN AUDITS

The coin audits may, or may not, be displayed.
YES - The coin audits are not displayed.
NO - The coin audits are displayed.
HIDE NAMES - The coin audit value is shown but not the audit name.

## A. 319 NOT USED

## A. 320 BASE COIN SIZE

This is the smallest unit of coin that may be used when creating a custom pricing mode using the Pricing Editor (A.327). For example, in the USA this is typically $\$ 0.25$. All pricing levels are then specifiedin 25 cents (or greater) increments.

## A. 321 COIN METER UNITS

Not Used

## A. 322 DOLLAR BILL SLOT

The system normally requires 150 microseconds between coin pulses. This is too long a delay for a fast-pulsing dollar bill validator. This adjustment may be used to tell the game that there is a fast-pulsing dollar bill validator connected to one of the coin switches.

NONE $=$ No validator connected.
LEFT = Validator connected to left slot.
CENTER $=\quad$ Validator connected to center slot.
RIGHT = Validator connected to right slot
FOURTH $=\quad$ Validator connected to fourth.

## A. 323 MINIMUM COIN MILLISECONDS

This is the minimum width required for coin pulses to be accepted as valid coins. This may be changed to prevent certain kinds of cheating.

## A. 324 NOT USED

## A. 325 ALLOW HUNDREDTHS

This is used for a custom door specifier. If set to YES, then the values for A. $312-15$ are specified in units and hundredths (such as dollars and quarters). If set to NO, then all values are in units (such as Francs and Lire.)

## A. 326 CREDIT FRACTION

This determines the smallest fraction used for credits. It must be even to accommodate the extra ball buy-in option of $1 / 2$ credit, and is typically $1 / 2$ but may need to be a different value for modes requiring more coins per credit.

## A. 327 PRICING EDITOR

This function is now used to enter information for a custom pricing mode. The adjustment A. 326 (Credit Fraction) may need to be set before entering the custom pricing editor. This specifies the smallest fraction available for partial credits.

Because of availability of an extra ball (buy-in) for $1 / 2$ credit, this value is always even ( $1 / 2,1 / 4$, $1 / 6$ etc.). The typical setting for A. 326 is $1 / 2$ (such that there are only full credits and half credits) but you may need to used a different value for other pricing modes.

Please note that formerly, the coin values specified by custom coin doors adjustments A. 3 12-15 only affected audit totals that showed collection totals. In the 10/94 pricing system, these coin values are added up for each coin received and credits are awarded based on pricing levels being reached. The pricing editor described here allows you to set these levels, however it may be necessary for you to set A. 310 (Coin Door Type) to CUSTOM and then change A. 3 11-15, 20 and 25 to reflect the value of the coins being used. This is usually NOT NECESSARY, but must be done BEFORE using the custom pricing editor when it is necessary.
Begin the custom pricing function by pressing the Enter button while A. 327 Pricing Editor is showing in the display.

The pricing editor will now show the data for the currently selected pricing mode. If this is the 1 st use of the pricing editor then this will show the last built-in pricing that was selected. Otherwise it will be the last custom mode created by this function. (Note that A. 301 will display Custom any time a non-standard pricing has been selected.)

Assuming the last mode installed was $1 / \$ 0.50,2 / \$ 0.75,3 / \$ 1.00$ the display appears as follows:

|  | CUSTOM PRICING EDITOR |  |
| :---: | :---: | :---: |
| 1) | $\$ 0.25$ | $1 / 2 \mathrm{cred}$. |
| $2)$ | $\$ 0.50$ | 1 cred. |
| $3)$ | $\$ 0.75$ | 2 cred. |
| $4)$ | $\$ 1.00$ | 3 cred. |
| DISPLAYVIEW |  |  |

The $\$ 0.25$ field will be flashing. You may now use the test mode buttons to perform the following functions:

Escape: Undo any changes to the current field and move to the previous field.
"-" (Down): Make the current field lower.
"+" (Up): Make the current field higher.
Enter: Save any changes to the current field and move to the next field. Note that there are 2 columns of fields. Price levels are in the left column and credit levels are in the right column. Pressing Enter will move from left column to right column before moving to the next line.
Start:
Save the current price mode or start over
By using the above functions, you simply enumerate each pricing level and the number of credits that should be awarded at that level. Please note that you must specify each fractional level in sequence. Example

| $1 / \$ 0.50$ | $2 / \$ 1.00 \quad 4 / \$ 1$ |
| :--- | :--- |
| 1) $\$ 0.25$ | $1 / 2$ cred. |
| 2) $\$ 0.50$ | 1 cred. |
| 3) $\$ 0.75$ | $11 / 2$ cred. |
| $4) \$ 1.00$ | 2 cred. |
| 5) $\$ 1.25$ | $21 / 2$ cred. |
| 6) $\$ 1.50$ | 4 cred. |
| 7) $\$ 1.75$ | $41 / 2$ cred. |
| 8) $\$ 2.00$ | 6 cred. |

Also note that once the value of the coins repeat that no further specification is necessary.
Example: $\quad 1 / \$ 0.50 \quad 2 / \$ 1.00$

1) $\$ 0.25$
$1 / 2$ cred.
In the above example, only one line needs to be specified, indicating that $1 / 2$ credit is awarded for each $\$ 0.25$ received.

## Special Features:

There are some special features available by pressing the Down button while in the left column. The following words will be displayed instead of a pricing level:

| End | Repeat 5 | Repeat | 13 |
| :--- | :--- | :--- | :--- |
| Delete | Repeat 6 | Repeat | 14 |
| Insert | Repeat 7 | Repeat | 15 |
| Clear | Repeat 8 | Repeat | 16 |
| Repeat 1 | Repeat 9 | Repeat | 17 |
| Repeat 2 | Repeat 10 | Repeat | 18 |
| Repeat 3 | Repeat 11 | Repeat | 19 |
| Repeat 4 | Repeat 12 | Repeat 20 |  |

Pressing Enter with the above words selected will activate the following instructions:
End; This is the same as pressing the Start button. A menu of choices will be provided (see Start Button later in this section).

Delete; This deletes the current level from the pricing mode.
Insert; This inserts a new pricing level ABOVE the current level. The current level will be unaffected. There must be room for at least one coin between the current level and the previous level, and at least one fractional credit unit between the current level and the previous level.
Example: Inserting a new pricing level.

| CUSTOM PRICING EDITOR |  |  |
| :---: | :---: | :---: |
| 1) | $\$ 0.50$ | 1 cred. |
| 2) | $\$ 1.00$ | 2 cred. |
| $3)$ | $\$ 1.50$ | 4 cred. |
| $4)$ | $\$ 2.00$ | 6 cred. |

DISPLAY VIEW

Use the Enter button to move to the $\$ 1.50$ field. Now press the Down button once to create the following display:

| CUSTOM PRICING EDITOR |  |  |
| :--- | :---: | ---: |
| 1) | $\$ 0.50$ | 1 cred. |
| 2) | $\$ 1.00$ | 2 cred. |
| $3)$ | INSERT | 4 cred. |
| $4)$ | $\$ 2.00$ | 6 cred. |
| DISPLAY VIEW |  |  |

Now press the Enter button. The display will now show:

| CUSTOM PRICING EDITOR |  |  |
| :---: | :---: | :---: |
| 1) | $\$ 0.50$ | 1 cred. |
| 2) | $\$ 1.00$ | 2 cred. |
| $3)$ | $\$ 1.25$ | $21 / 2$ cred. |
| $4)$ | $\$ 1.50$ | 4 cred. |
| DISPLAY VIEW |  |  |
|  |  |  |

Note that the line "5) $\$ 2.006$ cred." No longer fits on the display. Whenever there are more than four pricing levels that the display will scroll up and down as Enter and Escape are used to move from field to field. If you repeatedly press Enter the display will then show:

|  | CUSTOM PRICING EDITOR |  |
| :--- | :---: | :---: |
| 2) | $\$ 1.00$ | 2 cred. |
| $3)$ | $\$ 1.25$ | $21 / 2$ cred. |
| $4)$ | $\$ 1.50$ | 4 cred. |
| 5) | $\$ 2.00$ | 6 cred. |

DISPLAY VIEW
Clear; This clears out the current entries to allow a new pricing mode to be entered.

Repeat (1-20); This causes all of the entries above the current line to be repeated the number of times specified. This is only available when there are no pricing levels below the current line.

Example: $1 / \$ 0.50 \quad 2 / \$ 1.00 \quad 15 / \$ 5.00$
Use the "Edit New Pricing Mode" feature described below to clear out the current levels. Use the Up and Enter buttons to specify $1 / 2$ credit for $\$ 0.25$ :

| CUSTOM PRICING EDITOR |  |  |
| :---: | :---: | :---: |
| 1) | $\$ 0.25$ | $1 / 2 \mathrm{cred}$. |
| DISPLAY VIEW |  |  |
|  |  |  |

Now, use the Up button until the display shows "Repeat 20". The display looks like this:

| CUSTOM PRICING EDITOR |  |  |
| :--- | :---: | :---: |
| 1) | $\$ 0.50$ | 1 cred. |
| 2) | REPEAT 20 |  |
| DISPLAY VIEW |  |  |

Press the Enter button and the display will show the following:

| CUSTOM PRICING EDITOR |  |  |  |
| :---: | :---: | :---: | :---: |
| 1) | $\$ 0.25$ | $1 / 2$ cred. |  |
| 2) | $\$ 0.50$ | 1 cred. |  |
| $3)$ | $\$ 0.75$ | $11 / 2$ cred. |  |
| $4)$ | $\$ 1.00$ | 2 cred. |  |
| DISPLAY VIEW |  |  |  |
|  |  |  |  |

Actually, by repeating the 1 st line 20 times the pricing mode is currently set up as follows, but only the 1 st four lines are displayed.

| CUSTOM PRICING EDITOR |  |  |
| :---: | :---: | :---: |
| 1) | \$0.25 | 1/2 cred. |
| 2) | \$0.50 | 1 cred. |
| 3) | \$0.75 | $11 / 2 \mathrm{cred}$. |
| 4) | \$1.00 | 2 cred. |
| 5) | \$1.25 | $21 / 2$ cred. |
| 6) | \$1.50 | 3 cred. |
| 7) | \$1.75 | $31 / 2 \mathrm{cred}$. |
| 8) | \$2.00 | 4 cred. |
| 9) | \$2.25 | $41 / 2 \mathrm{cred}$. |
| 10) | \$2.50 | 5 cred. |
| 11) | \$2.75 | $51 / 2 \mathrm{cred}$. |
| 12) | \$3.00 | 6 cred. |
| 13) | \$3.25 | $61 / 2 \mathrm{cred}$. |
| 14) | \$3.50 | 7 cred. |
| 15) | \$3.75 | $71 / 2 \mathrm{cred}$. |
| 16) | \$4.00 | 8 cred. |
| 17) | \$4.25 | $81 / 2 \mathrm{cred}$. |
| 18) | \$4.50 | 9 cred. |
| 19) | \$4.75 | 9 1/2 cred. |
| 20) | \$5.00 | 10 cred. |

Now repeatedly press the Enter button to move the right hand column to the 20th level. The display will show (with "10 cred." Blinking):

|  | CUSTOM PRICING EDITOR |  |
| :---: | :---: | :---: |
| $17)$ | $\$ 4.25$ | $81 / 2$ cred. |
| $18)$ | $\$ 4.50$ | 9 cred. |
| $19)$ | $\$ 4.75$ | $91 / 2$ cred. |
| $20)$ | $\$ 5.00$ | 10 cred. |
| DISPLAY VIEW |  |  |

Now press the Up button repeatedly until the right hand column of line 20 reads " 15 cred."
Start Button: Once the pricing mode has be specified, you exit the custom pricing editor by pressing the 'Start" button. This will bring up a menu with some or all of the following choices:

```
Choose an Option:
    Return to Editor
    Clear Pricing
    Ignore Changes
    Save Chances
```

Use the Up and Down buttons to select your choice and press the Enter button to activate it. The selections cause the following actions:

Return To Editor: This option will allow you to continue to edit the pricing information.
Clear Pricing: This option will clear out all pricing levels and bring you back to the pricing editor to create a pricing mode from scratch.

Ignore Changes: This option will discard the work done in the previous pricing editor and leave the previously installed pricing mode in the game.

Save Changes: Press the Enter button to save your custom edited pricing mode and install it as the pricing for the game. Note that this choice will not be displayed if there is not at least one pricing level specified in the pricing editor, or if no changes have been made.

Exit Pricing Editor: This option will appear if no changes have been made. It will exit the Pricing Editor leaving the pricing as is.

## Bonus for Special Coins

For most coin modes, the system allows the mixing of any combination of any size coin and awards credits as each appropriate amount is accumulated. With A. 310 (Coin Door Type) set to "custom", the value of each coin slot may be entered for adjustments A. 312 (Left Slot Value) through A. 315 (4th slot value). Whenever these values are changed, the new values are copied to A. 328 (Left Slot Credit Value) through A. 331 (4th Slot Credit Value) respectively. To give a bonus for a particular coin, you need to modify the Credit Value adjustment to specify the value to be given tor the bonus coin.

For example, in a game with a Left Coin Slot that takes quarters and a center coin slot that takes dollars, if you wish to charge 50 cents for 1 play and $\$ 1.00$ for 2 plays, you setup the pricing editor to show:

|  | CUSTOM PRICING EDITOR |  |
| :--- | :---: | :--- |
| 1) | $\$ 0.25$ | $1 / 2$ cred. |
| 2) | $\$ 0.50$ | 1 cred. |
| $3)$ | $\$ 0.75$ | $11 / 2$ cred. |
| $4)$ | $\$ 1.00$ | 2 cred. |
| DISPLAY VIEW |  |  |

It you set A. 310 (Coin Door Type) to Custom you will see the following coin door specifier adjustments:

| A. 312 | Left Slot Value | 0.25 |
| :--- | :--- | :--- |
| A. 313 | Center Slot Value | 1.00 |
| A. 328 | Left Slot Credit Value | 0.25 |
| A. 329 | Center Slot Credit Value | 1.00 |

To change the pricing to 1 play for $\$ 0.50$, 2 plays for $\$ 1.00$ and 3 plays for a dollar coin, you change A. 329 (Center Slot Credit Value) to 1.50. This will result in the following settings:
A. 312 Left Slot Value 0.25
A. 313 Center Slot Value $\quad 1.00$
A. 328 Left Slot Credit Value 0.25
A. 329 Center Slot Credit Value 1.50

This will cause $\$ 1.50$ worth of credits (3) to be awarded for each coin inserted in the center coin slot (dollar coin). This is due to the $\$ 1.50$ setting of A. 329 (Center Slot CREDIT VALUE). Note that the 1.00 setting of A. 313 tells the game that each coin in the center slot adds $\$ 1.00$ to the total collection.

## A. 328 LEFT SLOT CREDIT VALUE

## A. 329 CENTER SLOT CREDIT VALUE

A. 330 RIGHT SLOT CREDIT VALUE
A. 331 4TH SLOT CREDIT VALUE

This adjustment specifies the value to be used for awarding credits. It is typically the same value as the corresponding A. 312 (Left Slot Value) through A. 315 (4th Slot Value) adjustment.

The A. 312 through A. 315 values are used to determine the auditing value of each coin (for collection totals) while the A. 328 through A. 331 value determine the coin value for awarding credits. By making this "Credit Value" adjustment higher than the A. 312 through A. 315 "Value" adjustment, a bonus may be given tor a specific call (see Bonus for Special Coin section for more information).

## Pricing Table

| Country | Coin Chutes |  |  | 4th Chute | Games/Coins | Display | $\begin{array}{\|l\|} \hline \text { Pricing Adjustments A3 } \\ 0203040506070809 \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Left | Center | Right |  |  |  |  |
| USA | 25¢ | \$1.00* | 25¢ | \$1.00 | 1/50¢, 2/75¢, 3/\$1 ${ }^{2}$ | 50¢, 75¢, \$1.00 |  |
|  | 25¢ | \$1.00* | 25¢ | \$1.00 | 1/75¢, 2/\$1.50, 3/\$2.00 ${ }^{2}$ | 1/.75, 3/2.00 |  |
|  | 25¢ | \$1.00 | 25¢ | \$1.00 | $1 / 3 \times 25 ¢^{2}$ | USA 1/0.75 |  |
|  | 25¢ | \$1.00 | 254 | \$1.00 | 1/50¢, 2/\$1 ${ }^{2}$ | USA 2/\$1.00 |  |
|  | 25¢ | \$1.00 | 25¢ | \$1.00 | 1/50¢, 3/\$1.00 ${ }^{2}$ | USA 3/\$1.00 |  |
|  | 25¢ | \$1.00 | 25¢ | \$1.00 | 1/2x25¢, $2 / \$ 1.00,3 / \$ 1.50,6 / \$ 2.00^{2}$ | USA 6/\$2.00 |  |
|  | 25¢ | \$1.00 | $25 ¢$ | \$1.00 | 1/2x25¢, 2/\$1.00, 3/\$1.50, 5/\$2.00 ${ }^{1,2}$ | USA 5/\$2.00 |  |
|  | 25¢ | \$1.00 | 25¢ | \$1.00 | 1/3x25¢, 2/\$1.50, 4/\$2.00 ${ }^{2}$ | 1/.75, 4/\$2.00 |  |
|  | 25¢ | \$1.00 | 25¢ | \$1.00 | 1/2x25¢, $2 / \$ 1.00,4 / \$ 1.50,6 / \$ 2.00^{2}$ | 6/\$2.00, 4/\$1.50 |  |
|  | 25¢ | 25¢ | 25¢ | - | 1/4x25¢, 6/\$5.00 ${ }^{2}$ | 1/1, 6/5 |  |
|  | $25 ¢$ | 254 | 254 | - | 1/4×254 ${ }^{2}$ | 1/\$1.00 |  |
| Canada | 25¢ | - | \$1.00* | - | 1/50¢, 2/75¢, 3/\$1 ${ }^{2}$ | Can. 50-75-1 |  |
|  | 25¢ | - | \$1.00* | - | 1/50¢, 2/\$1 ${ }^{2}$ | Can. 2/\$1.00 |  |
|  | 25¢ | - | \$1.00 | - | 1/50¢, 3/\$1.00 ${ }^{2}$ | Can. 3/\$1.00 |  |
|  | 25¢ | - | \$1.00 | - | 1/2x25¢, $2 / 4 \times 25 ¢, 3 / \$ 1.00^{2}$ | 3/\$1.00 Coin |  |
|  | 25¢ | - | \$1.00 | - | 1/2x25¢, $2 / \$ 1.00,3 / \$ 1.50,6 / \$ 2.00^{2}$ | Can. 6/\$2.00 |  |
|  | 25¢ | - | \$1.00 | - | 1/2x25¢, $2 / \$ 1.00,3 / \$ 1.50,5 / \$ 2.00^{1,2}$ | Can. 5/\$2.00 |  |
|  | 25¢ | - | \$1.00 | - | 1/2x25¢, $2 / \$ 1.00,4 / \$ 1.50,6 / \$ 2.00^{2}$ | 6/\$2, 4/\$1.50 |  |
|  | 25¢ | - | \$1.00 | - | 1/3x25¢, $2 / \$ 1.50,4 / \$ 2.00^{2}$ | 1/.75, 4/\$2.00 |  |
|  | 25¢ | - | \$1.00 | - | 1/75¢, $2 / \$ 1.50,3 / \$ 2.00^{2}$ | 1/.75, 3/\$2.00 |  |
|  | 25¢ | - | \$1.00 | - | $1 / 3 \times 254^{2}$ | Can. 1/\$0.75 |  |
| Canada 3/Dollar Coin | 254 | - | \$1.00 | - | 1/0.50, 2/\$1.00, 3/\$1.00 Coin | Can.\$ Bonus |  |
| Austria | $\begin{aligned} & \text { 5sch } \\ & 5 \mathrm{sch} \\ & \hline \end{aligned}$ | 10sch | $\begin{aligned} & \text { 10sch } \\ & \text { 10sch } \\ & \hline \end{aligned}$ | - | $\begin{aligned} & 1 / 2 \times 5 \mathrm{sch}, 3 / 2 \times 10 \mathrm{sch}^{2} \\ & 12 / 5 \mathrm{sch}, 5 / 10 \mathrm{sch} \end{aligned}$ | Austria Custom | 0200050001000100 |
| Australia | $\begin{aligned} & 20 c \\ & 20 c \end{aligned}$ | $\begin{aligned} & \$ 1 \\ & \$ 1 \end{aligned}$ | $\begin{aligned} & \$ 1 \\ & \$ 1 \end{aligned}$ | $\begin{aligned} & \$ 2 \\ & \$ 2 \end{aligned}$ | $\begin{aligned} & \hline 1 / \$ 1,3 / \$ 2^{2} \\ & 1 / \$ 1,2 / \$ 2 \end{aligned}$ | Australia 1 Australia 2 |  |
| U.K. | £1.00 | 50P | 20P | 10P | 1/3x10P, 2/50P, 4/£1 ${ }^{2}$ | U. Kingdom |  |
| Switerland <br> Swiss 2 <br> Swiss 3 <br> Swiss 4 <br> Swiss 5 | 1 Fr | 2 Fr | 5 Fr | - | 1/1Fr, 3/2Fr, $7 / 5 \mathrm{Fr}^{2}$ | Swiss 1 |  |
|  | 1 Fr | 2 Fr | 5 Fr | - | 1/2Fr, $2 / 3 \mathrm{Fr}, 3 / 4 \mathrm{Fr}, 5 / 5 \mathrm{Fr}$ | Swiss 2 |  |
|  | 1 Fr | 2 Fr | 5 Fr | - | $1 / 1 \mathrm{Fr}, 5 / 5 \mathrm{Fr}$ | Swiss 3 |  |
|  | 1 Fr | 2 Fr | 5 Fr | - | 1/1Fr, $2 / 2 \mathrm{Fr}, 3 / 3 \mathrm{Fr}, 6 / 5 \mathrm{Fr}^{1}$ | Swiss 4 |  |
|  | 1 Fr | 1 Fr | 1 Fr | - | 1/1Fr (all Slots=1Fr) | Swiss 5 |  |
| Belgium | 5 Fr | 20 Fr | 50 Fr | - | 1/4x5Fr, 1/20Fr, 3/50Fr | Belgium |  |
| Belgium 2 | 5 Fr | 20 Fr | 50 Fr | - | 1/20Fr, 3/60Fr, 3/50Fr-Coin | Belg Bonus |  |
| Germany | 1DM | 2DM | 5DM | - | 1/1DM, 2/2DM, 6/5DM ${ }^{1,2}$ | Ger 6/5DM |  |
|  |  |  |  |  | 1/2DM, 2/3DM, 3/4DM, 4/5DM ${ }^{2}$ | Ger 4/5DM |  |
|  |  |  |  |  | 1/2DM, 2/3DM, 3/4DM, 5/5DM ${ }^{2}$ | Ger 1/2DM |  |
|  |  |  |  |  | 1/1DM, 2/2DM, 5/5DM ${ }^{2}$ | Ger 1/1DM |  |
| Holland | 1G | - | 1G | - | $1 / 1 \mathrm{G}^{2}$ | Holland |  |
| Sweden | 1 Kr | 5 Kr | 10 Kr | 1 Kr | 1/10Kr, 2/15Kr, 3/20Kr ${ }^{1,2}$ | Sweden 1 |  |
|  | 1 Kr | 5 Kr | 10 Kr | 1 Kr | $1 / 5 \mathrm{Kr}^{2}$ | Sweden 2 |  |
| France | 1 Fr | 5 Fr | 10Fr | 20 Fr | $1 / 3 \times 1 \mathrm{Fr}, 2 / 5 \mathrm{Fr}, 5 / 10 \mathrm{Fr}, 10 / 20 \mathrm{Fr}^{2,3}$ | Tariff 1 |  |
|  | 1 Fr | 5 Fr | 10Fr | 20 Fr | $1 / 2 \times 1 \mathrm{Fr}, 3 / 5 \mathrm{Fr}, 7 / 10 \mathrm{Fr}, 14 / 20 \mathrm{Fr}^{2,3}$ | Tariff 2 |  |
|  | 1 Fr | 5 Fr | 10 Fr | 20 Fr | $1 / 5 \mathrm{Fr}, 3 / 10 \mathrm{Fr}, 7 / 2 \times 10 \mathrm{Fr}, 7 / 20 \mathrm{Fr}^{1,2,3}$ | Tariff 3 |  |
|  | 1 Fr | 5 Fr | 10 Fr | 20 Fr | $2 / 5 \mathrm{Fr}, 4 / 10 \mathrm{Fr} .9 / 2 \times 10 \mathrm{Fr}, 9 / 20 \mathrm{Fr}^{2,3}$ | Tariff 4 |  |
|  | 1 Fr | 5 Fr | 10 Fr | 20 Fr | $2 / 5 \mathrm{Fr}, 5 / 10 \mathrm{Fr}, 11 / 2 \times 10 \mathrm{Fr}, 11 / 20 \mathrm{Fr}^{2,3}$ | Tariff 5 |  |
|  | 1 Fr | 5 Fr | 10 Fr | 20 Fr | $1 / 5 \mathrm{Fr}, 3 / 10 \mathrm{Fr}, 6 / 20 \mathrm{Fr}^{2,3}$ | Tariff 6 |  |
| Italy | 500L | 500L | 500L | - | 1/500L ${ }^{2}$ | Italy 1 |  |
|  | 500L | 500L | 500L | - | $1 / 2 \times 500 \mathrm{~L}, 3 / 4 \times 500 \mathrm{~L}^{1,2}$ | Italy 2 |  |
|  | 500 L | 500 L | 500 L | - | $1 / 2 \times 500 \mathrm{~L}, 2 / 4 \times 500 \mathrm{~L}^{2}$ | Italy 3 |  |
| Spain | 100P | - | 500P | - | 1/100P, 6/500P ${ }^{2}$ | Spain |  |
|  | 25P | - | 100P | - | 1/25P, 5/100P | Custom | 0100040001040100 |
|  | 25P | - | 100P | - | 1/25P, 4/100P | Custom | 0100040001000100 |
|  | 25P | - | 100P | - | 1/2x25P, 2/100P | Custom | 0100040002000100 |
|  | 25P | - | 100P | - | 1/2x25P, 3/100P | Custom | 0300120004000106 |
| Japan | 100Y | - | 100Y | - | $1 / 100 \not ¥^{2}$ | Japan |  |
| Chile | Token | - | Token | - | 1/1Token ${ }^{2}$ | Chile |  |
| Denmark | $1 \mathrm{Kr}$ | $\begin{aligned} & 5 \mathrm{Kr} \\ & 5 \mathrm{Kr} \end{aligned}$ | $\begin{aligned} & 10 \mathrm{Kr} \\ & 10 \mathrm{Kr} \end{aligned}$ | $\begin{aligned} & 20 \mathrm{Kr} \\ & 20 \mathrm{Kr} \end{aligned}$ | $\begin{aligned} & 1 / 2 \times 1 \mathrm{Kr}, 3 / 5 \mathrm{Kr}, 7 / 10 \mathrm{Kr}^{1,2} \\ & 1 / 5 \mathrm{Kr}, 3 / 10 \mathrm{Kr}, 6 / 20 \mathrm{Kr} \end{aligned}$ | Denmark 1 Denmark 2 |  |
| Finland | 1Mka | - | 5Mka | - | 1/2x1Mka, 3/5Mka ${ }^{2}$ | Finland 1 |  |
|  | 1Mka | - | 5Mka | - | 1/3x1Mka, 2/5Mka ${ }^{2}$ | Finland 2 |  |
| New Zealand | \$1.00 | - | \$2.00 | - | 1/\$1, 3/\$2 ${ }^{2}$ | New Zealand 1 |  |
|  | \$2.00 | - | \$1.00 | - | 1/\$1,3/\$2 (\$2-\$1 door) | New Zealand 2 |  |
| Norway | 5 Kr | - | 10 Kr | - | $1 / 5 \mathrm{Kr}, 2 / 10 \mathrm{Kr}, 5 / 20 \mathrm{Kr}^{2}$ | Norway |  |
| Argentina | 10c | 10c | 10c | - | 1/1 Token ${ }^{2}$ | Argentina |  |
| Greece | 10D | 20D | 50D | - | 1/2x100, 1/20D, 3/50D | Greece |  |
| Antilles | 25c | 25c | 1G | - | 1/25c, 4/1G | Antilles |  |
| Netherlands | 1HFI | 2.5 HFI | 2.5 HFI | - | 1/1HFI, 3/2.5HFI | Netherlands |  |
| Netherlands 2 | 1 HFI | 2.5 HFI | 2.5 HFI | - | 1/1HFI, $3 / 3 \mathrm{HFI}$, 3/2.5HFI-Coin | Neth Bonus |  |
| Hungary | 200ld | 20New | 50F | - | 1/40F, 2/60F, 4/100F | Hungary |  |

Note: 1. Factory Default. 2. Standard Setting - Change by pressing Enter Button. 3. Other functions are also affected.
*Only if Bill Acceptor and Center Chute are available

## A. 4 HIGH SCORE TO DATE (H.S.T.D.) ADJUSTMENTS

## A. 401 HIGHEST SCORES

The game maintains a record of the four highest scores achieved to date.

$$
\begin{array}{ll}
\text { OFF } & \text { No high scores are recorded, or displayed. } \\
\text { ON } & \text { The four highest scores are stored in memory and displayed in Attract Mode. }
\end{array}
$$

## A. 402 H.S.T.D. AWARD

This is the award given for achieving the High Score to Date or the Champion High Score to Date. Credit or Ticket

## A. 403 CHAMPION H.S.T.D.

The "Highest" High Score can be displayed in the Attract Mode. This score is not cleared when "High Score Reset Every" occurs.

ON The "Highest" High Score is retained in memory and displayed.
OFF The "Highest" High Score is not retained.

## A. 404 CHAMPION CREDITS

The number of credits or tickets awarded for a Grand Champion Score.
Range: 00 to 10.
A. 405 H.S.T.D. 1 CREDITS
A. 406 H.S.T.D. 2 CREDITS
A. 407 H.S.T.D. 3 CREDITS
A. 408 H.S.T.D. 4 CREDITS

The number of credits or tickets awarded whenever a player exceeds the four highest scores.
Range: 00 to 10 .

## A. 409 HIGH SCORE RESET EVERY

The number of games to be played before an automatic reset of the displayed Highest Score occurs. The operator selects the values provided at reset in the Back-up High Scores.

Range: OFF (disabled), 250 to 20,000.

## A. 410 BACKUP CHAMPION

The Back-up Grand Champion Score.
Range: 00 to 120,000,000
A. 411 BACKUP H.S.T.D. 1
A. 412 BACKUP H.S.T.D. 2
A. 413 BACKUP H.S.T.D. 3
A. 414 BACKUP H.S.T.D. 4

The first through fourth Back-up High Score values. The game automatically restores this value when the "High Score Reset Every" value is reached.

Range: 00 to 120,000,000

## A. 415 CASTLE CHAMPION

This adjustment is used to set the number of Castles that must be destroyed in a game to become the New Castle Champion.

Range: 1-10
A. 416 CASTLE CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Castle Champion at the end of a game.

Range: 00-03

## A. 417 JOUST CHAMPION

This adjustment is used to set the number of Joust Victories that must be earned in a game to become the new Joust Champion.

Range: 1-10

## A. 418 JOUST CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Joust Champion at the end of a game.

Range: 00-03

## A. 419 CATAPULT CHAMPION

This adjustment is used to set the number of Catapult Slams that must be earned in a game to become the new Catapult Champion.

Range: 1-10

## A. 420 CATAPULT CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Catapult Champion at the end of a game.

Range: 00-03

## A. 421 PEASANT CHAMPION

This adjustment is used to set the number of Peasant Revolts that must be earned in a game to become the new Peasant Champion.

Range: 1-10

## A. 422 PEASANT CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Peasant Champion at the end of a game.

Range: 00-03

## A. 423 DAMSEL CHAMPION

This adjustment is used to set the number of Damsels that must be saved in a game to become the new Damsel Champion.

Range: 1-10

## A. 424 DAMSEL CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Damsel Champion at the end of a game.

Range: 00-03

## A. 425 TROLL CHAMPION

This adjustment is used to set the number of Trolls that must be destroyed in a game to become the new Troll Champion.

Range: 10-40

## A. 426 TROLL CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Troll Champion at the end of a game.

Range: 00-03

## A. 427 MULTIBALL MADNESS CHAMPION

This adjustment is used to set the score that must be beaten during a single Multiball Madness Multiball to become the new Multiball Madness Champion.

Range: 5,000,000-40,000,000

## A. 428 MULTIBALL MADNESS CREDITS

This adjustment specifies the number of credits to award to the new Multiball Madness Champion at the end of a game.

Range: 00-03

## A. 429 BATTLE FOR THE KINGDOM CHAMPION CREDITS

This adjustment specifies the number of credits to award to the new Battle For The Kingdom Champion at the end of a game.

Range: 00-03

## ERROR MESSAGES

The Medieval Madness game program has the capability to aid the operator and service personnel. At game turn-on, or after pressing the Begin Test switch, once the game has been operating for an extended period, the display may signal with a message, "Press ENTER for Test Report". This indicates the game program has detected a possible problem with the game.

To obtain details of the problem open the coin door and press the Begin Test switch. Press the Enter button to begin displaying the message(s). The following messages apply to your game.

## CHECK LEFT GATE - STUCK CLOSED

The game has detected that the Left Gate is stuck closed. Use T. 16 (Loop/Gate Test), Loops Mode, to verify that all of the Loop switches and the Left Gate are operating properly.

## CHECK LEFT GATE - STUCK OPEN

The game has detected that the Left Gate is stuck open. Use T. 16 (Loop/Gate Test), Jets Mode to verify that the Right Loop switches and the Left Gate are operating properly.

## CHECK RIGHT GATE - STUCK CLOSED

The game has detected that the Right Gate is stuck closed. Use T. 16 (Loop/Gate Test), Loops Mode, to verify that all of the Loop switches and the Right Gate are operating properly.

## CHECK RIGHT GATE - STUCK OPEN

The game has detected that the Right Gate is stuck open. Use T. 16 (Loop/Gate Test), Jets Mode to verity that the Left Loop switches and the Right Gate are operating properly.

## CHECK TOWER DIVERTER - STUCK CLOSED

The game has detected that the Tower Diverter is stuck closed. Use T. 17 (Tower Test), Tower Mode, to verify that the Right Ramp Entrance switch, the Tower Diverter, the Tower Lock Post, and the Tower Exit switch are operating properly.

## CHECK TOWER DIVERTER - STUCK OPEN

The game has detected that the Tower Diverter is stuck open. Use T. 17 (Tower Test), Ramp Mode, to verify that the Right Ramp Entrance switch, the Right Ramp Exit switch, and the Tower Diverter are operating properly.

## CHECK DRAWBRIDGE - DOWN SWITCH BAD

The game has detected that the Drawbridge DOWN switch is bad. Use T.18, Drawbridge Test, to verify that the switch closes when the Drawbridge is DOWN, and opens when the Drawbridge is NOT DOWN.

## CHECK DRAWBRIDGE - UP SWITCH BAD

The game has detected that the Drawbridge UP switch is bad. Use T.18, Drawbridge Test, to verify that the switch closes when the Drawbridge is UP, and opens when the Drawbridge is NOT UP.

## CHECK CASTLE GATE - STUCK CLOSED

The game has detected that the Castle Gate is stuck closed. Use T. 19 (Castle Gate Test), Castle Mode, to verify that the Moat Entrance switch, the Castle Gate switch, the Castle Lock switch, and the Castle Gate are operating properly.

## CHECK CASTLE GATE - STUCK OPEN

The game has detected that the Castle Gate is stuck open. Use T. 19 (Castle Gate Test), Castle Gate Mode, to verify that the Moat Entrance Switch, the Castle Gate Switch, and the Castle Gate are operating properly.

## CHECK LEFT TROLL - UP SWITCH BAD

The game has detected that the Left Troll UP switch is bad. Use T. 20 (Trolls Test) to verify proper operation of the Left Troll.

## CHECK RIGHT TROLL - UP SWITCH BAD

The game has detected that the Right Troll UP switch is bad. Use T. 20 (Trolls Test) to verify proper operation of the Right Troll.

## CHECK SWITCH \#\#

This message indicates that at least one switch was stuck 'On' at game turn-on or has NOT been actuated during ball play (for 60 balls or apx. 20 games). The game program compensates the game play requirements affected by each disabled switch to allow 'nearly normal' play. This helps keep your game earning, until the service technician can repair the problem. To verify the problem, refer to the Test Menu text describing Switch Testing, and check each reported switch using applicable switch tests. Always check switch operation using a ball, to simulate game conditions. Switch problems may often be resolved by adjusting the wire switch actuators, fixing switch circuitry problems, securing loose connectors, etc.

## CHECK FUSES F115 AND F116 AND OPTO 12V SUPPLY

You should not see this message in MMR since the optos now use the same +5 V (VCC) that runs the switches.

## OPTO TROUGH BAD CHECK CONNECTORS, WIRES AND 12V SUPPLY

This message will be displayed if all of the opto switches in the playfield ball trough are not functioning. This is usually caused by a problem with a ball trough connector being disconnected, since the optos run on +5 V , and not +12 V .

## PINBALL MISSING

This game normally uses four balls, however, it will operate with less. This message announces that a ball is missing or stuck. When the ball is located, return it to the game via the Outhole. Other possibilities for this problem could be malfunctions of the Ball Trough switches or the Ball Shooter switch.

## XXXX SW. IS STUCK ON

This message indicates that a switch, which is not usually On, remains in the On position after the game is switched On. The stuck switch is essential for game play (for example, a coin chute switch, the slam tilt switch, and the plumb bob tilt switch), and should be cleared to permit proper game operation.

## TIME AND DATE NOT SET

The real time clock is not set. Go to U. 4 of the Utiliies Menu and set the time and date.

## LED List




## Power Supply Board

CR1: Knocker, flashes when knocker fires
CR1: Knocker, flashes when knocker fires
CR2: Shaker, on when shaker motor is running
CR5: 50V, normally on
CR12: 12VUR, normally on

## Solenoid Driver Board

CR2: SOL 1-4, normally on when coin door closed
CR3: SOL 5-6, normally on when coin door closed
CR4: SOL 7-8, normally on when coin door closed


## CR1: 12V, normally on

Solenoid Driver Board


## Controller Board

CR2: 12V, normally on
CR3: 3.3 V , normally on
CR5: 5 V , normally on
CR7: Amp Fault, normally off
CR8: Heartbeat, flashes normally
CR9: Blank, normally off. Yellow ON indicates blank is active.
CR10: Reset, normally off. Flashes red on boot and when watchdog hits reset.

## Playfield Board

CR1: 12V, Normally on
CR2: VCC, normally on
CR3: 3.3V, normally on
CR6: 6V, normally on
CR7: DIA, normally flashes
CR8: +5 V , normally on

Fuse List


## Power Interface Assembly (not shown)

| LOC. | DESC. | PART NUMBER |
| :--- | :--- | :--- |

## Power Supply Board

| LOC. | DESC. | PART NUMBER | VALUE |
| :--- | :--- | :--- | :--- |
| F1 | 50 V | $5 S T$ 6.3R | 6.3 A 250V Slow Blow |
| F2 | 12 V | 5 ST 5-R | 5 A 250V Slow Blow |
| F3 | 12 V | 5ST 5-R | 5A 250V Slow Blow |
| F4 | KNOCKER | 5ST 4-R | 4A 250V Slow Blow |

Solenoid Driver Board

| LOC. |
| :--- |
| F1 |
| F2 |
| F3 |
| field Board |


| LOC. | DESC. | PART NUMBER | VALUE |
| :--- | :--- | :--- | :--- |
| F1 | GATE | $5 S T$ 4-R | 4A 250V Slow Blow |
|  |  | $1-57$ |  |

## MAINTENANCE INFORMATION

## LUBRICATION

The two main lubrication points of the Ball Release mechanism are the pivots for the arm. The mechanisms of other playfield devices are somewhat similar to the Ball Release device, and have the same lubrication requirements. A medium viscosity oil (switch target grease) is satisfactory for these devices.

Because of the functional design (arm-actuated via solenoid plunger operation), the pivot points of the Left and Right Kickers ("Slingshots") all require lubricationas a regularservicing procedure.

Lubrication to ensure proper operation also applies to the target blades of the Drop Targets.
MBI Instrument Grease, also known as Drop Target Switch Lubricant is recommended.

## SWITCH CONTACTS

## Playfield Switches

For proper game operation, switch contacts should be free of dust, dirt, contamination, and corrosion. Blade switch contacts are plated to resist corrosion. Cleaning blade switch contacts requires gentle closing of the contacts on a clean business card or piece of paper, and then pulling the paper about 2 inches, which should restore the clean contact surface. Adjust the switch contacts to a $1 / 16$-inchgap.

## Flipper Switches

This game uses the new Fliptronic II Electronic Flipper System. The End-of-Stroke switches are NORMALLY OPEN. The switch should close when the flipper is energized. All E.O.S. switches are gold flashed computer grade leaf switches. Only low computercurrent is carried through these switches. DO NOT FILE or abrasively clean these switches! DO NOT REPLACE these switches with the tungsten high current switches, as intermittent operation could occur.

Note: Unlike the old style of flipper, an E.O.S. switch failure does not harm the flipper. The game notifies the operator that the switch is misadjusted in the test report, but continues to play. The E.O.S. switches are a means by which the new electronic flippers feel and play with all of the subtleties of the old flippers.

## CLEANING

Good game action and extended playfield life are the results of regular playfield cleaning. During each collection stop, the playfield glass should be removed and thoroughly cleaned and the playfield should be wiped off with a clean, lint-free cloth. The game balls should be cleaned and inspectedfor any chips, nicks, or pits. Replace any damaged balls to prevent playfield damage.

Regular, more extensive, playfield cleaning is recommended. However, avoid excessive use of water and caustic or abrasive cleaners because they tend to damage the playfield surface. Playfield wax (or any carnauba based wax), or polish may be used sparingly, to prevent a buildup on the playfield surface. Do not use cleaners containing petroleum distillates on any playfield plastics because they may dissolve the plastic material or damage the artwork.

## SECTION TWO

## PARTS INFORMATION



## MM-SUB-50059BB <br> Backbox Assembly Cables




Miscellaneous Parts (Not Shown)

| Item | Part Number De | Description | Part Number De | Description |
| :---: | :---: | :---: | :---: | :---: |
| 1 | A-16773 | Lever Guide Assembly | PIN-A-17195 Tilt | Tilt Switch Assy. |
| 2 | 20-9663-B-4 | Push Button, Round | A-19562.1 Sta | Stay Arm Assembly |
| 3 | MM-MLS-DRIPPLT | Drip Plate - Narrow | 01-12352 Clip | Clip Bracket |
| 4 | A-16883-4 | Flipper Button w/Spring (2) | 01-9011.I-L Back | Backbox Mtg. Bracket, Left |
| 5 | A-20729-5 | 4-Ball Cashbox Assembly | 01-9011.I-R Ba | Backbox Mtg. Bracket, Right |
| 6 | A-20871 | Power Interface Assy. | 01-6389-1 Ca | Cashbox Lock Bracket |
| 7 | PIN-TRF-PTRANS | WPC Transformer | 08-7028-T Pla | Playfield Glass |
| 8 | 5555-12929-00 | Speaker, 4.(2,6", 25w | 08-7377 Le | Leg Leveler Adjuster, 3" |
| 9 | PIN-20-9347 | Toggle Latch | 20-6500 St | Steel Ball, 1-1/16" (4) |
| 10 | 000-ELE-RS15012 | Switching Power Supply, 12V, 150W |  |  |
| 11 | A-19514 | Leg Assembly, Chrome (4) |  |  |
| 12 | 0-12615 | Front Molding Assembly |  |  |
| 13 | 20-6502-A | Plumb Bob |  |  |
| 14 | 04-10346 | Tilt Mechanism Assembly |  |  |
| 16 | PIN-PCB-FLIPBTN | Opto Flipper Assembly (2) | Cabinet Cables: |  |
| 17 | PIN-MLS-CORDCVR | R Line Cord Cover |  |  |
| 18 | A-12359-3 | Side Molding Assembly (2) | MM-CBL-CABINET | T Cabinet Cable |
| 19 | MM-SUB-CABDECAL | L MM Cabinet with Decals | MM-CBL-ACPOWER | ER AC Power Cable |
| 20 | 20-9663-16 | Push Button w/Sw., Start (Yellow) | MM-CBL-PFPOWR | $R \quad$ Playfield Power Cable |
| 21 | 01-11400 | Leg Plate (4) | MM-CBL-SOLPOWR | NR Solenoid Power Cable |
| 22 | A-18249-3 | Cable \& Interlock Switch Assy. Coin |  |  |
| 23 | 09-61000-1 | Door-U.S.A. |  |  |
| 24 | 01-11408 | Plate Spacer (2) |  |  |
| 25 | PIN-SUB-SHKRMTR | Shaker Motor Assy. |  |  |

## MM-SUB-CTRLCOMP Medieval Madness Controller Board




## PIN-PCB-TRGHLED <br> Trough IR LED PCB Assembly



## PIN-PCB-TRGHDET Trough IR Photo Transistor PCB Assembly



## PIN-PCB-FLIPBTN Flipper Opto PCB Assembly



PIN-PCB-MOTRDRV Motor Driver Board


## PIN-A-15849L2

Flipper Assembly


* See page 2-10 for assembly detail drawing.


## PIN-A-15849R2 <br> Flipper Assembly



## Flipper Notes:

[^4]
## PIN-SUB-A199631

## Ball Trough Assembly Complete



| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | A-16809-2 | Ball Trough Welded Assy. |
| 2 | $01-11587$ | Ball Trough Front |
| 3 | A-6306-2 | Bell Armature Assembly |
| 4 | AE-26-1500 | Coil Assembly |
| 5 | $01-8-508-\mathrm{T}$ | Solenoid Assembly |
| 6 | $03-7067-5$ | Coil Tubing |
| 7 | $10-135$ | Spring |
| 8 | $23-6420$ | Rubber Grommet |
| 9 | $03-8523$ | Insulator |
| 10 | $01-11586$ | Coil Mounting Bracket |
| 11 | $4008-01017-05$ | Mach. Screw, 8-32 x 5/16" |

Item Part Number Description

| 12 | $4408-01119-00$ | Nut 8-32 ESN |
| :--- | :--- | :--- |
| 13 | $4008-01017-06$ | Mach. Screw, 8-32 x 3/8" |
| 14 | $23-6702$ | Bumper Plug |
| 15 | A-18617-1 | Trough IRED LED PCB Assembly |
| 16 | A-18618-1 | Trough IRED Transistor PCB Assy. |
| 17 | $4006-01003-10$ | Mach. Screw, 6-32 $\times 5 / 8 "$ SENS |
| 18 | $23-6626$ | Rubber Grommet |
| 19 | $4700-00004-00$ | Flat Washer, 9/64 $\times 7 / 16 \times 21$ gao |
| 20 | $02-4975$ | Bushing |

# PIN-SUB-A17811L <br> PIN-SUB-A17811R <br> Kicker Arm (Slingshot) Assembly 



| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $02-2364$ | Coil Plunger |
| 2 | A-17810 | Mounting Bracket Assembly |
| 3 | A-12664 | Kicker Crank Assembly |
| 4 | $12-6227$ | Hairpin Clip |
| 5 | $4700-00030-00$ | FW, 17/64 $\times 1 / 2 \times 15 \mathrm{ga}$. |
| 6 | $03-8085$ | Armature Link |
| 7 | $20-8716-5$ | Roll Pin, $1 / 8 \times 7 / 16 "$ |

Associated Parts for Right \& Left Kickers:

Item Part Number Description
8

| 8 | B-9362-R-3 | Coil \& Bracket Assembly, Right |
| :--- | :--- | :--- |
|  | B-9362-L-2 | Coil \& Bracket Assembly, Left |
| a) | A-17808 | Bracket \& Stop Assembly |
| b) | $01-8-508-$ S | Coil Retaining Bracket |
| c) | $4006-01017-06$ | Mach. Screw, 6-32 x 3/8" |
| d) | $4406-01119-00$ | Nut, 6-32 ESN |
| e) | AE-26-1200 | Coil Assembly |
| f) | $03-7066$ | Coil Tubing |
| g) | H-19523 | Mini Solenoid Cable |
| 9 | $10-128$ | Spring |

## PIN-SUB-B94146

Jet Bumper Assembly


| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | A-4754 | Bumper Ring Assembly |
| 2 | $03-6009-A 5$ | Bumper Base, White |
| 3 | $03-6035-7$ | Bumper Wafer, Black |
| 4 | $03-7443-5$ | Bumper Body, White |
| 5 | $10-7$ | Spring |
| 6 | PIN-24-8776-C | Socket-Wedge Base |
| 7 | $000-L M P-L E D 6 V T 3$ | LED, 6V T3-1/4, White |
|  |  |  |
| Associated |  |  |
| 8 | 03-8254-18 | Jet Bumper Cap (2) |
| 9 | 03-9831 | PIN-PLS-JETSPCR |



| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $04-10888$ | Bracket \& Stop Assembly |
| 2 | $01-1747$ | Coil Retaining Bracket |
| 3 | $01-5492$ | Armature Link, Steel |
| 4 | $01-5493$ | Armature Link, Bakeline |
| 5 | $02-3406-1$ | Coil Plunger |
| 6 | $10-326$ | Armature Spring |
| 7 | AE-26-1200 | Coil Assembly |
| 8 | $4006-01017-04$ | Mach. Screw, 6-32 x 1/4" |
| 9 | $03-7066$ | Coil Tubing |

Associated Parts:
(Not Shown)

| 10 | B-12030-2 | Leaf Switch Assembly |
| :---: | :---: | :--- |
| a) | A-16443 | Switch \& Diode Assembly |
| b) | $01-1168$ | Switch Mounting Bracket |
| c) | $01-3670$ | Switch Plate |
| d) | $03-7395$ | Switch Actuator |
| e) | $4005-01003-12$ | Mach. Screw, $5-40 \times 3 / 4 "$ |
| f) | $4405-01117-00$ | Nut 5-40 Hex. |

## PIN-SUB-A21970 Popper Assembly (Right)



| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $04-10948.1$ | Popper Bracket |
| 2 | AE-27-1200 | Coil Assembly |
| 3 | $03-7067$ | Coil Tubing |
| 4 | $10-135$ | Solenoid Spring |
| 5 | $23-6420$ | Rubber Grommet |
| 6 | $01-9784$ | Coil Bracket |
| 7 | A-17767 | Bell Armature Assembly |
| 8 | $4408-01119-00$ | Nut \#8-32 ESN |
| 9 | $5647-12693-43$ | Micro Switch |
| 10 | $4002-01105-08$ | Mach. Screw: 2-56 x 1/2" |
| 11 | $01-8600$ | Switch Insulator |

## PIN-SUB-A215531

## Auto-Fire Assembly



| Item | Part Number |
| :--- | :--- |
|  |  |
| 1 | $01-14618$ |
| 2 | A--306-2 |
| 3 | $03-7067$ |
| 4 | $04-10322-2$ |
| 5 | AE--23-800 |
| 6 | $10-135$ |
| 7 | $23-6420$ |
| 8 | $4408-01119-00$ |

Description
Bracket Assembly
Plunger Assembly Coil Tubing
Coil Bracket
Coil Sub-Assembly
Spring
Rubber Grommet Nut 8-32 ESN

# PIN-SUB-A177961 <br> Ball Gate Actuator Assembly 

| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $01-12348$ | Ball Gate Coil Bracket |
| 2 | PIN-A-14406 | 12V Coil Assembly |
| 3 | A-11146 | Armature Assembly |
| 4 | A-6892 | Frame \& Eyelet Assy. |
| 5 | $10-120$ | Spring |
| 6 | $4701-00003-00$ | Lockwasher \#18 Split |
| 7 | $4700-00089-00$ | Flat Washer: |
| 8 | $4008-01021-07$ | 11/64 $\times 7 / 16 \times 16$ gach. Screw, 8-32 $\times 7 / 16^{\prime \prime}$ |
| 9 | $10-194$ | Extension Spring |



NOTE: MMR uses a 12 V coil for the ball gates instead of a 50 V coil. Make sure to replace with the correct coil assembly.

## PIN-SUB-A217125

Up Down Post Assembly


| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $01-12441$ | Diverter Post Bracket |
| 2 | $03-7067-5$ | Coil Tubing |
| 3 | $01-8-508-T$ | Coil Retainer Bracket |
| 4 | AE-27-1200 | Coil Assembly |
| 5 | $10-135$ | Spring |
| 6 | $04-10996$ | Armature Assembly, Tower |
| 7 | $23-6420$ | Rubber Grommet |
| 8 | $4008-01017-04$ | Mach. Screw, 8-32 x 1/4" |

## PIN-SUB-A22027 <br> Popper Assembly




## MM-SUB-A21718 <br> Castle Actuator Assembly



MM-SUB-A21744

## Troll Carriage Assembly



MM-SUB-A21706
Diverter Assembly


| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $4008-01017-06$ | Mach. Screw, 8-32 x 3/8" |
| 2 | A-12390 | Coil Stop Bracket |
| 3 | A-20099 | Coil Assembly |
| 4 | $03-7066-5$ | Coil Tubing, 2-7/8" |
| 5 | $10-437$ | Spring |
| 6 | $20-8712-43$ | E-Ring |
| 7 | $01-14655$ | Diverter Bracket |
| 8 | $02-5298$ | Diverter Shaft |
| 9 | $04-10748$ | Diverter Main Bracket |

# Tilt Mechanism Assembly 



## PIN-SUB-B106861

KnockerAssembly


| Item | Part Number |
| :---: | :--- |
|  |  |
| 1 | A-5387 |
| 2 | $01-11273$ |
| 3 | AE-23-800 |
| 4 | $01-8-508-$ T |
| 5 | $23-6420$ |
| 6 | $40008-01017-04$ |
| 7 | $03-7067-5$ |

Description
Coil Plunger Assembly Mounting Bracket Assembly Coil Sub-Assembly Coil Retaining Bracket Rubber Grommet Mach. Screw, 8-32 x 1/4" Coil Tubing

# MM-SUB-A21728 <br> Exploding Castle Assembly 



| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $04-10879.2$ | Bracket-Castle |
| 2 | $04-10942.2$ | Up/Right Tower Sub-Assembly |
| 3 | $04-10941.2$ | Up/Left Tower Sub-Assembly |
| 4 | $04-10943.2$ | Lo/Left Tower Sub Assembly |
| 5 | $31-2827$ | Tower |
| 6 | $04-10944.2$ | Center Tower Sub-Assembly |
| 7 | $02-5309.1$ | Pivot Shaft Short |
| 8 | $20-8712-18$ | E-Ring: 3/16" Shaft |
| 9 | $02-5310.1$ | Pivot Shaft Long |
| 10 | $10-520$ | Spring |
| 11 | $10-521$ | Spring (Red) |
| 12 | $4008-01168-06$ | Mach. Screw: \#8-32 $\times 3 / 8$ " |
| 13 | $31-2949-3$ | Playfield Plastic |
| 14 | $31-2949-2$ | Playfield Plastic |
| 15 | $31-2949-1$ | Playfield Plastic |



| Item | Part Number | Description .. |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $31-2826-4 A$ | Castle Front |
| 2 | $07-6697-8$ | Rivet-BlackOval Hd. |
| 3 | $04-10889.3$ | Hinge Flap Sub-Assembly |
| 4 | $04-10897$ | Washer Flap |
| 5 | $4008-01168-06$ | Mach. Screw, $8-32 \times 3 / 8 "$ |
| 6 | $31-2826-3 B$ | Hinge- Flap |
| 7 | $31-2841-2$ | Decal |

## MM-SUB-A22033 Drawbridge Gate Assembly

| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | $04-10989$ | Drawbridge Gate Bracket |
| 2 | $04-10773.1$ | Gate-Castle |
| 3 | $04-10019$ | Armature Assembly |
| 4 | $04-10771$ | Pivot Bracket |
| 5 | A-22036 | Switch/Bracket Assembly |
| 6 | $04-10986$ | Link 2 |
| 7 | $04-10985$ | Link 1 |
| 8 | A-21722 | Bridge Sub-Assembly |
| 9 | $01-14748$ | Linkage |
| 10 | $03-9219-1$ | Gear- Cluster |
| 11 | $04-10988.1$ | Gear \& Shaft Assembly |
| 12 | $03-9222$ | Pinion Gear |
| 13 | $14-8015$ | Motor- Gear Box |
| 14 | FSM-M02-PPH12C | MetricScrew,M2.6 x 6mm |
| 15 | $4700-00005-00$ | Flat Washer:9/64x 7/16 x 21ga. |
| 16 | $02-5324$ | Gear Shaft |
| 17 | $4008-01157-06$ | Mach. Screw,8-32x 3/8" |
| 18 | $20-8790$ | Nyliner Bearing |
| 19 | $4700-00072-00$ | FlatWasher, 17/64 x 1/2 x 21ga |
| 20 | $20-8712-12$ | E-Ring, 1/8" Shaft |
| 21 | $20-8712-25$ | E-Ring, 1/4" Shaft |
| 22 | A-16908 | Opto LED Assembly |
| 23 | A-16909 | Opto Photo/Transistor Assembly |
| 24 | $4404-01119-00$ | Nut 4-40 ESN |
| 25 | $4010-01196-12$ | SS 10-32x 3/4" |
| 26 | $10-128$ | Spring Kicker |
| 27 | A-20099 | Coil Assembly |
| 28 | $01-7695-1$ | Solenoid Bracket |
| 29 | $03-7067-6$ | Coil Tubing |
| 30 | $02-5161$ | Screw Pin Scoop |
| 31 | $4008-01083-04$ | SS 8-32x 1/4" |
| 32 | MM-CBL-CBPOPTO | Opto Cable |
| 33 | MM-CBL-CSTLGAT | Castle Gate Coil Cable |
| 34 | MM-CBL-DBGMOTR | Drawbridge Motor Cable |
| 35 | $4008-01157-04$ | Mach. Screw,8-32x 3/8" |
| 36 | $03-9834-1$ | Spacer, 31/64" Long |
| 37 | $03-9834-2$ | Spacer,1/4"Long |
| 38 | $20-8712-15$ | E-Ring, 5/32" Shaft |
| 39 | $20-8712-18$ | E-Ring, 3/16" Shaft |



## PIN-SUB-A20871 <br> Power Interface Assembly



| Item | Part Number |
| :---: | :--- |
| 1 | PIN-04-10292 |
| 2 | MM-PLS-ACWINDO |
| 3 | $000-E L E-I E C O U T L$ |
| 4 | $000-E L E-P N L F U S E$ |
| a) | $000-F U S-5 M 5 A S L O$ |
| 5 | PIN-01-12294 |
| 6 | 000-SWC-ALCO16A |
| 7 | PIN-PCB-POWSPLY |
| 8 | FSM-063-PPH037C |
| 9 | FNT-063-KEC0000 |

## Description

Power Box
Power Box Window
IEC Outlet
Panel Mount Fuse Holder
Bell Fuse (5ST 5-R), 5A Slow Blow
Switch Mounting Plate
Switch, 16A, Double Pole, Single Throw, Rocker
ATI Power Supply Board
Machine Screw, 6-32 x 3/8"
6-32 Kep Nut (2)


| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | A-14946 | Catapult Bracket Assembly |
| 2 | $23-6577$ | Plug Bumper, 5/8" |
| 3 | $03-8089$ | Catapult Arm |
| 4 | $04-10952.1$ | Plunger Assembly |
| 5 | $02-4301$ | Catapult Arm Pin |
| 6 | $10-135$ | Thumper Bumper Spring |
| 7 | $01-8413$ | Coil Mounting Bracket |
| 8 | AL-23-800 | Coil Sub-Assembly |
| 9 | A-10821 | Flipper Stop Bracket Assembly |
| 10 | $5647-12133-12$ | Miniature Switch |
| 11 | $4008-01017-04$ | Mach. Screw, \#8-32 x 1/4" |
| 12 | $4010-01066-06$ | Cap Screw, \#10-32 $\times 3 / 8 "$ |
| 13 | $4701-00004-00$ | Lockwasher \#10 Split |
| 14 | $4004-01003-10$ | Mach. Screw, \#4-40 $\times 5 / 8^{\prime \prime}$ |
| 15 | $4700-00104-00$ | FW, 5/16 $\times 1 / 2 " \times 16 g a$. |
| 16 | $20-8712-31$ | Retaining Ring |
| 17 | $03-7066$ | Coil Tubing |
| 18 | FWG-053-087S001 | Wave Washer, $17 / 32$ " ID, 7/8" OD |



Item Part Number Description

| 1 | $03-9681.6$ |
| :--- | :--- |
| 2 | $12-7380$ |
| 3 | A-21800 |
| 4 | $07-6688-19 N$ |
| 5 | $4700-00003-00$ |
| 6 | PIN-PCB-MOTFLSH |
| 7 | MM-CBL-MOTFLSH |
| 8 | MM-CBL-MOATMSW |
| 9 | $03-9804$ |

Moat
Wire
SwitchAssembly
Rivet: $1 / 8 \times 7 / 32$ "
FlatWasher: 1/8x 9/32x 21ga.
Moat Flasher
Moat Flasher Cable
Moat Switch Cable
Moat Mylar


## Lower Playfield Parts

| Item | Part Number | Description |
| :---: | :--- | :--- |
|  |  |  |
| 1 | PIN-SUB-A199631 | Ball Trough Assembly Complete |
| 2 | PIN-SUB-A215531 | Auto Fire Assembly |
| 3 | PIN-A-15849R2 | Right Flipper Assembly |
| 4 | PIN-B-9362R3 | Coil and Bracket Assembly - Right |
| 5 | MM-PCB-PLEDL81 | Lamp 81 Board |
| 6 | MM-PCB-PLAYFLD | Medieval Madness Playfield PCB |
| 7 | PIN-PCB-TRUFLSH | Through Playfield Flasher Board (3) |
| 8 | PIN-SUB-A94152 | Jet Bumper Coil Assembly (3) |
| 9 | MM-PCB-PLEDL78A | Lamp 78A Board |
| 10 | MM-SUB-A21706 | Divertor Assembly |
| 11 | PIN-SUB-A217125 | Up Down Post Assembly |
| 12 | MM-PCB-PLEDL55 | Lamp 55 and 56 Board |
| 13 | PIN-SUB-A177961 | Ball Gate Actuator Assembly (2) |
| 14 | MM-PCB-MOTRDRV | Motor Driver Board |
| 15 | MM-SUB-A22033 | Drawbridge/Gate Assembly |
| 16 | MM-PCB-PLEDL78 | Lamp 78 Board |
| 17 | PIN-SUB-A22027 | Left Popper Assembly |
| 18 | MM-SUB-A21703 | Moat Assembly |
| 19 | MM-SUB-A22034 | Troll Assembly (2) |
| 20 | PIN-PCB-SOLDRV1 | Solenoid Driver Board (3) |
| 21 | PIN-SUB-A149471 | Catapult Assembly |
| 22 | MM-PCB-PLEDL84 | Lamp 84 Board |
| 23 | PIN-B-9362L2 | Coil and Bracket Assembly |
| 24 | PIN-A-15849L2 | Left Flipper Assembly |
| 25 | MM-PCB-PLEDL74 | Lamp 74 Board |
| 26 | MM-PCB-PLEDL86 | Lamp 86 Board |
| 27 | PIN-01-11781 | Support Bracket (2) |
| 28 | PIN-A-1774911 | Slide Playfield Assembly Right |
| 29 | PIN-A-1774912 | Slide Playfield Assembly Left |
|  |  |  |
| 2 |  |  |
| 2 |  |  |

## Lower Playfield Parts



Underside of playfield, viewed in raised position.

## Upper Playfield Parts

| Item No. | Part number | Description |
| :---: | :---: | :---: |
| 1 | A-21553-1 | Auto Fire Plunger Assembly |
| 2a | A-21805-15 | Right Flipper Ball Guide |
| 2 b | A-15849-R-2 | Flipper Coil \& Bracket Assembly |
| 2c | 20-10110-5 | Flipper Bat \& Shaft - White |
| 3 | A-21697 | Right Ramp Assembly |
| 4 | A-21576-4 | Red Standup Targets |
| 5 a | A-22034 | Troll Assembly |
| 5b | A-21744 | Troll Carriage Assembly |
| 5c | 31-2824 | Troll Head |
| 6 | 31-2818 | Dragon Body |
| 7 | A-18530-6 | Yellow Troll Standup Targets |
| 8 | A-21777 | Dragon Switch Gate Assembly |
| 9 | 31-2819 | Dragon Wings |
| 10 | A-21970 | Right Troll Eject Popper Assembly |
| 11 | A-21714 | Gate Assembly w/Spring |
| 12a | A-94-15-2 | Jet Bumper Coil Assembly |
| 12b | B-94-14-6 | Jet Bumper Assembly |
| 13 | A-21706 | Tower Diverter Assembly |
| 14 | A-21702 | Right Plastic Ramp Assembly |
| 15a | A-17797-1 | Right Gate Assembly |
| 15b | PIN-SUB-A177961 | Ball Gate Actuator |
| 16 | A-21712-5 | Up/Down Tower Lock Post |
| 17a | A-17797-1 | Left Ball Gate Assembly |
| 17b | PIN-SUB-A177961 | Ball Gate Actuator |
| 18a | A-21718 | Castle Actuator Assembly |
| 18b | A-21728 | Exploding Castle Assembly |
| 19 | A-21755 | Castle Assembly |
| 20 | A-22033 | Drawbridge/Gate Assembly |
| 21 | A-21703 | Moat Assembly |
| 22 | A-21701 | Left Plastic Ramp Assembly |
| 23 | A-21799 | Switch Gate Assembly |
| 24 | A-21990-4 | Red Catapult Standup Target |
| 25 | A-21751 | Catapult Ramp |
| 26 | 12-7377.1 | Left Wire Ramp |
| 27a | A-21805-15 | Right Flipper Ball Guide |
| 27b | A-15849-R-2 | Flipper Coil \& Bracket Assembly |
| 27c | 20-10110-5 | Flipper Bat \& Shaft - White |
| 28a | A-17811 | Kicker Assembly |
| 28b | B-9362-L-2 | Coil \& Bracket Assembly |
| 29a | A-17811 | Kicker Assembly |
| 29b | B-9362-R-3 | Coil \& Bracket Assembly |
| 30 | A-22027 | Popper |
| 31a | A-9415-3 | Jet Bumper Coil Assembly |
| 31b | B-9414-6 | Jet Bumper Assembly |
| 32 | A-21750 | Back Panel Assembly |
| Not Shown: | MM-SUB-3128203 | Bottom Arch Assembly |
|  | MM-31-28203 | Bottom Arch, Blank |
|  | PIN-A-1426513WS | Receptacle \& Socket, Clear |
|  | A-19514 | Chrome Leg Assembly |
|  | 03-8633 | Level Mount |
|  | 08-7028-T | Playfield Glass |
|  | 08-7377 | Leg Adjuster Leveler |
|  | 20-6500 | Steel Balls (4) |
|  | 20-6502-A | Plumb Bob |
|  | 20-9691 | Level |
|  | MM-ART-BACKBOX | Backglass Translite |
|  | MM-50059-PL | Screened Hardcoat Playfield |

## Upper Playfield Parts



## LAMP LOCATIONS

| Item <br> Number | Lamp Assembly <br> Part Number | Description |
| :---: | :---: | :---: |
| 11 | MM-PCB-PLAYFLD | RIGHT BANK TOP |
| 12 | MM-PCB-PLAYFLD | RIGHT BANK MIDDLE |
| 13 | MM-PCB-PLAYFLD | RIGHT BANK BOTTOM |
| 14 | MM-PCB-PLAYFLD | RIGHT RAMP JACKPOT |
| 15 | MM-PCB-PLAYFLD | SAVE THE DAMSEL!(2) |
| 16 | MM-PCB-PLAYFLD | DRAGON DEATH |
| 17 | MM-PCB-PLAYFLD | DRAGON SNACK |
| 18 | MM-PCB-PLAYFLD | DRAGON BREATH |
| 21 | MM-PCB-PLAYFLD | RIGHT LOOP JACKPOT |
| 22 | MM-PCB-PLAYFLD | RIGHT JOUST VICTORY! |
| 23 | MM-PCB-PLAYFLD | RIGHT CLASH! |
| 24 | MM-PCB-PLAYFLD | RIGHT CHARGE! |
| 25 | MM-PCB-PLAYFLD | PATRON OF THE PEASANTS |
| 26 | MM-PCB-PLAYFLD | CATAPULT ACE |
| 27 | MM-PCB-PLAYFLD | JOUST CHAMPION |
| 28 | MM-PCB-PLAYFLD | CASTLE CRUSHER |
| 31 | MM-PCB-PLAYFLD | TROLLS! |
| 32 | MM-PCB-PLAYFLD | EXTRA BALL |
| 33 | MM-PCB-PLAYFLD | MERLIN'S MAGIC |
| 34 | MM-PCB-PLAYFLD | TROLL MADNESS |
| 35 | MM-PCB-PLAYFLD | DAMSEL MADNESS |
| 36 | MM-PCB-PLAYFLD | PEASANT MADNESS |
| 37 | MM-PCB-PLAYFLD | CATAPULT MADNESS |
| 38 | MM-PCB-PLAYFLD | JOUST MADNESS |
| 41 | MM-PCB-PLAYFLD | LEFT LOOP JACKPOT |
| 42 | MM-PCB-PLAYFLD | LEFT JOUST VICTORY! |
| 43 | MM-PCB-PLAYFLD | LEFT CLASH! |
| 44 | MM-PCB-PLAYFLD | LEFT CHARGE! |
| 45 | MM-PCB-PLAYFLD | CATAPULT JACKPOT |
| 46 | MM-PCB-PLAYFLD | CATAPULT SLAM! |
| 47 | MM-PCB-PLAYFLD | BAM! |
| 48 | MM-PCB-PLAYFLD | WAM! |
| 51 | MM-PCB-PLAYFLD | CENTER ARROW |
| 52 | MM-PCB-PLAYFLD | BATTLE FOR THE KINGDOM |
| 53 | MM-PCB-PLAYFLD | MASTER OF THE TROLLS |
| 54 | MM-PCB-PLAYFLD | DEFENDER OF THE DAMSELS |
| 55 | MM-PCB-PLEDL55 | LEFT TOP LANE |
| 56 | MM-PCB-PLEDL55 | RIGHT TOP LANE |
| 57 | MM-PCB-PLAYFLD | LEFT TROLL TARGET |
| 58 | MM-PCB-PLAYFLD | RIGHT TROLL TARGET |
| 61 | MM-PCB-PLAYFLD | FRANCOIS D'GRIMM |
| 62 | MM-PCB-PLAYFLD | KING O F PAYNE |
| 63 | MM-PCB-PLAYFLD | EARL OF EGO |
| 64 | MM-PCB-PLAYFLD | LEFT RAMP JACKPOT |
| 65 | MM-PCB-PLAYFLD | REVOLTING PEASANTS! |
| 66 | MM-PCB-PLAYFLD | UGLY RIOT! |
| 67 | MM-PCB-PLAYFLD | ANGRY MOB! |
| 68 | MM-PCB-PLAYFLD | RABBLE ROUSER |
| 71 | MM-PCB-PLAYFLD | HOWARD HURTZ |
| 72 | MM-PCB-PLAYFLD | BALL SAVE |
| 73 | MM-PCB-PLAYFLD | SIR PSYCHO |
| 74 | MM-PCB-PLEDL74 | DUKE OF BOURBON |
| 75 | MM-PCB-PLAYFLD | CASTLE LOCK 2 |
| 76 | MM-PCB-PLAYFLD | CASTLE LOCK 1 |
| 77 | MM-PCB-PLAYFLD | SUPER JACKPOT |
| 78 | MM-PCB-PLEDL78 | SUPER JETS (LEFT) |
| 78 | MM-PCB-PLEDL78A | SUPER JETS (RIGHT) |
| 81 | MM-PCB-PLEDL81 | RIGHT OUTLANE |
| 82 | MM-PCB-PLAYFLD | RIGHT RETURN |
| 83 | MM-PCB-PLAYFLD | LEFT RETURN |
| 84 | MM-PCB-PLEDL84 | LEFT OUTLANE |
| 85 | MM-PCB-PLAYFLD | CASTLE LOCK 3 |
| 86 | MM-PCB-PLEDL86 | SHOOT AGAIN |
| 87 | PIN-20-9663B4 | LAUNCH BUTTON |
| 88 | PIN-20-966316 | START BUTTON |

## Lamp Locations



## Switch Locations

| Item <br> Number | Switch Assembly Part Number OR Opto Assembly Part Number | Switch Part Number | Description |
| :---: | :---: | :---: | :---: |
| F1 | -- | SW-1A-194 | *LOWER RIGHT FLIPPER E.O.S. |
| F2 | A-17316 | ----- | *LOWER RIGHT FLIPPER CABINET |
| F3 | -- | SW-1A-194 | *LOWER LEFT FLIPPER E.O.S. |
| F4 | A-17316 |  | *LOWER LEFT FLIPPER CABINET |
| F5 | NOT USED |  | UPPER RIGHT FLIPPER E.O.S. |
| F6 | NOT USED |  | UPPER RIGHT FLIPPER CABINET |
| F7 | NOT USED |  | UPPER LEFT FLIPPER E.O.S. |
| F8 | NOT USED |  | UPPER LEFT FLIPPER CABINET |
| 11 | 20-9663-B-4 | ----- | BALL LAUNCH |
| 12 | A-21990-4 | ----- | CATAPULT TARGET |
| 13 | 20-9663-16 | -- -- | START BUTTON |
| 14 | -- | 04-10346 | *PLUMB BOB TILT |
| 15 | A-18530-6 | ----- | LEFT TROLL TARGET |
| 16 | A-17813 | 5647-12693-19 | LEFT OUTLANE |
| 17 | A-17813 | 5647-12693-19 | RIGHT RETURN LANE |
| 18 | A-17791 | 5647-12693-32 | SHOOTER LANE |
| 21 | A-17238 | -- | *SLAM TILT |
| 22 | -- | 5643-09268-00 | *COIN DOOR CLOSED |
| 23 | NOT USED |  |  |
| 24 | ----- | 5643-15190-00 | *ALWAYS CLOSED |
| 25 | A-18530-6 | ----- | RIGHT TROLL TARGET |
| 26 | A-17813 | 5647-12693-19 | LEFT RETURN LANE |
| 27 | A-17813 | 5647-12693-19 | RIGHT OUTLANE |
| 28 | A-21970 (SEE NOTE 1) | 5647-12693-43 | RIGHT EJECT |
| 31 | A-18617-1 (LED) | ---- | TROUGH EJECT |
|  | A-18618-1 (PHOTO TRANS) | ----- |  |
| 32 | A-18617-1 (LED) | ----- | TROUGH BALL 1 |
|  | A-18618-1 (PHOTO TRANS) | ----- |  |
| 33 | A-18617-1 (LED) | ----- | TROUGH BALL 2 |
|  | A-18618-1 (PHOTO TRANS) | ---- |  |
| 34 | A-18617-1 (LED) | ----- | TROUGH BALL 3 |
|  | A-18618-1 (PHOTO TRANS) | ----- |  |
| 35 | A-18617-1 (LED) | ----- | TROUGH BALL 4 |
|  | A-18618-1 (PHOTO TRANS) | ----- |  |
| 36 | A-16908 (LED) | ----- | LEFT POPPER |
|  | A-16909 (PHOTO TRANS) | ----- |  |
| 37 | A-16908 (LED) | ----- | CASTLE GATE |
|  | A-16909 (PHOTO TRANS) | ----- |  |
| 38 | A-14947-1 (SEE NOTE 1) | 5647-12133-12 | CATAPULT |
| 41 | A-16908 (LED) | ---- | MOAT ENTER |
|  | A-16909 (PHOTO TRANS) | ----- |  |
| 42 | NOT USED |  |  |
| 43 | NOT USED |  |  |
| 44 | A-21800 | 5647-12693-67 | CASTLE LOCK |
| 45 | A-21724 | A-21743 | LEFT TROLL(UNDER PLAYFIELD) |
| 46 | A-21724 | A-21743 | RIGHT TROLL(UNDER PLAYFIELD) |
| 47 | A-17813 | 5647-12693-19 | LEFT TOP LANE |
| 48 | A-17813 | 5647-12693-19 | RIGHT TOP LANE |
| 51 | A-17800 (KICK) | SW-1A-114 | LEFT SLINGSHOT |
|  | A-17794 (**SCORE) | SW-1A-120 |  |
| 52 | A-17800 (KICK) | SW-1A-114 | RIGHT SLINGSHOT |
|  | A-17794 (**SCORE) | SW-1A-120 |  |
| 53 | A-12030-3 | A-16443-1 | LEFT JET BUMPER |
| 54 | A-12030-3 | A-16443-1 | BOTTOM JET BUMPER |
| 55 | A-12030-3 | A-16443-1 | RIGHT JET BUMPER |
| 56 | A-22036 (SEE NOTE 1) | 5647-12693-11 | DRAWBRIDGE UP |
| 57 |  | 5647-12693-11 | DRAWBRIDGE DOWN |
| 58 | A-21734 (SEE NOTE 1) | 5647-12693-06 | TOWER EXIT |
| 61 | A-21799 | 5647-12693-11 | LEFT RAMP ENTER |
| 62 | A-21821 | 5647-12693-13 | LEFT RAMP EXIT |
| 63 | A-21777 | 5647-12693-11 | RIGHT RAMP ENTER |
| 64 | A-21820 | 5647-12693-13 | RIGHT RAMP EXIT |
| 65 | A-17813 | 5647-12693-19 | LEFT LOOP LOW |
| 66 | A-17813 | 5647-12693-19 | LEFT LOOP HIGH |
| 67 | A-21737 | 5647-12693-36 | RIGHT LOOP LOW |
| 68 | A-17813 | 5647-12693-19 | RIGHT LOOP HIGH |
| 71 | A-21576-4 | ----- | RIGHT BANK TOP |
| 72 | A-21576-4 | ---- | RIGHT BANK MIDDLE |

## Switch Locations



## Solenoid Flashlamp Locations

| Item Number | Coil or Flasher Assembly Part Number | Coil or Flasher Part Number | Description |
| :---: | :---: | :---: | :---: |
| 1 | A-21553-1 | AE-23-800 | AUTO PLUNGER |
| 2 | A-19963-1 | AE-26-1500 | TROUGH EJECT |
| 3 | A-22027 | AE-26-1200 | LEFT POPPER |
| 4 | A-21718 | AS-26-1500 | CASTLE |
| 5 | A-22033 | A-20099 | CASTLE GATE POWER |
| 6 |  |  | CASTLE GATE HOLD |
| 7 | B-10686-1 | AE-23-800 | KNOCKER |
| 8 | A-14947-1 | AL-23-800 | CATAPULT |
| 9 | A-21970 | AE-27-1200 | RIGHT EJECT |
| 10 | B-9362-L-2 | AE-26-1200 | LEFT SLINGSHOT |
| 11 | B-9362-R-3 | AE-26-1200 | RIGHT SLINGSHOT |
| 12 | A-9415-3 | AE-26-1200 | LEFT JET BUMPER |
| 13 | A-9415-3 | AE-26-1200 | BOTTOM JET BUMPER |
| 14 | A-9415-2 | AE-26-1200 | RIGHT JET BUMPER |
| 15 | A-21706 | A-20099 | TOWER DIVERTER POWER |
| 16 |  |  | TOWER DIVERTER HOLD |
| 17 | SEE NOTE 1 | PIN-PCB-TWSFLSH | LEFT SIDE LOW FLASHER |
| 17 |  | PIN-PCB-BBFLASH | INSERT PANEL FLASHER |
| 18 | A-17983 | PIN-PCB-TRUFLSH | LEFT RAMP FLASHER |
| 18 |  | PIN-PCB-BBFLASH | INSERT PANEL FLASHER |
| 19 | SEE NOTE 1 | PIN-PCB-TWSFLSH | LEFT SIDE HIGH FLASHER |
| 19 |  | PIN-PCB-BBFLASH | INSERT PANEL FLASHER |
| 20 | SEE NOTE 1 | PIN-PCB-TWSFLSH | RIGHT SIDE HIGH FLASHER |
| 20 |  | PIN-PCB-BBFLASH | INSERT PANEL FLASHER |
| 21 | A-17802 | PIN-PCB-MOTFLSH | RIGHT RAMP FLASHERS |
| 21 | A-17983 | PIN-PCB-TRUFLSH |  |
| 22 | SEE NOTES 1 \& 2 | PIN-PCB-TWSFLSH | CASTLE RIGHT SIDE FLASHERS |
|  |  | PIN-PCB-MARFLSH |  |
| 23 | SEE NOTE 1 | PIN-PCB-TWSFLSH | RIGHT SIDE LOW FLASHERS |
| 23 | A-17983 | PIN-PCB-TRUFLSH |  |
| 24 | A-17803 | PIN-PCB-MOTFLSH | MOAT FLASHERS |
| 25 | SEE NOTES 1 \& 2 | PIN-PCB-TWSFLSH | CASTLE LEFT SIDE FLASHERS |
|  |  | PIN-PCB-MARFLSH |  |
| 26 | A-21712-5 | AE-27-1200 | TOWER L OCK POST |
| 27 | PIN-SUB-A177961 | PIN-A-27700 | RIGHT GATE - 12V |
| 28 | PIN-SUB-A177961 | PIN-A-27700 | LEFT GATE - 12 V |
| FLIPPERS |  |  |  |
| Item | Coil or Flasher | Coil or Flasher | Description |
| Numbers | Assembly Part | Part Number |  |
| 29-30 | A-15849-R-2 | FL-11629 | LOWER RIGHT FLIPPER |
| 31-32 | A-15849-L-2 | FL-11629 | LOWER LEFT FLIPPER |
| 33-34 | A-22034 | FL-11753 | LEFT TROLL |
| 35-36 | A-22034 | FL-11753 | RIGHT TROLL |
| MOTOR |  |  |  |
| Item | Assembly | PC Board | Device Description |
| Number | Part Number | Part Number | Part Number |
|  |  |  |  |
| 37 | A-22033 | A-21708-1 | 14-8015 DRAWBRIDGE MOTOR |
| GENERAL | UMINATION |  |  |
| Item | Bulb Number |  | Description |
| Number |  |  |  |
| 1 | 000-LMP-LED6VWW |  | Bottom Playfield |
| 2 | 000-LMP-LED6VWW |  | Middle Playfield |
| 3 | 000-LMP-LED6VWW |  | Top Playfield |
| 3 | 000-LMP-LED6VY |  | Spotlights |
| 2/3 | 000-LMP-LED6VT3 |  | Jet Bumpers |
| 4 | 000-PCB-24LEDBR |  | TOP INSERT PANEL |
| 5 | 000-PCB-24LEDBR |  | BOTTOM INSERT PANEL |
| DO NOT REPLACE FLASHERS OR GI'S WITH INCANDESCENT BULBS!!! |  |  |  |
|  |  |  |  |

NOTE 1 - Located on the playfield. The playfield assembly consists of three parts: a receptacle and skirt \#PIN-A-1426513WS; a red dome \#03-8171-9 and a flashlamp board \#MM-PCB-TWSFLSH

NOTE 2 - There is one flashlamp board located on the playfield and one located on the back panel. The back panel assembly consists of one part, \#MM-PCB-MARFLSH.

## Solenoid Flashlamp Locations



Typical Lamp circuit


Lamp Table
(mota marame) Cabinet lamp drivers are on the CONTROLLER Board

| L11 Q1A <br> RT BANK TOP | L21 Q6A <br> RT LOOP JACKPOT | L31 Q9A TROLLS! | L41 Q13A <br> LFT LOOP <br> JACKPOT | L51 Q25B <br> CENTER ARROW | L61 Q29A <br> FRANCOIS D'GRIMM | $\begin{array}{lr\|} \hline \text { L71 } & \text { Q37B } \\ \text { CR85 } \\ \text { HOWARD } \\ \text { HURTZ } \end{array}$ | L81 Q35B <br> RIGHT <br> OUTLANE <br> PL81 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { L12 Q2B } \\ & \text { RT BANK } \\ & \text { MIDDLE } \end{aligned}$ | L22 Q5B <br> RT JPUST <br> VICTORY | L32 Q9B <br> EXTRA <br> BALL | L42 Q13B <br> LFT JOUST <br> VICTORY! | L52 Q26A BATTLE FOR KINGDOM | L62 Q30B <br> KING OF PAYNE | $\begin{aligned} & \hline \text { L72 Q37A } \\ & \text { MAGIC } \\ & \text { SHIELD } \end{aligned}$ | L82 Q35A RT RETURN LANE |
| L13 Q2A <br> RT BANK BOTTOM | L23 Q6B <br> RIGHT <br> CLASH | L33 Q10A <br> MERLIN'S MAGIC | $\begin{array}{\|l\|} \hline \text { L43 Q14A } \\ \text { LEFT } \\ \text { CLASH! } \\ \hline \end{array}$ | L53 Q25A <br> MASTER OF TROLLS | $\begin{aligned} & \text { L63 Q30A } \\ & \text { EARL OF } \\ & \text { EGO } \end{aligned}$ | $\begin{array}{ll} \text { L73 } & \text { Q38A } \\ & \text { CR88 } \\ \text { SIR } \\ \text { PSYCHO } \end{array}$ | L83 Q36B <br> LF RETURN LANE |
| L14 Q1B <br> RT RAMP JACKPOT | L24 Q6A <br> RIGHT <br> CHARGE | L34 Q10B <br> TROLL MADNESS | L44 Q14B <br> LEFT <br> CHARGE! | L54 Q24B <br> DEFENDER OF DAMSELS | L64 Q27B <br> LFT RAMP <br> JACKPOT | L74 Q40A <br> DUKE OF BOURBON PL91 | L84 Q36A <br> LEFT <br> OUTLANE <br> PL84 |
| $\begin{array}{\|cc\|} \hline \text { L15 } & \text { Q4A } \\ & \text { CR15 } \\ \text { SAVE } & \text { THE } \\ \text { DAMSEL! } \times 2 \\ \text { J9p3 } & + \text { J9p4 } \\ \hline \end{array}$ | L25 Q7A <br> PATRON OF PEASANTS | L35 Q11A <br> DAMSEL MADNESS | $\begin{aligned} & \text { L45 Q15A } \\ & \text { CATAPULT } \\ & \text { JACKPOT } \end{aligned}$ | $\begin{array}{\|cc\|} \hline \text { L55 } & \text { Q24A } \\ \text { LFT TOP } \\ \text { LANE } \\ + \text { J8p1 } & \mathrm{J8p4} 4 \\ \hline \end{array}$ | L65 Q27A <br> REVOLTING PEASANTS! | $\begin{aligned} & \text { L75 Q32A } \\ & \text { CASTLE } \\ & \text { LOCK2 } \end{aligned}$ | $\begin{array}{cc} \text { L85 } & \text { Q31A } \\ \text { CR73 } \\ \text { CASTLE } \\ \text { LOCK3 } \end{array}$ |
| L16 Q4B <br> DRAGON DEATH | L26 Q8B <br> CATAPULT ACE | L36 Q11B <br> PEASANT MADNESS | L46 Q15B <br> CATAPULT SLAM! | $\begin{array}{cc} \text { L56 } & \text { Q23B } \\ \text { RT TOP } \\ \text { LANE } \\ +\mathrm{J8p} 2 & \mathrm{J8p} 3 \end{array}$ | L66 Q28B <br> UGLY RIOT! | L76 Q34B <br> CASTLE LOCK1 | L86 Q38B <br> SHOOT AGAIN <br> PL86 |
| L17 Q3A <br> DRAGON SNACK | $\begin{aligned} & \text { L27 Q7B } \\ & \text { JOUST } \\ & \text { CHAMPION } \end{aligned}$ | L37 Q12B <br> CATAPULT MADNESS | L47 Q18A BAM! | L57 Q26B <br> LFT TROLL TARGET | L67 Q28A <br> ANGRY MOB! | $\begin{aligned} & \hline \text { L77 Q34A } \\ & \text { SUPER } \\ & \text { JACKPOT } \end{aligned}$ | L87 Q2A <br> LAUNCH BUTTON J2p13 |
| L18 Q3B <br> DRAGON BREATH | L28 Q8A <br> CASTLE CRUSHER | L38 Q12A <br> JOUST MADNESS | L48 Q18A WHAM! | L58 Q23A <br> RT TROLL TARGET | L68 Q29B <br> RABBLE ROUSER | $\begin{array}{\|ll\|} \hline \text { L78 } & \text { Q31B } \\ & \text { J6p11 } \\ \text { SUPER } \\ \text { JETS } & \times 2 \\ \text { J6p8 } & \text { J6p9 } \end{array}$ | L88 Q1B <br> START <br> BUTTON <br> J2p12 |
| $\begin{array}{\|l\|l\|} \text { GI LED\# } \\ \text { SOCKET\# } \end{array}$ | PF Left PF Right | GI1 P93 <br> Q42A P93B | $\begin{array}{ll\|} \hline \hline & \text { BROWN } \\ \text { B } & \text { WHT-BRN } \end{array}$ | $\begin{array}{ll} \hline \text { GI2 } & \text { P94B } \\ \text { Q42B } & \text { P94 } \end{array}$ | ORANGE <br> WHT-ORG | GI3 P95B <br> Q43A P95 | $\begin{array}{ll} \hline \text { B } & \text { YELLOW } \\ & \text { WHT-YEL } \end{array}$ |



Switch Table (notamatrix) Cabinet switches are read by CONTROLLER Board

| $\begin{aligned} & \text { D1 } \\ & \text { J3p11 } \end{aligned}$ | $\begin{aligned} & \text { SW11 } \\ & \text { J2p9 } \end{aligned}$ | $\begin{aligned} & \text { SW21 } \\ & \text { J3p7 } \end{aligned}$ | $\begin{aligned} & \text { SW31 } \\ & \text { JS31p8 } \end{aligned}$ | $\begin{aligned} & \text { SW41 } \\ & \text { JS58 } \end{aligned}$ | $\begin{aligned} & \text { SW51 } \\ & \text { JS38 } \end{aligned}$ | $\begin{aligned} & \text { SW61 } \\ & \text { J5p7 } \end{aligned}$ | $\begin{aligned} & \text { SW71 } \\ & \text { JS22 } \end{aligned}$ | $\begin{aligned} & \text { SW F1 } \\ & \text { JS27 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { LEFT } \\ & \text { COIN } \end{aligned}$ | $\begin{aligned} & \text { LAUNCH } \\ & \text { BALL } \end{aligned}$ | $\begin{aligned} & \text { SLAM } \\ & \text { TILT } \end{aligned}$ | TROUGH EJECT | MOAT <br> ENTER | $\left\lvert\, \begin{aligned} & \text { LEFT } \\ & \text { SLINGSHOT } \end{aligned}\right.$ | LFT RAMP ENTER | RT BANK TOP | LOW RT FLIP EOS |
| $\begin{aligned} & \text { D2 } \\ & \text { J3p10 } \end{aligned}$ | $\begin{aligned} & \text { SW12 } \\ & \text { JS44 } \end{aligned}$ | $\begin{aligned} & \text { SW22 } \\ & \text { J2p7 } \end{aligned}$ | $\begin{aligned} & \text { SW32 } \\ & \text { JS31p7 } \end{aligned}$ | SW42 | $\begin{aligned} & \text { SW52 } \\ & \text { JS37 } \end{aligned}$ | $\begin{aligned} & \text { SW62 } \\ & \text { J5p8 } \end{aligned}$ | $\begin{aligned} & \text { SW72 } \\ & \text { JS23 } \end{aligned}$ | $\begin{aligned} & \text { SW F2 } \\ & \text { J2p5 } \end{aligned}$ |
| $\begin{aligned} & \text { CENTER } \\ & \text { COIN } \end{aligned}$ | CATAPULT TARGET | $\begin{aligned} & \text { C DOOR } \\ & \text { CLOSED } \end{aligned}$ | TROUGH BALL 1 | NOT USED | $\begin{array}{\|l\|} \text { RIGHT } \\ \text { SLINGSHOT } \end{array}$ | $\begin{aligned} & \text { LFT RAMP } \\ & \text { EXIT } \end{aligned}$ | RT BANK MIDDLE | LOW RT FLIP OPTO |
| $\begin{aligned} & \text { D3 } \\ & \text { J3p9 } \end{aligned}$ | $\begin{aligned} & \text { SW13 } \\ & \text { J2p10 } \end{aligned}$ | SW23 | $\begin{aligned} & \text { SW33 } \\ & \text { JS31p6 } \end{aligned}$ | SW43 | $\begin{aligned} & \text { SW53 } \\ & \text { J8p6 } \end{aligned}$ | $\begin{aligned} & \text { SW63 } \\ & \text { J7p2 } \end{aligned}$ | $\begin{aligned} & \text { SW73 } \\ & \text { JS24 } \end{aligned}$ | $\begin{aligned} & \text { SW F3 } \\ & \text { JS28 } \end{aligned}$ |
| $\begin{aligned} & \text { RIGHT } \\ & \text { COIN } \end{aligned}$ | START <br> BUTTON | NOT USED | TROUGH BALL 2 | NOT USED | LEFT JET BUMPER | RT RAMP ENTER | RT BANK BOTTOM | $\begin{aligned} & \text { LOW LFT } \\ & \text { FLIP EOS } \end{aligned}$ |
| D4 | $\begin{aligned} & \text { SW14 } \\ & \text { J2p8 } \end{aligned}$ | SW24 | $\begin{aligned} & \text { SW34 } \\ & \text { JS31p4 } \end{aligned}$ | $\begin{aligned} & \text { SW44 } \\ & \text { JS55 } \end{aligned}$ | $\begin{aligned} & \text { SW54 } \\ & \text { J9p12 } \end{aligned}$ | $\begin{aligned} & \text { SW64 } \\ & \text { JS17 } \end{aligned}$ | $\begin{aligned} & \text { SW74 } \\ & \text { JS52 } \end{aligned}$ | $\begin{aligned} & \text { SW F4 } \\ & \text { 32p6 } \end{aligned}$ |
| NOT USED | PLUMB BOB TILT | NOT USED | TROUGH BALL 3 | $\begin{aligned} & \text { CASTLE } \\ & \text { LOCK } \end{aligned}$ | LOW JET BUMPER | $\begin{aligned} & \text { RT RAMP } \\ & \text { EXIT } \end{aligned}$ | $\underset{\mathrm{UP}}{\mathrm{LFT}}$ TROLL | LOW LFT FLIP OPTO |
| $\begin{aligned} & \text { D5 } \\ & \text { J3p7 } \end{aligned}$ | $\begin{aligned} & \text { SW15 } \\ & \text { JS57 } \end{aligned}$ | $\begin{aligned} & \text { SW25 } \\ & \text { JS62 } \end{aligned}$ | $\begin{aligned} & \text { SW35 } \\ & \text { JS31p3 } \end{aligned}$ | $\begin{aligned} & \text { SW45 } \\ & \text { JS51 } \end{aligned}$ | $\begin{aligned} & \text { SW55 } \\ & \text { J9p11 } \end{aligned}$ | $\begin{aligned} & \text { SW65 } \\ & \text { JS45 } \end{aligned}$ | $\begin{aligned} & \text { SW75 } \\ & \text { JS54 } \end{aligned}$ | SW F5 |
| ESCAPE <br> SVC CRDT | LFT TROLL TARGET | RT TROLL TARGET | TROUGH BALL 4 | LFT TROLL UNDER PF | RIGHT JET <br> BUMPER | LFT LOOP LOW | RT TROLL UP | NOT <br> USED |
| $\begin{aligned} & \text { D6 } \\ & \text { J3p5 } \end{aligned}$ | $\begin{aligned} & \text { SW16 } \\ & \text { JS42 } \end{aligned}$ | $\begin{aligned} & \text { SW26 } \\ & \text { JS41 } \end{aligned}$ | $\begin{aligned} & \text { SW36 } \\ & \text { JS48 } \end{aligned}$ | $\begin{aligned} & \text { SW46 } \\ & \text { JS53 } \end{aligned}$ | $\begin{aligned} & \text { SW56 } \\ & \text { J8p9 } \end{aligned}$ | $\begin{aligned} & \text { SW66 } \\ & \text { JS56 } \end{aligned}$ |  | $\begin{aligned} & \text { SW F6 } \\ & \text { J2p3 } \end{aligned}$ |
| DOWN <br> VOL DWN | LEFT <br> OUTLANE | LF RETURN LANE | LEFT POPPER | RT TROLL UNDER PF | D BRIDGE UP | LFT LOOP HIGH | NOT <br> USED | UP RT FLIP OPTO |
| $\begin{aligned} & \text { D7 } \\ & \text { J3p4 } \end{aligned}$ | $\begin{aligned} & \text { SW17 } \\ & \text { JS26 } \end{aligned}$ | $\begin{aligned} & \text { SW27 } \\ & \text { JS25 } \end{aligned}$ | $\begin{aligned} & \text { SW37 } \\ & \text { JS61 } \end{aligned}$ | $\begin{aligned} & \text { SW47 } \\ & \text { JS14 } \end{aligned}$ | $\begin{aligned} & \text { SW57 } \\ & \text { J8p8 } \end{aligned}$ | $\begin{aligned} & \text { SW67 } \\ & \text { JS21 } \end{aligned}$ |  | SW F7 |
| UPp4 VOL UP | RT RETURN LANE | RIGHT <br> OUTLANE | CASTLE GATE | LF TOP LANE | D BRIDGE DOWN | RT LOOP LOW | NOT <br> USED | NOT USED |
| $\begin{aligned} & \text { D8 } \\ & \text { J3p3 } \end{aligned}$ | $\begin{aligned} & \text { SW18 } \\ & \text { JS36 } \end{aligned}$ | $\begin{aligned} & \text { SW28 } \\ & \text { JS63 } \end{aligned}$ | $\begin{aligned} & \text { SW38 } \\ & \text { JS43 } \end{aligned}$ | $\begin{aligned} & \text { SW48 } \\ & \text { JS15 } \end{aligned}$ | $\begin{aligned} & \text { SW58 } \\ & \text { J8p7 } \end{aligned}$ | $\begin{aligned} & \text { SW68 } \\ & \text { JS16 } \end{aligned}$ |  | $\begin{aligned} & \text { SW F8 } \\ & \text { J2p4 } \end{aligned}$ |
| $\begin{aligned} & \text { TEST } \\ & \text { BEGIN } \end{aligned}$ | $\begin{aligned} & \text { SHOOTER } \\ & \text { LANE } \end{aligned}$ | $\begin{aligned} & \text { RIGHT } \\ & \text { EJECT } \end{aligned}$ | CATAPULT | RT TOP LANE | TOWER EXIT | $\begin{aligned} & \text { RT LOOP } \\ & \text { HIGH } \end{aligned}$ | NOT <br> USED | UP LFT FLIP OPTO |

Solenoid - Flasher Table


## SECTION THREE

GAME WIRING
AND SCHEMATICS


Switch Table (notamatrix) Cabinet switches are read by CONTROLLER Board

| $\begin{aligned} & \text { D1 } \\ & \text { J3p11 } \end{aligned}$ | $\begin{aligned} & \text { SW11 } \\ & \text { J2p9 } \end{aligned}$ | $\begin{aligned} & \text { SW21 } \\ & \text { J3p7 } \end{aligned}$ | $\begin{aligned} & \text { SW31 } \\ & \text { JS31p8 } \end{aligned}$ | $\begin{aligned} & \text { SW41 } \\ & \text { JS58 } \end{aligned}$ | $\begin{aligned} & \text { SW51 } \\ & \text { JS38 } \end{aligned}$ | $\begin{aligned} & \text { SW61 } \\ & \text { J5p7 } \end{aligned}$ | $\begin{aligned} & \text { SW71 } \\ & \text { JS22 } \end{aligned}$ | $\begin{aligned} & \text { SW F1 } \\ & \text { JS27 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { LEFT } \\ & \text { COIN } \end{aligned}$ | $\begin{aligned} & \text { LAUNCH } \\ & \text { BALL } \end{aligned}$ | $\begin{aligned} & \text { SLAM } \\ & \text { TILT } \end{aligned}$ | TROUGH EJECT | MOAT <br> ENTER | $\left\lvert\, \begin{aligned} & \text { LEFT } \\ & \text { SLINGSHOT } \end{aligned}\right.$ | LFT RAMP ENTER | RT BANK TOP | LOW RT FLIP EOS |
| $\begin{aligned} & \text { D2 } \\ & \text { J3p10 } \end{aligned}$ | $\begin{aligned} & \text { SW12 } \\ & \text { JS44 } \end{aligned}$ | $\begin{aligned} & \text { SW22 } \\ & \text { J2p7 } \end{aligned}$ | $\begin{aligned} & \text { SW32 } \\ & \text { JS31p7 } \end{aligned}$ | SW42 | $\begin{aligned} & \text { SW52 } \\ & \text { JS37 } \end{aligned}$ | $\begin{aligned} & \text { SW62 } \\ & \text { J5p8 } \end{aligned}$ | $\begin{aligned} & \text { SW72 } \\ & \text { JS23 } \end{aligned}$ | $\begin{aligned} & \text { SW F2 } \\ & \text { J2p5 } \end{aligned}$ |
| $\begin{aligned} & \text { CENTER } \\ & \text { COIN } \end{aligned}$ | CATAPULT TARGET | $\begin{aligned} & \text { C DOOR } \\ & \text { CLOSED } \end{aligned}$ | TROUGH BALL 1 | NOT USED | $\begin{array}{\|l\|} \text { RIGHT } \\ \text { SLINGSHOT } \end{array}$ | $\begin{aligned} & \text { LFT RAMP } \\ & \text { EXIT } \end{aligned}$ | RT BANK MIDDLE | LOW RT FLIP OPTO |
| $\begin{aligned} & \text { D3 } \\ & \text { J3p9 } \end{aligned}$ | $\begin{aligned} & \text { SW13 } \\ & \text { J2p10 } \end{aligned}$ | SW23 | $\begin{aligned} & \text { SW33 } \\ & \text { JS31p6 } \end{aligned}$ | SW43 | $\begin{aligned} & \text { SW53 } \\ & \text { J8p6 } \end{aligned}$ | $\begin{aligned} & \text { SW63 } \\ & \text { J7p2 } \end{aligned}$ | $\begin{aligned} & \text { SW73 } \\ & \text { JS24 } \end{aligned}$ | $\begin{aligned} & \text { SW F3 } \\ & \text { JS28 } \end{aligned}$ |
| $\begin{aligned} & \text { RIGHT } \\ & \text { COIN } \end{aligned}$ | START <br> BUTTON | NOT USED | TROUGH BALL 2 | NOT USED | LEFT JET BUMPER | RT RAMP ENTER | RT BANK BOTTOM | $\begin{aligned} & \text { LOW LFT } \\ & \text { FLIP EOS } \end{aligned}$ |
| D4 | $\begin{aligned} & \text { SW14 } \\ & \text { J2p8 } \end{aligned}$ | SW24 | $\begin{aligned} & \text { SW34 } \\ & \text { JS31p4 } \end{aligned}$ | $\begin{aligned} & \text { SW44 } \\ & \text { JS55 } \end{aligned}$ | $\begin{aligned} & \text { SW54 } \\ & \text { J9p12 } \end{aligned}$ | $\begin{aligned} & \text { SW64 } \\ & \text { JS17 } \end{aligned}$ | $\begin{aligned} & \text { SW74 } \\ & \text { JS52 } \end{aligned}$ | $\begin{aligned} & \text { SW F4 } \\ & \text { 32p6 } \end{aligned}$ |
| NOT USED | PLUMB BOB TILT | NOT USED | TROUGH BALL 3 | $\begin{aligned} & \text { CASTLE } \\ & \text { LOCK } \end{aligned}$ | LOW JET BUMPER | $\begin{aligned} & \text { RT RAMP } \\ & \text { EXIT } \end{aligned}$ | $\underset{\mathrm{UP}}{\mathrm{LFT}}$ TROLL | LOW LFT FLIP OPTO |
| $\begin{aligned} & \text { D5 } \\ & \text { J3p7 } \end{aligned}$ | $\begin{aligned} & \text { SW15 } \\ & \text { JS57 } \end{aligned}$ | $\begin{aligned} & \text { SW25 } \\ & \text { JS62 } \end{aligned}$ | $\begin{aligned} & \text { SW35 } \\ & \text { JS31p3 } \end{aligned}$ | $\begin{aligned} & \text { SW45 } \\ & \text { JS51 } \end{aligned}$ | $\begin{aligned} & \text { SW55 } \\ & \text { J9p11 } \end{aligned}$ | $\begin{aligned} & \text { SW65 } \\ & \text { JS45 } \end{aligned}$ | $\begin{aligned} & \text { SW75 } \\ & \text { JS54 } \end{aligned}$ | SW F5 |
| ESCAPE <br> SVC CRDT | LFT TROLL TARGET | RT TROLL TARGET | TROUGH BALL 4 | LFT TROLL UNDER PF | RIGHT JET <br> BUMPER | LFT LOOP LOW | RT TROLL UP | NOT <br> USED |
| $\begin{aligned} & \text { D6 } \\ & \text { J3p5 } \end{aligned}$ | $\begin{aligned} & \text { SW16 } \\ & \text { JS42 } \end{aligned}$ | $\begin{aligned} & \text { SW26 } \\ & \text { JS41 } \end{aligned}$ | $\begin{aligned} & \text { SW36 } \\ & \text { JS48 } \end{aligned}$ | $\begin{aligned} & \text { SW46 } \\ & \text { JS53 } \end{aligned}$ | $\begin{aligned} & \text { SW56 } \\ & \text { J8p9 } \end{aligned}$ | $\begin{aligned} & \text { SW66 } \\ & \text { JS56 } \end{aligned}$ |  | $\begin{aligned} & \text { SW F6 } \\ & \text { J2p3 } \end{aligned}$ |
| DOWN <br> VOL DWN | LEFT <br> OUTLANE | LF RETURN LANE | LEFT POPPER | RT TROLL UNDER PF | D BRIDGE UP | LFT LOOP HIGH | NOT <br> USED | UP RT FLIP OPTO |
| $\begin{aligned} & \text { D7 } \\ & \text { J3p4 } \end{aligned}$ | $\begin{aligned} & \text { SW17 } \\ & \text { JS26 } \end{aligned}$ | $\begin{aligned} & \text { SW27 } \\ & \text { JS25 } \end{aligned}$ | $\begin{aligned} & \text { SW37 } \\ & \text { JS61 } \end{aligned}$ | $\begin{aligned} & \text { SW47 } \\ & \text { JS14 } \end{aligned}$ | $\begin{aligned} & \text { SW57 } \\ & \text { J8p8 } \end{aligned}$ | $\begin{aligned} & \text { SW67 } \\ & \text { JS21 } \end{aligned}$ |  | SW F7 |
| UPp4 VOL UP | RT RETURN LANE | RIGHT <br> OUTLANE | CASTLE GATE | LF TOP LANE | D BRIDGE DOWN | RT LOOP LOW | NOT <br> USED | NOT USED |
| $\begin{aligned} & \text { D8 } \\ & \text { J3p3 } \end{aligned}$ | $\begin{aligned} & \text { SW18 } \\ & \text { JS36 } \end{aligned}$ | $\begin{aligned} & \text { SW28 } \\ & \text { JS63 } \end{aligned}$ | $\begin{aligned} & \text { SW38 } \\ & \text { JS43 } \end{aligned}$ | $\begin{aligned} & \text { SW48 } \\ & \text { JS15 } \end{aligned}$ | $\begin{aligned} & \text { SW58 } \\ & \text { J8p7 } \end{aligned}$ | $\begin{aligned} & \text { SW68 } \\ & \text { JS16 } \end{aligned}$ |  | $\begin{aligned} & \text { SW F8 } \\ & \text { J2p4 } \end{aligned}$ |
| $\begin{aligned} & \text { TEST } \\ & \text { BEGIN } \end{aligned}$ | $\begin{aligned} & \text { SHOOTER } \\ & \text { LANE } \end{aligned}$ | $\begin{aligned} & \text { RIGHT } \\ & \text { EJECT } \end{aligned}$ | CATAPULT | RT TOP LANE | TOWER EXIT | $\begin{aligned} & \text { RT LOOP } \\ & \text { HIGH } \end{aligned}$ | NOT <br> USED | UP LFT FLIP OPTO |

Typical Lamp circuit


Lamp Table
(mota marame) Cabinet lamp drivers are on the CONTROLLER Board

| L11 Q1A <br> RT BANK TOP | L21 Q6A <br> RT LOOP JACKPOT | L31 Q9A TROLLS! | L41 Q13A <br> LFT LOOP <br> JACKPOT | L51 Q25B <br> CENTER ARROW | L61 Q29A <br> FRANCOIS D'GRIMM | $\begin{array}{lr\|} \hline \text { L71 } & \text { Q37B } \\ \text { CR85 } \\ \text { HOWARD } \\ \text { HURTZ } \end{array}$ | L81 Q35B <br> RIGHT <br> OUTLANE <br> PL81 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { L12 Q2B } \\ & \text { RT BANK } \\ & \text { MIDDLE } \end{aligned}$ | L22 Q5B <br> RT JPUST <br> VICTORY | L32 Q9B <br> EXTRA <br> BALL | L42 Q13B <br> LFT JOUST <br> VICTORY! | L52 Q26A BATTLE FOR KINGDOM | L62 Q30B <br> KING OF PAYNE | $\begin{aligned} & \hline \text { L72 Q37A } \\ & \text { MAGIC } \\ & \text { SHIELD } \end{aligned}$ | L82 Q35A RT RETURN LANE |
| L13 Q2A <br> RT BANK BOTTOM | L23 Q6B <br> RIGHT <br> CLASH | L33 Q10A <br> MERLIN'S MAGIC | $\begin{array}{\|l\|} \hline \text { L43 Q14A } \\ \text { LEFT } \\ \text { CLASH! } \\ \hline \end{array}$ | L53 Q25A <br> MASTER OF TROLLS | $\begin{aligned} & \text { L63 Q30A } \\ & \text { EARL OF } \\ & \text { EGO } \end{aligned}$ | $\begin{array}{ll} \text { L73 } & \text { Q38A } \\ & \text { CR88 } \\ \text { SIR } \\ \text { PSYCHO } \end{array}$ | L83 Q36B <br> LF RETURN LANE |
| L14 Q1B <br> RT RAMP JACKPOT | L24 Q6A <br> RIGHT <br> CHARGE | L34 Q10B <br> TROLL MADNESS | L44 Q14B <br> LEFT <br> CHARGE! | L54 Q24B <br> DEFENDER OF DAMSELS | L64 Q27B <br> LFT RAMP <br> JACKPOT | L74 Q40A <br> DUKE OF BOURBON PL91 | L84 Q36A <br> LEFT <br> OUTLANE <br> PL84 |
| $\begin{array}{\|cc\|} \hline \text { L15 } & \text { Q4A } \\ & \text { CR15 } \\ \text { SAVE } & \text { THE } \\ \text { DAMSEL! } \times 2 \\ \text { J9p3 } & + \text { J9p4 } \\ \hline \end{array}$ | L25 Q7A <br> PATRON OF PEASANTS | L35 Q11A <br> DAMSEL MADNESS | $\begin{aligned} & \text { L45 Q15A } \\ & \text { CATAPULT } \\ & \text { JACKPOT } \end{aligned}$ | $\begin{array}{\|cc\|} \hline \text { L55 } & \text { Q24A } \\ \text { LFT TOP } \\ \text { LANE } \\ + \text { J8p1 } & \mathrm{J8p4} 4 \\ \hline \end{array}$ | L65 Q27A <br> REVOLTING PEASANTS! | $\begin{aligned} & \text { L75 Q32A } \\ & \text { CASTLE } \\ & \text { LOCK2 } \end{aligned}$ | $\begin{array}{cc} \text { L85 } & \text { Q31A } \\ & \text { CR73 } \\ \text { CASTLE } \\ \text { COCK3 } \end{array}$ |
| L16 Q4B <br> DRAGON DEATH | L26 Q8B <br> CATAPULT ACE | L36 Q11B <br> PEASANT MADNESS | L46 Q15B <br> CATAPULT SLAM! | $\begin{array}{cc} \text { L56 } & \text { Q23B } \\ \text { RT TOP } \\ \text { LANE } \\ +\mathrm{J8p} 2 & \mathrm{J8p} 3 \end{array}$ | L66 Q28B <br> UGLY RIOT! | L76 Q34B <br> CASTLE LOCK1 | L86 Q38B <br> SHOOT AGAIN <br> PL86 |
| L17 Q3A <br> DRAGON SNACK | $\begin{aligned} & \text { L27 Q7B } \\ & \text { JOUST } \\ & \text { CHAMPION } \end{aligned}$ | L37 Q12B <br> CATAPULT MADNESS | L47 Q18A BAM! | L57 Q26B <br> LFT TROLL TARGET | L67 Q28A <br> ANGRY MOB! | $\begin{aligned} & \hline \text { L77 Q34A } \\ & \text { SUPER } \\ & \text { JACKPOT } \end{aligned}$ | L87 Q2A <br> LAUNCH BUTTON J2p13 |
| L18 Q3B <br> DRAGON BREATH | L28 Q8A <br> CASTLE CRUSHER | L38 Q12A <br> JOUST MADNESS | L48 Q18A WHAM! | L58 Q23A <br> RT TROLL TARGET | L68 Q29B <br> RABBLE ROUSER | $\begin{array}{\|ll\|} \hline \text { L78 } & \text { Q31B } \\ & \text { J6p11 } \\ \text { SUPER } \\ \text { JETS } & \times 2 \\ \text { J6p8 } & \text { J6p9 } \end{array}$ | $\begin{array}{cc\|} \hline \text { L88 } & \text { Q1B } \\ \text { START } \\ \text { BUTTON } \\ \text { J2p12 } \\ \hline \end{array}$ |
| $\begin{array}{\|l\|l\|} \text { GI LED\# } \\ \text { SOCKET\# } \end{array}$ | PF Left PF Right | GI1 P93 <br> Q42A P93B | $\begin{array}{ll\|} \hline \hline & \text { BROWN } \\ \text { B } & \text { WHT-BRN } \end{array}$ | $\begin{array}{ll} \hline \text { GI2 } & \text { P94B } \\ \text { Q42B } & \text { P94 } \end{array}$ | ORANGE <br> WHT-ORG | GI3 P95B <br> Q43A P95 | $\begin{array}{ll\|} \hline B & \text { YELLOW } \\ & W H T-Y E L \end{array}$ |

Solenoid - Flasher Table


## SOLENOID WIRING

Typical solenoid driver circuit



## Opto Circuit



# PIN-PCB-TRGHLED <br> Trough IR LED PCB Assembly 



## PIN-PCB-TRGHDET Trough IR Photo Transistor PCB Assembly



Solenoid Driver Schematic


Power Supply Schematic


Playfield Board Schematic

1 of 2



Controller Board Schematic


AC Wiring Diagram


## Cabinet Wiring Diagram



## Block Diagram



NOTES


Switch Table (notamatrix) Cabinet switches are read by CONTROLLER Board

| $\begin{aligned} & \hline \text { D1 } \\ & \text { J3p11 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW11 } \\ & \text { J2p9 } \end{aligned}$ | $\begin{aligned} & \hline \mathrm{SW} 21 \\ & \mathrm{j3p7} \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SW31 } \\ \text { JS31p8 } \end{array}$ | $\begin{aligned} & \hline \text { SW41 } \\ & \text { JS58 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW51 } \\ & \text { JS38 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW61 } \\ & \text { J5p7 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW71 } \\ & \text { JS22 } \end{aligned}$ | $\begin{aligned} & \text { SW F1 } \\ & \text { JS27 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { LEFT } \\ & \text { COIN } \end{aligned}$ | LAUNCH BALL | $\begin{aligned} & \text { SLAM } \\ & \text { TILT } \end{aligned}$ | TROUGH EJECT | MOAT <br> ENTER | LEFT | LFT RAMP ENTER | RT BANK TOP | $\begin{aligned} & \text { LOW RT } \\ & \text { FLIP EOS } \end{aligned}$ |
| $\begin{aligned} & \hline \text { D2 } \\ & \text { J3p10 } \end{aligned}$ | $\begin{aligned} & \text { SW12 } \\ & \text { JS44 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW22 } \\ & \text { J2p7 } \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SW32 } \\ \text { JS31p7 } \end{array}$ | SW42 | $\begin{aligned} & \hline \text { SW52 } \\ & \text { JS37 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW62 } \\ & \text { J5p8 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW72 } \\ & \text { JS23 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW F2 } \\ & \text { J2p5 } \end{aligned}$ |
| CENTER <br> COIN | CATAPULT TARGET | $\begin{aligned} & \text { C DOOR } \\ & \text { CLOSED } \end{aligned}$ | TROUGH BALL 1 | $\begin{aligned} & \text { NOT } \\ & \text { USED } \end{aligned}$ | RIGHT SLINGSHOT | LFT RAMP EXIT | RT BANK MIDDLE | LOW RT FLIP OPTO |
| $\begin{aligned} & \hline \text { D3 } \\ & \text { J3p9 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW13 } \\ & \text { J2p10 } \end{aligned}$ | SW23 | $\begin{array}{\|l\|} \hline \text { SW33 } \\ \text { JS31p6 } \end{array}$ | SW43 | $\begin{aligned} & \hline \text { SW53 } \\ & \text { J8p6 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW63 } \\ & \text { J7p2 } \end{aligned}$ | $\begin{aligned} & \text { SW73 } \\ & \text { JS24 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW F3 } \\ & \text { JS28 } \end{aligned}$ |
| $\begin{aligned} & \text { RIGHT } \\ & \text { COIN } \end{aligned}$ | $\begin{aligned} & \text { START } \\ & \text { BUTTON } \end{aligned}$ | $\begin{aligned} & \text { NOT } \\ & \text { USED } \end{aligned}$ | TROUGH BALL 2 | $\begin{aligned} & \text { NOT } \\ & \text { USED } \end{aligned}$ | $\begin{aligned} & \text { LEFT JET } \\ & \text { BUMPER } \end{aligned}$ | RT RAMP ENTER | RT BANK BOTTOM | LOW LFT <br> FLIP EOS |
| D4 | $\begin{aligned} & \text { SW14 } \\ & \text { J2p8 } \end{aligned}$ | SW24 | $\begin{array}{\|l\|} \hline \text { SW34 } \\ \text { JS31p4 } \end{array}$ | $\begin{aligned} & \text { SW44 } \\ & \text { JS555 } \end{aligned}$ | $\begin{aligned} & \text { SW54 } \\ & \text { j9p12 } \end{aligned}$ | $\begin{aligned} & \text { SW64 } \\ & \text { JS17 } \end{aligned}$ | $\begin{aligned} & \text { SW744 } \\ & \text { JS52 } \end{aligned}$ | $\begin{aligned} & \text { SW F4 } \\ & \text { 22p6 } \end{aligned}$ |
| NOT USED | PLUMB BOB TILT | NOT USED | TROUGH BALL 3 | CASTLE LOCK | LOW JET BUMPER | RT RAMP EXIT | $\underset{\mathrm{UP}}{\mathrm{LFT}} \mathrm{TROLL}$ | LOW LFT FLIP OPTO |
| $\begin{aligned} & \hline \text { D5 } \\ & \mathrm{J3p} 7 \end{aligned}$ | $\begin{aligned} & \text { SW15 } \\ & \text { JS57 } \end{aligned}$ | $\begin{aligned} & \text { SW25 } \\ & \text { JS62 } \end{aligned}$ | $\begin{aligned} & \text { SW35 } \\ & \text { JS31p3 } \end{aligned}$ | $\begin{aligned} & \text { SW45 } \\ & \text { JS51 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW55 } \\ & \text { J9p11 } \end{aligned}$ | $\begin{aligned} & \text { SW65 } \\ & \text { JS45 } \end{aligned}$ | $\begin{aligned} & \text { SW75 } \\ & \text { JS554 } \end{aligned}$ | SW F5 |
| ESCAPE SVC CRDT | LFT TROLL TARGET | RT TROLL TARGET | TROUGH BALL 4 | LFT TROLL UNDER PF | RIGHT JET BUMPER | LFT LOOP Low | RT TROLL | NOT USED |
| D66 | $\begin{aligned} & \text { SW16 } \\ & \text { JS42 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW26 } \\ & \text { JS41 } \end{aligned}$ | $\begin{aligned} & \text { SW36 } \\ & \text { JS48 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW46 } \\ & \text { JS53 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW56 } \\ & \text { J8p9 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW66 } \\ & \text { JS56 } \end{aligned}$ |  | $\begin{aligned} & \text { SW F6 } \\ & \text { J2p3 } \end{aligned}$ |
| DOWN <br> VOL DWN | $\begin{aligned} & \text { LEFT } \\ & \text { OUTLANE } \end{aligned}$ | LF RETURN LANE | LEFT POPPER | RT TROLL UNDER PF | $\begin{aligned} & \text { D BRIDGE } \\ & \text { UP } \end{aligned}$ | LFT LOOP HIGH | NOT USED | UP RT FLIP OPTO |
| $\begin{aligned} & \text { D7 } \\ & \text { J3p4 } \end{aligned}$ | $\begin{aligned} & \text { SW17 } \\ & \text { JS26 } \end{aligned}$ | $\begin{aligned} & \text { SW27 } \\ & \text { JS25 } \end{aligned}$ | $\begin{aligned} & \text { SW37 } \\ & \text { JS61 } \end{aligned}$ | $\begin{aligned} & \text { SW47 } \\ & \text { JS14 } \end{aligned}$ | $\begin{aligned} & \text { SW57 } \\ & \text { J8p8 } \end{aligned}$ | $\begin{aligned} & \text { SW67 } \\ & \text { JS21 } \end{aligned}$ |  | SW F7 |
| UPp4 VOL UP | RT RETURN LANE | RIGHT OUTLANE | CASTLE <br> GATE | LF TOP LANE | $\begin{aligned} & \text { D BRIDGE } \\ & \text { DOWN } \end{aligned}$ | RT LOOP LOW | NOT USED | NOT USED |
| D88 | $\begin{aligned} & \hline \text { SW18 } \\ & \text { JS36 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW28 } \\ & \text { JS63 } \end{aligned}$ | $\begin{aligned} & \text { SW38 } \\ & \text { JS43 } \end{aligned}$ | $\begin{aligned} & \text { SW48 } \\ & \text { JS15 } \end{aligned}$ | $\begin{aligned} & \text { SW58 } \\ & \text { J8p7 } \end{aligned}$ | $\begin{aligned} & \hline \text { SW68 } \\ & \text { JS16 } \end{aligned}$ |  | $\begin{aligned} & \hline \text { SW F8 } \\ & \text { J2p4 } \end{aligned}$ |
| $\begin{aligned} & \text { TEST } \\ & \text { BEGIN } \end{aligned}$ | SHOOTER <br> LANE | RIGHT <br> EJECT | CATAPULT | RT TOP LANE | TOWER EXIT | RT LOOP HIGH | NOT USED | UP LFT FLIP OPTO |



Lamp Table ${ }_{\text {(notamatrix) }}$ Cabinet lamp drivers are on the CONTROLLER Board

|  |  |  |  |  |  | $\begin{array}{ll} \hline \text { L71 } & \text { Q37B } \\ & \text { CR85 } \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RT BANK TOP | RT LOOP JACKPOT | TROLLS! | LFT LOO JACKPO | CENTER ARROW | FRANCOIS D'GRIMM | howard HURTZ | RIGHT OUTLANE |
|  |  |  |  |  |  |  |  |
| RT BANK MIDDLE |  |  |  | KINGDOM |  | GIC | RT RETURN LANE |
| $\begin{array}{ll} \hline \text { L13 } & \text { Q2A } \\ \text { RT } & \text { BANK } \\ \text { BOTTOM } \end{array}$ | L23 Q6 <br> RIGHT CLASH |  |  | L53 Q25A <br> MASTER OF <br> TROLLS | $\begin{aligned} & \text { EARL OF } \\ & \text { EGO } \end{aligned}$ | L73 Q38A <br> SIR CR8 <br> PSYCHO  | LF RETURN LANE |
| RT RAMP JACKPOT | RIGHT <br> CHARGE | TROLL MADNESS |  | L54 Q24B <br> DEFENDER OF DAMSELS | JACKPOT | L74 Q40A <br> DUKE OF BOURBON PL91 | L84 Q36 <br> LEFT <br> OUTLANE <br> PL84 |
| $\begin{array}{ll}\text { L15 Q4A } \\ & \text { CR15 }\end{array}$ <br> SAVE THE DAMSEL! x2 <br> J9p3 + J9p4 | PATR | DAMSEL | JACKPOT | $\begin{array}{\|cc\|} \text { L55 } & \text { Q24A } \\ \text { LFT TOP } \\ \text { LANE } \\ +38 p 1 ~ J 8 p 44 ~ \end{array}$ | REVOLting PEASANTS! | L75 Q32A CASTLE LOCK2 | $\begin{aligned} & \text { CR73 } \\ & \text { ASTLE } \\ & \hline \text { OCK3 } \end{aligned}$ |
| L16 Q4 DRAGON DEATH DEAT | L26 Q8 CATAPU ACE | MADNES | L46 Q15B <br> CATAPULT SLAM! | L56 Q23B RT TOP LANE $+38 p 2$ J8p3 | L66 Q UGLY RIOT | CASTLE <br> LOCK1 | $\begin{aligned} & 36 \text { Q38B } \\ & \text { HOOT } \\ & \text { GAIN } \\ & \text { PL86 } \\ & \hline \end{aligned}$ |
| L17 Q3A <br> DRAGON SNACK | JOUST CHAMPION | CATAPUL MADNESS | $\begin{aligned} & \mathrm{L} 47 \mathrm{Q} \\ & \text { BAM! } \end{aligned}$ | L57 Q26B LFT TROLL TARGET | L67 Q2 <br> ANGRY MOB! | $\begin{array}{ll} \hline \text { L77 } & \text { Q34A } \\ \text { SUPER } \\ \text { JACKPOT } \end{array}$ | L87 Q2A <br> LAUNCH BUTTON |
| L18 Q3B <br> DRAGON BREATH | CASTLE <br> CRUSHER | JOUST MADNESS | WHAM | $\begin{aligned} & \hline \text { L58 Q23A } \\ & \text { RT TROLL } \\ & \text { TARGET } \end{aligned}$ | RABBLE ROUSER | $\begin{array}{\|ll\|} \hline \text { L78 } & \text { Q31B } \\ & \text { J6p11 } \\ \text { SUPER } \\ \text { JETS } \\ \text { J6p } & \text { J6p9 } \\ \hline \end{array}$ | $\begin{gathered} \hline \text { L88 Q1B } \\ \text { START } \\ \text { BUTON } \\ \text { J2p12 } \\ \hline \hline \end{gathered}$ |
| $\left\lvert\, \begin{aligned} & \text { GI LED\# } \\ & \text { SOCKET\#_ } \end{aligned}\right.$ | PF Right | $\begin{array}{ll} \hline \hline \text { GI1 } & \text { P93 } \\ \text { Q42A } & \text { P93B } \\ \hline \end{array}$ | WHT-BRN | $\begin{array}{ll} \hline \hline \text { GI2 } & \text { P94E } \\ \text { Q42B } & \text { P94 } \\ \hline \end{array}$ | WHTTORG | $\begin{array}{ll} \hline \hline \text { GI3 } & \text { P95B } \\ \text { Q43A } & \text { P95 } \\ \hline \end{array}$ | $\begin{array}{ll} \hline \text { B } & \text { YELLOW } \\ \text { WHT-YEL } \end{array}$ |


[^0]:    *To reset High Score, hold down the Begin Test/Enterswitch for five seconds while in the Attract mode.
    ** This menu did not exist in the original game

[^1]:    *     - Operator-adjustable feature

[^2]:    "**Total Plays" only counts on completed games. A game is considered complete when the final ball begins. Audit information from incomplete games is ignored. Operation for test and service do not affect audits. †This Audit cannot be reset.

[^3]:    "Tower Diverter Stuck Closed" errors can be cleared in "Tower Mode" by repeatedly testing the ramp (the Enter button must be pressed at the end of each test). The test will clear this error when there have been two consecutive successful right ramp tests in this mode.

    Note that if the game is left idle in "Tower Mode", the test will change its mode of operation to "Ramp Mode" after two minutes. This keeps the tower diverter coil from overheating during long periods of inactivity.

    During this test, the diagnostic test buttons inside the coin door act as follows:
    Escape: This button returns to the previous menu.
    Down/Up: These buttons toggle the test mode between "Ramp Mode" and "Tower Mode". Enter: This button is used to clear the "TEST PASSED/TEST FAILED" messages.

[^4]:    1. Each Flipper Assembly is mounted beneath the playfield, in conjunction with the Plastic Flipper \& Shaft, and Flipper Rubber on the upper side of the playfield,
    2. With the flipper, in the non-activated position, the E.O.S. Switch contacts must have a gap of . 062 (土.015) inch. When flipper is activated switch must close.
    3. Any adjustment of the E.O.S. switch must be made at a minimum distance of 0.25 inch from the switch body.
    4. Longer blade of E.O.S, switch must be made straight. Gap adjustment is done by adjusting shorter blade.
    5. All moving elements of the assembly must operate freely without any evidence of binding.
    6. Apply Loctite 290 when reattaching screws to the Flipper Stop Assembly and the Solenoid Bracket
